The Campbell Press

and west san jose SUN

ESTABLISHED IN 1895

Vol. 84, No. 11 | 35 Dillon Ave., Campbell, Calif. | WEDNESDAY, MARCH 17, 1976 | Phone 378-9136 | Price 25 cents

Sign of old times

HIS SIGN HAS been hanging in Campbell since Feb. 1, 1933, the date Dr. Wyland "Duke" Morgan began pulling, filling and fixing teeth. The city's second oldest businessman is now semi-retired. Morgan, who will be 76 in August, looks out of his Campbell avenue office and hopes to see the downtown area grow with new business. See page 5 for the story.

(Photography by Peter Tobia)

Termination notices to 19

Teachers get the bad news

TERMINATION NOTICES were sent out to 19 Campbell elementary district teachers last week and at least one teacher leader says he plans to legally protest the move.

Staff reductions were unanimously approved on the recommendation of Superintendent Jim D'Avis, who told trustees there was a substantial reduction in school enrollment last year. Average daily attendance figures, on which both state and district income are based, fell by 5.4 per cent this year and a similar trend is expected to continue.

In addition, two vice principal positions will also be dropped next year. Affected by the cutback are Forest Hill school and the combined vice principal post at Rolling Hills and Marshall Lane schools.

Speaking against the move was Joe Raco, president of the Campbell Elementary Teachers Association. He termed teacher firings a "ritual" that is continuing. That ritual can be classified as the "5 P's," he said: "Politics, philosophy, power and poor plannings."

Raco also criticized the district spending "thousands for a hired negotiator" and "the questionable testing program." He suggested that an outside opinion (of the need for teacher cutbacks) be sought. "We're entering a new period and when we get into collective bargaining," he told trustees, "there's going to be a hell of a change."

GORDON MARTIN, president of the local American Federation of Teachers group, had some criticism of the board. "If I've learned anything in my years here, it's the futility of impassioned pleas. They fall on deaf ears." He charged that the "real villain" in mass teacher layoffs throughout the state is Senate Bill 90

Martin said his group also plans to contest the order of dismissal released by the administration. One ground for his objection, he says, is that teachers with greater seniority have been dismissed while those with lesser seniority have been retained."

Trustee Jennie Vaughn responded to Martin's comments. "Last year the teacher layoffs) had a deep effect on my life. We do have feelings," she declared, "and do respond to the needs of people."

Last year a total of 62 teachers (including 11 temporary teachers) received dismissal notices. Five of those were later rehired. One was a junior high school administrator and the others possessed special teaching credentials.

Doetsch expected to take mayoral post on Monday

IF EVERYTHING goes according to plan — and there's no reason to except any surprises — Vice-Mayor Ralph Doetsch will be Campbell's new mayor this Monday night.

Each year the City Council elects the top city official on a rotational basis and Doetsch is next in line for the job. Up for election to vice-mayor is Councilman Bill Podgorsek.

Outgoing Mayor Rusty Hammer will open the meeting, though, this Monday at 8 p.m., and the first order of business is adopting a resolution certifying the results of the March 2 election.

Next comes swearing in ceremonies for the four elected Campbell officials including Hammer, Councilmen Dean Chamberlin and Norm Paul and new City Treasurer Nadine Sargent.

After this is completed the election of mayor and vice-mayor will be held and the new mayor takes over the gavel and the meeting.

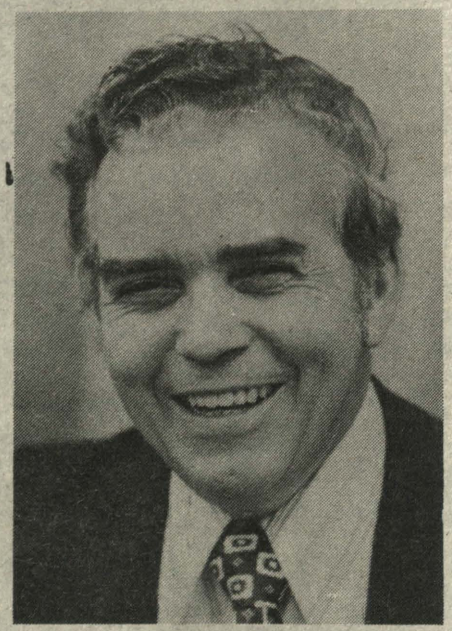
ALSO ON THE agenda for next week is consideration of a social services element to the city's general plan, referred by the Planning Commission.

Councilmen will also be considering the appropriation of federal revenue sharing funds, specifically for improvements to John D. Morgan park.

City Manager Bob Stephens is bringing a proposal to the council that a change be made in the second in command position to handle emergencies at City Hall. Formerly, in Stephens' absence the public works director was next in line. He's recommending that Police Chief Don Burr be named.

Also before the council will be a formal request that the county designate part of the 10 cent park override tax for the Los Gatos Creek park development.

Ralph Doetsch



Bill Podgorsek

A 'point of historic interest'

Council undecided on whether to save the old fire station

THE MOVE TO SAVE the old Central avenue fire station from being razed for a parking lot got a boost recently with its designation as a point of historic interest by the state Historical Landmarks Commission.

The biggest hurdle in any move to save the building, though, is with the City Council and last week a majority of councilmen indicated they haven't decided. A straw vote taken last week shows there is one definite "yes" for saving the fire station, one "no" and three "haven't decided."

Vice Mayor Ralph Doetsch is strongly in favor of saving the building for other uses, when the new fire station is constructed.

"My feeling is that the whole (downtown parking district) project depends on what happens to that fire station," Podgorsek explained. Secondly, he said, if there would be any cost to the city in saving the building, "I would be violently opposed to keeping it."

Latest cost estimates show the building itself could be fixed up at a small cost but the questionable area is earthquake proofing (if the building is to be used for public assembly) and any cost to the city for parking space allowances in the downtown parking district.

First, the building could not be razed without the city obtaining an environmental impact report and holding public hearings.

Second, a state bill would allow the city building official to waive expensive earthquake proofing.

Campbell Building Official Wally Byron said last week if he's given the option on whether or not to earthquake-proof the building, he'd require it. "It's a question of safety for the people who plan to use it," he explained.

Mayor Rusty Hammer responded "No comment" when first asked his opinion about the building. "I need more information," he later added.

Councilman Norm Paul said if the question had been posed several months ago there is no question what his answer would have been (he was opposed). Now, he explained, with the state's action and with the group of local citizens who have expressed an interest in saving it, he's not prepared to give an opinion. "I'll have to wait until public hearings are held," Paul said.

Councilman Dean Chamberlin says he feels he can be the most objective official in making any decision on the building. "I have no pre-commitments to one side or the other," he explained. "I will listen to both sides and make up my mind."

Engineering manager named acting public works director

TAKING OVER management of the public works department will be engineering manager Bill Helms who was named acting public works director by City Manager Bob Stephens last week.

Helms was hired by the city September 1, 1964 as a civil engineering assistant.

While a search is now underway for a new public works director, Stephens says there won't be any big rush to fill that spot. He estimates it will be about two months before screening and interviewing of applicants can be completed.

In the meantime an outside consultant will have to be retained to sign the city's subdivision maps, since former director Bill Wren was the only one in the public works department with state certification.

The Campbell Press
Serving the Hub of the West Valley Since 1895

35 Dillon Ave., Campbell, Ca. 95008.
Mailing address:
Box 158, Campbell

SUBSCRIPTION
Home delivery: 75 cents monthly or $7.50 yearly. Mail delivery: $7.50 yearly.

Published every Wednesday at Campbell, Santa Clara County, California, by Suburban Newspaper Publications, Inc. Decree Number 84984. Dated June 27, 1952. Entered as Second Class Matter September 30, 1904 at Campbell, California, under Act of Congress March 3, 1879.

Deadline for club notices and other news — Thursday noon.

Publisher: Elaine Levine
Editor: Pat Safford, 378-9136
Sports Editor: Dick Sparrer 262-2454
Copy Editor: Joanne Jacobs
Advertising Manager: Helen Burgdorf
Circulation: 374-9310

'Political' motive denied

Public works director Wren fired-- claims Paul, Hammer responsible

By PAT SAFFORD

CHARGES HAVE been leveled by public works director Bill Wren against two Campbell councilmen in the wake of his firing last Friday after 16 years with the city.

The outspoken former department chief claims Mayor Rusty Hammer and Councilman Norm Paul were responsible for his ouster and that it was a political move.

Wren originally received his "resign or be fired" ultimatum Tuesday, March 9 from City Manager Bob Stephens. When he announced last Friday he would appeal that decision, Stephens dismissed him.

Both Stephens and Paul deny Wren's allegations and the city manager emphasized the firing was his decision alone.

Hammer, when first told of Wren's plan to appeal, retorted, "That means he'll never get a job with another city. Doesn't he realize that?" Had Wren opted for a "forced resignation" his city personnel file would not have included any of the charges. It would have simply shown, "resignation."

Later Hammer refused further comment on the case, saying any statements by him might prejudice Wren's case before the City Council.

ACCORDING TO Wren, who joined the city on April 11, 1960 as an Engineer grade I, he had just undergone a job evaluation session with Stephens which lasted through the afternoon of Friday, March 5.

"We had been discussing my job performance, both good and bad points and I felt we had reached an amicable agreement." When a phone call came in around 5:30, Wren says Stephens cupped his hand over the receiver and said, "It's Norm."

"All of a sudden his face went white," Wren says. He could tell they were discussing him, so Wren says he left the room until Stephens finished the conversation.

"When I returned Stephens said, 'Norm's being unreasonable. I don't agree

Wren responds, "We have overtime pay budgeted for our department."

with him. If they want to fire you, Bill, they'll have to fire us both.' " On Monday evening, Wren added, there was no more talk of "we" and he was told he was through.

Stephens denies Wren's allegations, saying, "It was my decision and my decision alone." His reason for issuing the dismissal notice was based on Wren's reaction to the critical comments in his evaluation, Stephens says.

The city manager says he didn't decide then to dismiss Wren but did some thinking over the weekend before reaching a decision on Saturday.

"I have to have a working relationship with my department heads," Stephens declared, "and the situation (with Wren) became untenable."

When asked about Wren's charge, Councilman Paul had a two word comment, "Not True!"

BEFORE JOINING the city staff in 1960, Wren had worked for the state division of highways, as assistant highway engineer for the state highway commission from March 1955 to 1960. Wren holds a bachelor of science degree from Montana state college. He's served as public works director for the past eight years, and had served as acting department head for four years prior to that.

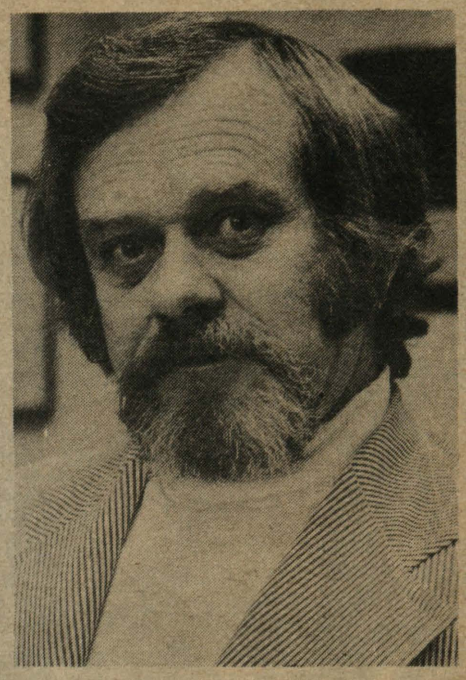
Wren says he plans to fight the ouster, not to save his job but to clear up some of the "Mickey Mouse" charges leveled against him. With the original dismissal notice, he received a two page list of "charges," Wren says, but that was later bolstered with additional pages of critical comments. "Most of them have no substance or can be explained," he says.

A few include:

• Criticism of his role in having the light standards and fire hydrants in front of City Hall painted red, white and blue, recently. First, he did not seek City Council approval and second, the job was done on a Sunday and the department charged the city $350 in overtime pay.

• Using bad body language. This refers to an incident in which Wren threw down his pencil and walked out of the council chamber in disgust.

CITY Manager Bob Stephens says Wren's case is the first firing he's had to do in his many years as a city administrator.



DEPOSED Public Works Director Bill Wren plans to appeal his firing before the City Council. A date for that hearing will be set this Monday.

• Unauthorized paving work done at the city's corporation yard. This incident occurred last year and, while Wren wasn't aware of it at the time, Stephens says, "He's the department head and I must hold him responsible." Originally budgeted, the paving work was one of several items lopped off this year's budget to enable the City Council to cut the tax rate. Shortly after that cut was made, it was learned that the paving had been done anyway.

Stephens says he is conducting an investigation of that incident to determine where the money for that job came from. Originally, he said it might have been charged to the Dell avenue local improvement district project but has since learned that is not the case.

OTHER CHARGES include that Wren has been disrespectful of the City Council and rude to citizens. "If there is one (basic) reason for his dismissal, Stephens says, "it would have to be his impatience with the political process. We (city employees) are governed by our elected officials and we have to carry out their wishes."

The Monday, March 8 executive session of the City Council also included discussion of Wren's case. Several members of the City Council heard of it for the first time. According to Vice-mayor Ralph Doetsch he and two others were surprised at the dismissal.

At least one other councilman, outgoing Mayor Rusty Hammer, knew of it earlier.

"I learned of it Friday," he says. "There's been an appeal to the City Council and I cannot make any statements that will prejudice that appeal."

Not a 'yes man'

Wren ruffled feathers at City Hall

IN HIS DECADE and a half with the city, Bill Wren has amassed large numbers of both detractors and supporters.

Supporters see him as a strong, innovative leader who fights for his employees, stands up for what he believes and is a highly qualified city engineer.

While detractors acknowledge his technical ability, they call his demeanor abrasive and object to what they term his "setting policy" rather than acting on it.

At one time or another the head of the city's biggest department in money spent has ruffled almost everyone's feathers. He's definitely not a "yes man."

For instance, while one of our city councilmen is serving on the county transit board, Wren has been an outspoken advocate for improving our highways. On Friday, March 5, he spoke to guests at San Jose City Councilman Joe Colla's fund-raising luncheon in support of future highway development.

On occasion he has also suffered from "hoof in mouth" disease. At one public meeting two years ago he made a casual reference to Campbell as a "crummy looking little town." The audience was immediately up in arms and most didn't hear the word "looking" in his statement. They told him if he didn't like this "crummy little town" he could just leave.

WREN HAS ALSO been slapped down publicly by the council. A recent case occurred during the drive to gain signatures of business owners for the downtown parking district study. Mayor Rusty Hammer took him off the "case" during one council meeting and put engineering manager Bill Helms in charge.

What started as a rebuke for Wren later turned into a triumph when the deadline for signatures approached and the needed percentage of signers hadn't been reached.

"While Helms and Stephens were commiserating that morning about how (the drive) had failed," Wren says, "I walked in with the last of the signatures and dropped them on the table with a flourish."

The former department head is also fiercely loyal to friends and isn't above a little vindictiveness where foes are concerned.

The main reason for fighting has dismissal, he says is to set the record straight. But he does have another motive.

"I'd like to take the bastard with me," he says of the city manager.

Who's running in county

Candidates file for supervisor, Congress

THE CANDIDATES lined up for county supervisor and for Congress last week, filing their nomination papers by March 12 as required by law.

These candidates had made the deadline by press time:

In the second district of the county board of supervisors, taking in parts of east, central and south San Jose, there will be a three-way race. Incumbent Dominic Cortese, social worker Frank Neves, Jr., and former Congressional aide Jess Delgado all filed.

Incumbent supervisor Dan McCorquodale faces Alviso advocate Robert W. Gross in the third district. The district includes parts of east San Jose and Milpitas.

Supervisor Gerry Steinberg, facing her first election since being appointed to fill a vacancy on the board, faces two opponents: John H. Stickland of Los Altos and George P. Soto of the county social services union, a resident of Mountain View.

The district includes Palo Alto, Los Altos, Los Altos Hills, Mountain View and parts of Sunnyvale and Cupertino.

IN THE 10th Congressional district, incumbent Democrat Don Edwards and Republican Herbert Smith, both of San Jose, have declared they are running. The district, which extends into Milpitas and southern Alameda county, may yield candidates from Alameda county but any names there were unavailable at press time.

Democrat Norman Shaskey, a Foothill-De Anza college trustee from Mountain View, has decided to run in the 12th Congressional district along with former anit-war activist David Harris of Menlo Park. Republican incumbent Pete McCloskey of Menlo Park faces no opposition in the primary. Joseph Cooney, also of Menlo Park, has filed as an American Independent candidate.

The district takes in Santa Clara, Sunnyvale, Los Altos, Los Altos Hills, Palo Alto, Mountain View and parts of San Mateo county.

In the 13th Congressional district, Democratic incumbent and former San Jose mayor Norman Mineta faces no opposition in the primary. Republicans Ernest Konnyu, a National Semiconductor company manager who moved into the county two years ago, and Grant Paul Jones, a University of Santa Clara law student, will slug it out.

The district is made up of Cupertino, Saratoga, Los Gatos, Campbell, Morgan Hill and most of San Jose.

CAMPBELL MAYOR Rusty Hammer found no takers to his challenge to other mayors to show up for the 20-mile March of Dimes walkathon last Sunday. He's pictured on the podium during opening ceremonies with (from left) San Jose City Councilwoman Susie Wilson, walkathon chairman Dr. Donald Todd and Paul Garrett, 8, March of Dimes poster boy. On Monday, Hammer said he completed the entire 20-mile walk and is now busy collecting on pledges made. One of the largest employee groups to take part in the walkathon also came from Campbell. Eight members of the Campbell branch office of Wells Fargo Bank turned out for the fund-raiser.

Policy on use of school facilities under review

A BID BY A SQUARE DANCE group to use school facilities at little or no cost failed last week before Campbell elementary trustees.

Championing their cause last Thursday night was Trustee George Baker, who argued that the $60 to $75 monthly paid by the Merry Mixers square dance group "will soon bankrupt (the group) unless it moves out of our district." He added that the Campbell district is one of the "few" who charge non-profit dance groups for use of school facilities.

Joining him in a motion to have a new district policy prepared for public reading was Trustee Jennie Vaughn. Opposed were Board President Gordon Abbott and Trustees Donna Baird and Dr. Robert King. That policy called for "low cost use of school facilities or rent free use," for dance groups.

The group, which includes three or 4 members from the local school district in its total membership, was initially charged $50 per use, according to district policy. Superintendent James D'Avis explained that the levy was later dropped to $15 a use, because the group was not aware of any charge when they signed up to use Rolling Hills Junior high school.

An alternate proposal by Baker, that the district review the present school use policy, passed unanimously.

West Valley district still short of teaching facilities

MISSION COLLEGE, even if opened tomorrow, could not house all the overflow students currently enrolled in the West Valley Joint Community College District.

That was the conclusion that could be drawn from a report made to trustees of the district Thursday evening during a special meeting.

Dr. Warren Sorenson, assistant superintendent for education, told board members that West Valley College was originally planned for 130,000 weekly student contact hours (WSCH), but this past fall 197,000 WSCH were generated. (WSCH represents the amount of hours a student spends in class each week.)

Sorenson told the board members that the district has housed the excess enrollment at the Campbell campus and at some 58 off campus locations. The first phase of Mission College is planned to accommodate 60,000 WSCH; thus the district is still short of facilities even with the addition of Mission College.

For local youths / # Step right up and join the parade

SOUND THE TRUMPET. Beat the drum. It's time to sign up for the Campbell Bicentennial Youth Parade scheduled for Saturday, May 22.

Entry forms and information sheets are available by calling 378-9136 or writing to P.O. Box 353, Campbell, 95008.

Local school and youth groups as well as individual entries are welcome and several groups have already signed up for the parade.

The event is open to all Campbell elementary and high school district schools and their sponsored groups and to all private schools, within Campbell. It is also open to all youth clubs, organizations or individuals within the city.

Trophies, certificates and ribbons will be awarded to winners in five categories, including marching units, floats, high school bands, costumes and "other." In addition several special awards will be given along with red, white and blue ribbons for all participants.

Entries can be in one of three general theme areas: Bicentennial or patriotic, local history or "Youth in Action" (youth in sports, youth in government, etc).

A new parade route has been chosen, announced parade marshall chairman Chuck Gates. Instead of the Campbell avenue route, the parade will start off at the Campbell shopping center, near Winchester boulevard and Hamilton avenue, and travel south along Winchester to Rincon avenue, where it will turn right and travel along Rincon to John D. Morgan park. Gates explained the route change was necessary because of construction work continuing on Campbell avenue.

UNDER FLOAT entries, competition for first, second and third spots, will be divided into two categories: Class A and B. Class A includes the classic float entries while Class B is open to "All others" from flatbed trucks to decorated wagons.

For more information contact parade chairman Pat Safford at 378-9136 or co-chairman Anita Campos at 378-2987.

Morgan eyes retirement

'Duke' looks back on 43 years as Campbell dentist

By RAY MANLEY

DR. WYLAND "Duke" Morgan sits back in his chair, puts down the newspaper he's been reading and fires up his cigar:

"I'm considering retiring," says 75-year-old Morgan, one of Campbell's oldest professional men. Morgan has been practicing dentistry downtown since 1933 and has been in his office next to the "rock shop" since 1940.

Although Morgan's business has been winding down the past few years, he still keeps regular hours at his small office — itself a throwback to another day of dentistry with its old-fashioned, but very well-kept swivel chair, x-ray machine and other tools of the trade.

He now sees only "some very old-time patients." Some friends say that now Morgan mostly comes to his office to read the morning paper.

MORGAN SAYS he's had his fingers nipped by a lot of his younger patients through the years and tells of one of his more unusual experiences with a new patient.

A woman once came into the office and peeked at him from around the corner.

"I looked up at her and she said, 'I just wanted to see what you looked like, to see if I wanted to come in. And I looked back at her and said, 'The same goes for you.' " Morgan adds that the woman finally decided he was the dentist for her and became a good patient.

Morgan has seen a lot of changes in Campbell over the years. When he first set up practice there were only three elementary schools in to vn. It was during the depression, he recalls, and he volunteered his services to the county health department to give all the students checkups.

"To show you the size of it (the school system), all the eighth graders were taught in one room. The floor was beginning to slant," he says with a slight chuckle, adding, "They later rebuilt it, of course."

MORGAN WORKED at a lot of different jobs before settling on dentistry as his profession. He worked his way through the San Francisco School of Physicians and Surgeons earning his degree in 1929.

When he first arrived here, Morgan says, there were only about a dozen businesses in town. He remembers one enterprises that sprang up — for a short time — during the war.

"Soldiers were being quartered in the vacant Hyde Cannery, now The Factory," Morgan says. The men were on their way to San Francisco to be sent abroad. Pretty soon a bordello opened up right across the street from the cannery, "but it only lasted a few weeks until the sheriff closed it down," Morgan says.

Morgan has been active in civic groups and boasts a 43-year perfect attendance record with the Kiwanis Club, his "favorite."

He's also worked with the Boy Scouts, is a member of the Masonic Temple, Scottish Rite and Shriners and was an elected member of the Union School District board of education for 12 years.

HOWEVER IMPRESSIVE Morgan's list of community activities might be, he refuses to take the whole spotlight and gives his wife Evelyne the lion's share of credit.

"She's probably done more for the city than I have," he says.

Morgan says he's seen the valley shift politically from Republican to Democratic. "You can stamp me as a long-time Republican — I'm proud of it."

He thinks people should take any job they can get when they're out of work rather than wait for a job that's in their field.

When he was studying to be a dentist he worked in machine shops for 10 hours a day at a pay rate of 16 cents an hour during his vacations. "I've got the scars to prove it," he says, holding out his left hand as he points to scars running along his fingers.

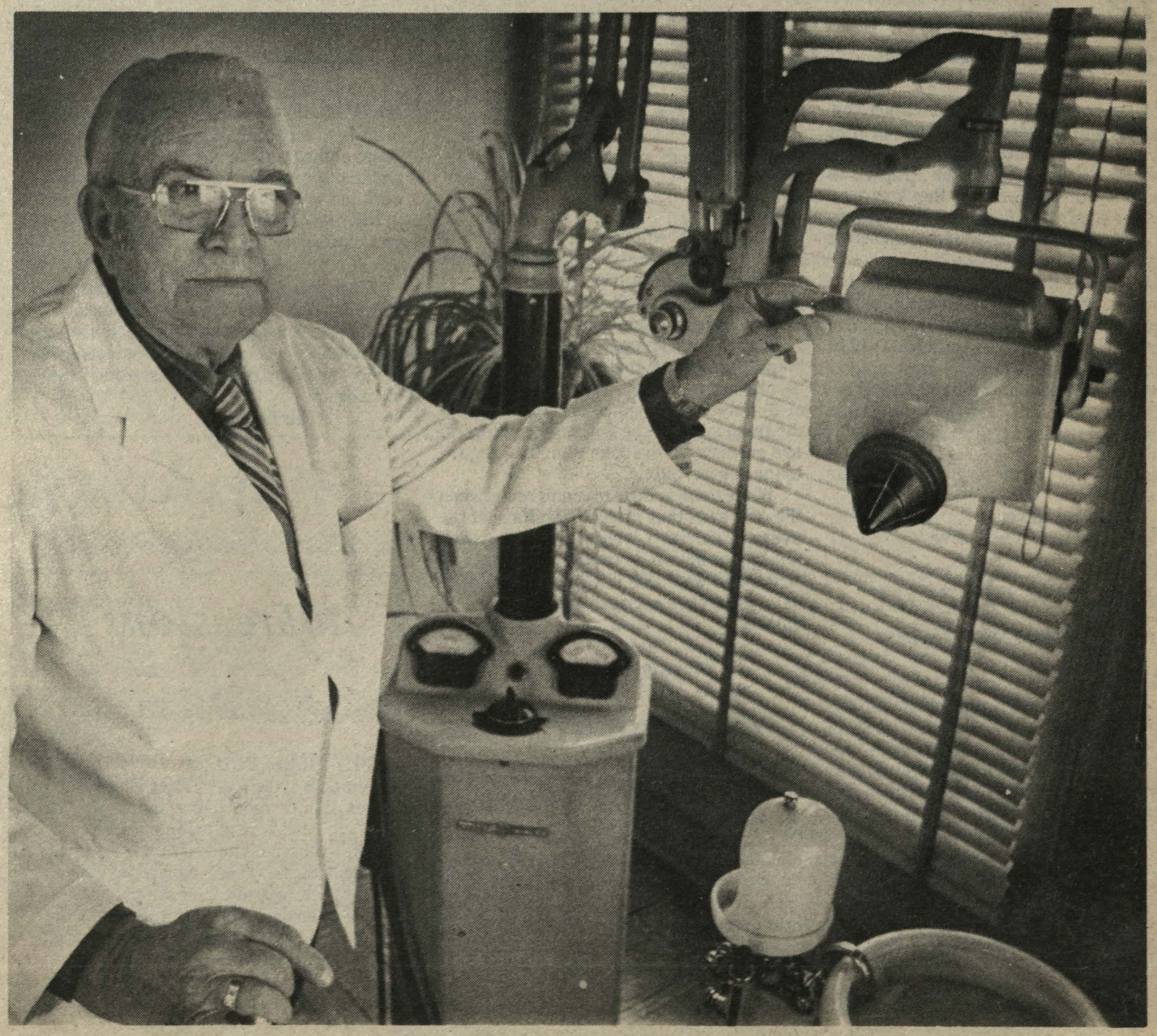
MORGAN THINKS the future is bright for Campbell and calls the PruneYard and The Factory good starts in the promotion of Campbell's commercial development.

He says he looks forward to the upcoming downtown mall development with "crossed fingers" and hopes it will draw businessmen to the city. One of his biggest regrets about the city, he says, is that Campbell avenue hasn't developed as the business center.

After his 43 years of business in Campbell, "Duke" Morgan (he's forgotten exactly how he got his nickname) doesn't have any second thoughts about settling here.

"Although there's been many ups and downs, I have no regrets about my chosen profession — the people of Campbell have been very good to me and my family," he says.

THESE INSTRUMENTS and that hand have been fixing Campbell teeth since Dr. Morgan set up practice here in 1933. Morgan says he has seen a lot of changes in dentistry and the city during the time he has spent in Campbell.



"I CAN'T EVEN sell this equipment," Dr. Wyland "Duke" Morgan says of the old X-ray machine and dentist's chair that make up his office on Campbell avenue. He designed the office to make use of lots of windows to provide natural lighting. The building, next to the rock shop, "was almost built especially for me."

(Photography by Peter Tobia)

Other voices

Color the West Valley corridor green, not gray

By RALPH BALLMER

THE SIERRA CLUB and other members of the Light Rail Coalition have proposed a light rail transit (LRT) line (with bikeway) for development in the West Valley "transportation corridor," unencumbered by an adjacent, massive limited-access highway.

Fortuitously, the state has purchased in that corridor several hundred excess acres of valuable land for the defunct West Valley freeway (Route 85). Especially large parcels have been acquired to accommodate freeway-to-freeway interchanges at the con(crete)fluence of Route 85 with the Guadalupe Freeway (Route 87) and Route 101.

These freeways will not be developed during the next 10 to 20 years (i.e., never). The Light Rail Coalition proposes instead that the West Valley corridor be transformed into a linear park chain enveloping a slender, unobtrusive LRT/bikeway line with small, garden-like stops at major thoroughfares.

San Jose is presently 44 per cent deficient in parks, while over 25 per cent of our developed land is paved for streets and highways. The park chain will benefit the community by providing access to salutary park facilities for thousands of San Joseans.

The LRT facility and park chain will replace the ugly, noisy West Valley freeway which, if constructed, would be a major source of air and noise pollution. The freeway would depreciate the value of property and the quality of life near the corridor. The park chain, on the contrary, with its LRT/bikeway line, will provide a scenic, verdant corridor where life and tranquility can flourish. It will enhance property value and the quality of life nearby.

In the large interchanges, the Coalition proposes regional parks, possibly augmented by community gardens such as those suggested by Mrs. Lillian Brannon of United New Conservationists. A regional park could be sited at the Route 85/87 junction, a large expanse of open land just north of Blossom Hill road and Pearl avenue. It is presently farmed by tenants. To embed this fertile land in concrete would be a crime against nature. Another possibility for regional park development would be the Route 85/101 interchange near Bernal road.

We hope that San Jose City Council will accept this opportunity to transmute the West Valley freeway, a concrete no-man's-land, into a living facility which will enhance, not violate, our urban environment.

Editor's note: Ralph Ballmer is a spokesman for the Light Rail Coalition.

PRESS arena

Other voices

An appalling lack of facilities for camping

By ALICIA WALTER

AS A MEMBER of a recreational vehicle travel club and a taxpayer, I am appalled at the lack of camping facilities in Santa Clara county.

We have 23 parks with 9 reservoirs in this county. Yet only four allow camping: Mt. Madonna, Uvas canyon, Coyote lake and walk-in camping at Sanborn-Skyline park. The majority of the parks are for boating of some kind.

Why can't there be overnight camping? No one needs deluxe facilities and they would be more than happy to rough it.

We drive anywhere from 150 to 300 miles to camp. We spend our money in other counties when our taxes have helped pay for this county's parks. We have contributed just as much as the boater, hikers, equestrians, archers and fishermen.

Youth groups are accommodated for camping, so why not adult groups? Our city and county parks and recreation commissions are 100 years behind the times.

Editor's note: Alicia Walter is president of the Garden Valley district chapter of the International Travel and Trailer Clubs of America.

our readers write

Support right to bear arms

(Editor's note: "Other Voices" are guest editorials that do not necessarily reflect the position of the CAMPBELL PRESS. They are intended to express a variety of viewpoints on important issues.

We welcome guest editorials from our readers. Send to OTHER VOICES, P.O. Box 158, Campbell.)

EDITOR:

I am upset that you would print such a one-sided article in the CAMPBELL PRESS. I realize that you did not write this editorial, but I am surprised that you did not publish any opposing views.

I hope that you soon change your attitude into the direction I am indicating, that is, that anti-gun arguments are not all that they are cracked up to be.

A few years ago there was a bumper sticker that said that if guns are outlawed then only criminals will have them. This is true. If all the honest gun owners lose their guns we will be left defenseless.

Also, there is no truly effective way to stop the influx of guns to the criminal. The only effective means of legislation, I feel, is first to set up mandatory jail sentences for the use of a gun in a crime or to somehow readjust our state rehabilitation facilities. The first, I understand, has already been acted upon in this state.

The editorial mentioned how firearms rarely help in home protection. It mentioned how in Cleveland that only 17 persons were killed in home protection over a four-year period. It fails to mention how many intruders were scared off, held at gunpoint for the police, or wounded by the defenders. Every month the "American Rifleman" (a magazine of the American Rifle Association) relates stories of people who have recently defended themselves and their property.

I feel that a ban on handguns is only the beginning of the end for private firearms ownership. Who knows which amendment after the second in our Bill of Rights will be attacked next, perhaps the first amendment which states our freedom of speech.

In the future I hope to see more editorials expressing divergent views in your paper.

Support our right to keep and bear arms.

Doug Meyer
998 Desert Isle drive

Honest citizens need handguns

EDITOR:

I was interested in subscribing to your paper until I read the article "Caution, handguns are harmful to your health."

There are groups like the Manson bunch all over this country and some people want to disarm the honest citizen. Does that make sense?

Take the honest citizens' guns and the crime rate on private homes will flourish.

No thank you, we need our guns.

Louis Stojanovich,
National Rifle Association
Life member
2666 La Salle way
San Jose

Double standard strikes a chord

EDITOR:

Your guest editorial in the March 2 issue, pertaining to strikes by doctors, and considering the author (Jack Ybarra, executive director Confederacion de la Raza), leaves me somewhat puzzled.

There is an apparent double standard being proposed in that doctors should not be allowed to strike under severe penalty of the law. However, others, for example the farm labor grape and lettuce growers, are encouraged to strike with little regard to the general public.

While there is little to compare between the strikes as they affect the welfare of the average citizen, I wonder at where shall the line be drawn as to who has a right to strike and who does not. And further who has the right to set such standards — the author?

F.W. Tucker
Cupertino

Joy of poetry shown at Hamilton

EDITOR:

On behalf of the bicentennial poetry celebration committee of San Jose State University, I would like to publically thank Principal Claude Walsh, Mrs. Lara, the mothers and fathers of the students of Hamilton school and those wonderful students themselves for helping us celebrate with such joy the poetry of our country.

As you know, your students presented a program of jump rope rhythmes with jumpers, rope and all. So many of the large audience came up to me afterwards and told me how they had been transported back to their own childhoods. They had sat in their seats calling out the rhymes, their feet tapping to those exciting rhythms.

More personally, my wife and I have always been pleased that our children attended such a happy, well-run place as Hamilton elementary. Last Wednesday's lovely performance just deepened that pleasure.

Nils Peterson

impressions

EARLY THANK YOU

Members of the West Valley Progressive Senior Center received a thank you recently . . . and were a little surprised.

They'd been invited to be guests at the adjacent St. Lawrence Episcopal church. The church newsletter came out with an article thanking them for their visit and spoke of how much church members enjoyed seeing them.

The only problem was that the newsletter came out a week before the date.

To repair, or to raze?

Not all buildings grow old gracefully; problem downtown

"BUILDINGS, LIKE people, get old and tired," says Campbell Building Official Wally Byron. And a comprehensive housing survey report issued by his office shows the oldest and tiredst buildings are in the downtown section of Campbell.

A block by block survey, compiled by Building Inspector Bill Dimbleby, revealed 45 per cent of the buildings in the downtown core area need work and about half of these are in such bad shape they should have major overhauls or be razed.

The reason for the blight downtown, Byron explains, is that many of these structures were built in the 1920's and 1930's when building standards "were minimum in every respect." Many of the 40 and 50-year-old buildings are still standing, most in a 15-block area bordering Campbell avenue, from Winchester boulevard to Gilman avenue.

Other areas of the city fared much better and the only other trouble spot was "area 24," a triangular area bounded by Camden avenue, Whiteoaks road, Highway 17 and Winchester boulevard. In that area 15 per cent of the structures needed rehabilitation.

Eight per cent of the buildings in two other areas need work, the report shows. Area 279, bounded by Rosemary lane, Highway 17, Campbell avenue and Winchester boulevard was one. The second is area 413, bounded by Campbell avenue, Bascom and Camden avenues and Winchester boulevard.

The remaining "sphere of influence" areas ranged from 1.32 per cent needing work to .3 per cent.

ALL OF THE OLDER homes aren't on the minus side of the ledger though, Byron added. "There are many older structures that have been maintained in near-mint condition."

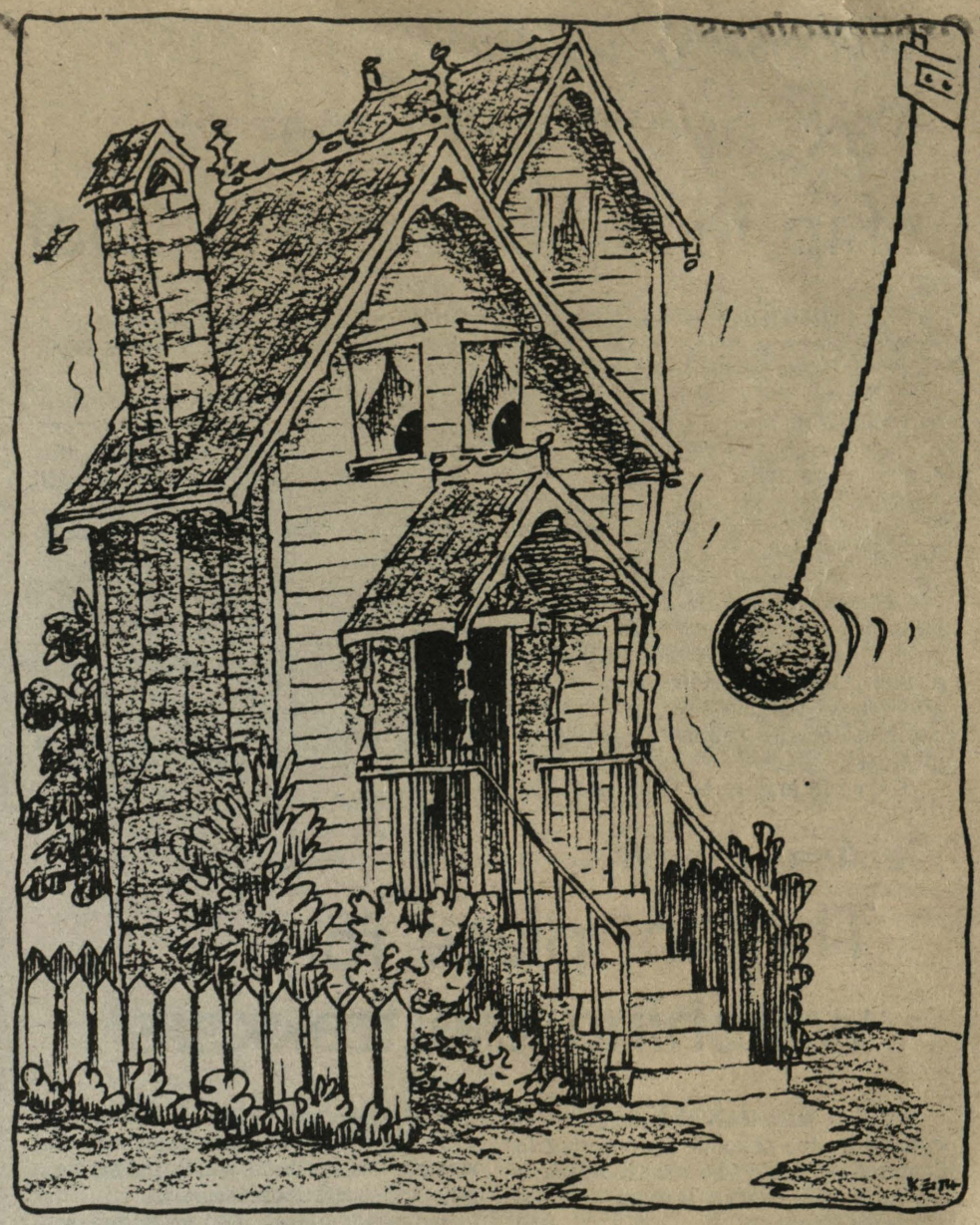
One example he used was Alice avenue, where one street of older homes have been properly maintained while surrounding streets have deteriorated.

Rental units as well as homes were included in the study. "In rental units a vicious cycle develops," Byron said, "intimately related to social problems." As the structures grow older, their income-producing potential decreases, thereby decreasing maintenance funds and increasing the rate of deterioration. Much of that deterioration, Byron added, is caused by deliberate abuse by the tenants.

Byron says that the battle against blight in city neighborhoods has been almost the exclusive province of the city building and fire department for many years.

"The force necessary for a realistic program was lacking." That force, he says, is "conservation by private and public funding."

Now with $80,000 earmarked for housing rehabilitation out of the city's federal Housing and Community Development funds next year, it looks like others will be joining that battle.



Bee business is dropped

CITIZENS WHO have complaints concerning wild bee swarms and yellow jackets will have to contact someone else besides the Vector Control Section of the Santa Clara County Health Department. They've gone out of the bee business.

The discontinuation of the service, started by the county in 1965 and the only such service provided by a health department in the Bay Area, was necessitated by staff cutbacks and increased workloads in the vector control program.

The peak months for bee and yellow jacket activity in the county are during April and May with up to 1,000 calls being handled yearly by Vector Control. Citizens now will be directed to call private pest control operators when bee swarms and yellow jacket problems occur.

Housing survey

Studying Campbell's needs

A $10,000 STUDY of present and future housing needs in Campbell is due to be issued by a San Jose civil engineering firm by April 1.

The report, which will include the city's housing survey, is being prepared by Ruth, Going and Curtiss.

According to Jim Gibson, a planner and statistician for the firm, it will also include a breakdown of who lives in the Campbell area, population projections up to 1990, and a breakdown of the local job market and labor force. That report, which will be submitted to the city planning department, will also contain the Planning Department's vacant land survey, Gibson said.

In addition to the housing survey, the report will zero in on two city areas for more specific information. These are central Campbell and the southwest part of town, including some county areas west of San Tomas Aquino road.

Funds for the study came from the city's share of federal Housing and Community Development money.

city briefs

EMERGENCY DRILL

Part of City Hall will be transformed into the Campbell emergency operations center this Friday, March 19, as cities throughout the county conduct exercises to find out how well they would function in an emergency.

Coordinated by County Executive Howard Campen, county and city offices will react to a ficticious earthquake. "Problems" will be called into the emergency centers and will involve saving lives, preventing panic, eliminating hazards to public health and a safety, housing and feeding disaster victims and restoring public services.

BATTER UP!

With a keen interest shown by residents in organizing adult softball in Campbell, plans are now underway to start three separate leagues.

The city community services office is finalizing plans for competitive, recreational and co-educational leagues and hopes to get play underway by May 1.

At a recent information and organization meeting held at City Hall, 25 people attended and a total of 18 teams were represented.

KEY TO NEW ORLEANS

Francis Riggar attended the last City Council session to present a gift from the Mayor of New Orleans to the Mayor of Campbell. The official city scroll was affixed with a "key to the city."

Earlier Mrs. Riggar had requested a similar token to be presented in return.

Campbell doesn't have a "key to the city," but did send along a goodwill gift related to the city's past — a box of prunes.

NEW PERMITS

Campbell last month granted 25 building permits for a total value $147,590 in new construction. Last year during February, 25 permits were granted with a value of $686,600.

So far this year new construction in Campbell is valued at $327,611, down from last year's level of $1.2 million.

SPECIAL OLYMPICS

McKinnon school, 2390 Moorpark ave., is the site of a training program to prepare retarded children for the upcoming Special Olympics.

There will be practice sessions from 6:30 to 8 p.m. every Wednesday through the first week in May. A Sunday practice is scheduled for March 28 from 1 to 4 p.m.

After local competition, 200 Santa Clara county athletes will go to the state meet at UCLA in June. For more information on the program call Rod Sayles at 578-2336.

FIRE DISTRICT PLAN

Plans for a West Valley fire protection district that would include Campbell will be unveiled at a meeting of the Central Fire District this Thursday, March 18 at 2:30 p.m.

The meeting, of city officials from the five West Valley cities plus a member of the county board of supervisors, will be held at the Central District office, 3071 Driftwood drive, San Jose.

In addition to Campbell, representatives of Los Gatos, Cupertino, Saratoga and Monte Sereno have been invited.

Profit making curtailed

Taxpayers will have to chip in for summer school

THE SUMMER SCHOOL program is expected to be a money maker for the Campbell Union School District again this year. But this time, some of its funds will be coming from local taxpayers.

Under new state legislation, part of the cost for maintaining the program is being shifted to local taxpayers. Add 20 per cent of the cost, or about $52,000, will come from local coffers.

Last year's program, fully funded by the state, resulted in over $86,000 excess income over expense for the CUSD. This is possible, since full state average daily attendance subsidies are allowed, while expenses for the summer program are much less.

This profit making by California school districts was curtailed this year by Governor Brown who cut state funding to 80 per cent.

Local school trustees unanimously approved the summer school program, which will be offered in six schools this year. Campbell junior high school will again host the summer music program while Rolling Hills junior high will offer courses to seventh and eighth grade students. First through sixth grade programs will be offered at Blackford, Quito and Hazelwood school. (Hazelwood will again have the district speech program). And Monroe school will have a first through eighth grade offering.

This year's tax rate, estimated at $1.999, will include .0198 for the summer program.

De Anza march

The 'in' place for watching the trekkers

JOHN D. MORGAN park has been designated as the official viewing spot for Campbell residents who want to watch the De Anza trek march through town on Thursday, March 25.

The 50 to 60 costumed riders will parade along the San Tomas expressway (adjacent to the park) to Campbell avenue, where they'll swing west and follow that street out to Prospect road. Estimated time of arrival in Campbell is 2:30 p.m.

Police Chief Don Burr has asked that viewers use the berm along the expressway at the west end of the park.

Originally plans called for letting local clubs and individuals accompany the riders on their re-creation of Lt. Col. Juan Bautista De Anza's historic journey 200 years ago. Since the riders and horses will be sharing the expressway with traffic in Campbell, Chief Burr nixed that plan.

Local 'George Washington' takes honors for industrial ed

A CAMPBELL MAN, known locally as "George Washington," was recently selected "Man of the Year" by the California Industrial Education Association at their annual convention in Long Beach.

Don Mankamyer, an industrial arts teacher in the Santa Clara Unified School District, has been portraying America's first president before local school groups and clubs in recent months.

Mankamyer is currently serving as state treasurer for the CIEA and has been reappointed for 1976-77. In the past he has served as treasurer for the Santa Clara county chapter and has chaired many industrial arts workshops for the county.

In addition to his full-time teaching job, he also serves as a part time metals instructor at San Jose State University.

The special award was presented to Mankamyer at the annual banquet held in the Grand Salon ballroom aboard the Queen Mary, the organization's convention headquarters.

in memoriam

Eleanor Campbell

Eleanor Campbell, 83, died here Sunday of pneumonia. Her death follows by one week the passing of her husband, James Campbell, who died Feb. 29.

Mrs. Campbell, 2295 S. Bascom ave., was the daughter of Charles Townsend, one of the state's first rural free delivery carriers. He carried the first mail route established in Campbell.

Mrs. Campbell was a native of Illinois and is survived by her daughter Lenore Bjorkman of San Andreas and one grandson.

Services were held Thursday, March 10 at the Campbell Memorial Chapel followed by burial at Oak Hill Memorial Park.

Thomas M. Gray

Services were held Saturday, March 13, for Thomas M. Gray, 82, a retired owner of an import-export business. Gray died of cancer Feb. 6 in San Jose.

Gray, who lived at 725 Union ave., retired in 1946 after operating his business in New York for several years. He had lived in Campbell for 17 years. Before moving here, Gray had lived in Fremont for six years.

Gray is survived by his son, Thomas Gray, who lives in Florida.

Services were held at Oak Hill Mortuary's Chapel of Roses. Gray was buried at Oak Hill Memorial Park.

WHAT DO you do with a puppy that's over six feet high and think's he's a lap dog? Try not to give him a comfortable target until he learns better, says Jimmy Green, owner of "Beldar," a Norweigian Elkhound. Beldar, shown above with two friends, is a familiar sight on Budd Avenue as he takes Jimmy for his daily walk. Neighborhood youngsters are trying to turn the year-old pup (he'll grow till he's two) into a riding mount, but so far Beldar hasn't taken to the idea. The playful pup is shown with Baker Cleveland and Baker's older sister Mindy.

(Photography by Peter Tobia)

Things will be buzzing in 'basic beekeeping' class

DRAG OUT THE old netting and gloves. Campbell Community Services will be offering a class in basic beekeeping techniques for beginners starting this Wednesday, March 24 from 7 to 9 p.m. at Hazelwood school, 775 Waldo road.

The course will cover hive organization, equipment selection and assembly, hive manipulation, honey bee diseases and prevention, and swarm control. Other topics are management for honey production and honey extracting.

According to Mark McCarroll of Community Services, 60 per cent of class time will be devoted to instruction with 40 per cent "lab time" using equipment and resolving students' beekeeping problems.

The final session will be held at a local apiary where students will work with bees.

The $8 registration fee may be paid at City Hall, 75 N. Central ave. Any equipment must be provided by students.

Before you rush out and set up a hive colony at home, though, better check on the city regulations regarding beekeeping in Campbell. Contact the city-clerk or police department and ask for information on municipal code section 7.24.

For more information about the course call 378-8141, ext 252.

PROSPECT HIGH school students Kathy Wilson, Jim Masciocchi and Shelly Armstrong will star in "Bye, Bye Birdie" March 18, 19, 26 and 27. The high school orchestra and a chorus of 30 singers will provide music for the production. Tickets are $1.50 for students and $2 for adults. Reserved seats are 50 cents extra. Curtain time is 8 p.m. each night. For more details call the school, 253-1662.

St. Lucy's marks 200th anniversary of first mission

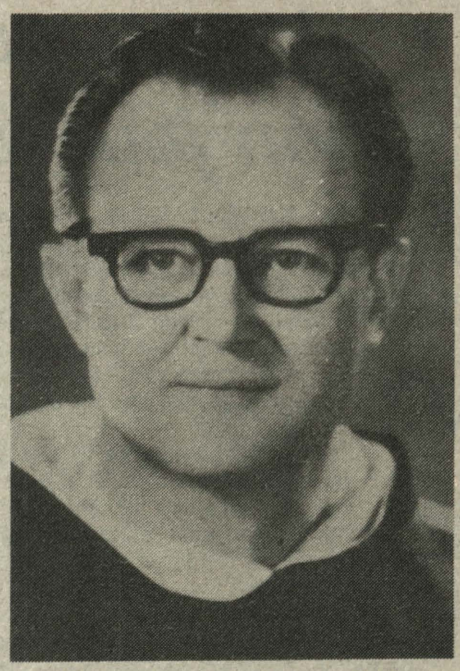
SPECIAL SERVICES will be held nightly from March 21 through March 26, as St. Lucy's Church in Campbell celebrates the 200th anniversary of the establishment of the first Catholic mission in California.

Two Dominican missionaries, Fr. Gerald Ehler, O.P. and Fr. Joseph P. Sanguinetti, O.P. will conduct the week-long mission.

Nightly services, consisting of the Eucharistic liturgy with sermon-instruction, will be held at 7:30 p.m. and the Rosary will be recited at 7:20 p.m.

Regular weekday Masses will continue through the week at 8 and 9:30 a.m. and 5:15 p.m.

The church is at 2350 Winchester boulevard.



Friar Gerald Ehler, O.P.

Extricating the victim was only part of the rescue

WHEN LOCAL paramedics had to extricate the young man from his car in Los Gatos Creek last week, after a 250 foot plunge from Highway 17, getting him out was just one of the problems.

The second was trying to convince him he'd been in an accident.

The man, who suffered possible internal injuries and many lacerations, was semi-conscious when paramedic-fire fighters arrived on the scene. The car had landed upside down in the creek and as his rescuers worked to get him secured on a spine board and cervical collar for his journey up the creekbank he fought them all the way.

"What do you think you're doing?" the man demanded (he apparently thought he was at home). When Paramedic Ray Rivero pointed out the steering wheel and brake pedal to show he was indeed in a car, the man refused to believe it. Paramedics had to physically restrain the man to get him out of the car and on his way to Good Samaritan hospital.

According to Rivero, the victim was finally convinced about 10 minutes after he arrived at the hospital.

After he was removed from the wreckage, the car caught fire but it was quickly extinguished.

siren sounds

HAZY REPORT

Local fire fighters responded at an industrial building on McGlincy lane last week after a caller reported smoke in the building.

Upon arrival the men noticed a blue haze and a slight odor of smoke about the building but could find no fire.

The mystery was cleared up a short time later when the owner called to report someone had been welding in the building.

PARAMEDIC RUNS

Everything from a heart attack to a finger laceration was treated by Campbell paramedics last week.

A 56-year-old man on East Latimer avenue complained of severe chest pain and was treated with drugs before being taken to Kaiser hospital in Santa Clara.

Several accident victims were treated, including a couple injured in an accident at Hamilton avenue and the San Tomas expressway. The man, who suffered chest and facial injuries, and his wife, who suffered facial trauma, were taken to Good Samaritan hospital.

Other reports included a burn victim, back injury, fainting victim and an elderly man on Kuehnis drive who needed help getting into his wheelchair.

COFFEE SHOP FIRE

Damages estimated at $300 were reported at the Village Coffee Shop on South San Tomas Aquino road last week after an employee accidentally left a can of grease cooking on the stove when the business was closed for the day.

Engine 23 responded and quickly extinguished the blaze. Damages were limited to the floor area.

RESTAURANT HELD UP

A man with a nylon stocking over his head and a sawed off shotgun in hand held up Luoto's Restaurant, 2369 S. Winchester boulevard Saturday, and made off with $1,000 in cash.

Phil Luoto, 60, the owner, said the man approached him at about 9:30 p.m. and demanded the cash register money. Luoto gave the man the money and then the suspect went into the dining room and took money from the cash register there, according to reports.

The police report noted that the Luoto holdup was similar to a robbery at Vesuvio's Restaurant in Santa Clara that occurred about one hour before the Campbell incident.

In that robbery a suspect bagged about $1,000. Police detectives are investigating the robberies.

MONEY, DRUGS, NO SAFE

Two young bandits held up Kirkwood Drugs last Tuesday, grabbing $700 in cash and a bottle of secobarbital capsules. But after apparently having second thoughts they left behind a safe from the Post Office substation located in the building.

One of the young men picked up the safe and began to make his way out of the drug store, when the other told him "If you take that, the Feds will be after you," police reports say. The suspect decided to leave the safe behind.

Joseph N. Lombardi, the store's owner, said the pair hid in the store until after he had closed and then came out of seclusion, each toting a revolver.

Lombardi said the suspects were slender youths, one between 18 and 19, the other 15 or 16.

MUSICIANS ROBBED

A storage shed at 509 Salamar was broken into last week, the burglars grabbing over $2,000 of musical equipment.

Iorg Kasper, a student at West Valley College, and William Page, 22, reported to police that the lock on the shed had been pried off and their musical amplifiers, mixers and microphones stolen.

TWO $700 BURGLARIES

Two local apartments were the scenes of burglaries last week, each totalling about $700 in losses.

Sharon Lee Horner, 26, of 1086 W Hamilton ave., told police her apartment was looted of a television set, stereo equipment and tools sometime Friday or Saturday while she was at work and visiting a friend.

Daniel M. Karthas, a 26-year-old bartender, said his 20 Mission way apartment was broken into between Thursday and Friday. The burglars made off with his stereo equipment and a pistol, Karthas reported to police.

Suggestions on making a choice

Conflicts, search for nursing home alternatives continuing

By TOM GILSENAN

FOR MORE than 5,000 people in Santa Clara county, home is a nursing home. They represent only a small proportion of the more than 65,000 elderly in Santa Clara county, but they are receiving increased attention.

A tremendous infusion of public funds, the growing number of homes, an increase in the number of old people, corporations looking for ways to make money, and the discovery of nursing homes by consumer groups — all these are part of the new focus on nursing home care.

CONCLUSION OF A SERIES

In Santa Clara county nursing homes are heavily dependent on public funds to keep going. More than two-thirds of the patients in this county's nursing homes are supported by Medi-Cal funds. Nursing home owners complain the money is not adequate, but the state has shown little interest in raising the approximately $20 per day per patient Medi-Cal provides.

As in other counties, health care corporations are taking on a growing role as providers of nusing home care. About a third of the county's nursing homes are owned by five companies. Included among the companies active here are:

Arndt Enterprises, a local firm owned by Opal Arndt Schlesinger, which has three homes.

Beverly Enterprises, a corporation which includes nine general hospitals and 48 nursing homes, including three in Santa Clara county.

Western Medical Enterprises, a Hayward-based nursing home chain, including two in San Jose and one in Gilroy.

Hillhaven of California, a health care corporation based in Tacoma, Wash. which includes optical outlets, pharmacies, convalescent hospitals and nursing homes, including two in this county.

In the south county, almost every nursing home is owned by the Ross family: Walter N., Billy T., Mary F. and J.C. Based in San Diego, they run five homes, including three in Morgan Hill.

THE CONSUMER pressure here has been applied by a task force of the Valley Coalition. Organized initially by Saul Alinsky-trained Rollie Smith, the Coalition has covered a wide range of issues over its three years.

The interest in nursing home care developed about a year ago — first in a highly critical but very general attack on nursing home care and later will demands for change in the inspection and licensing process.

Now the task force in moving in the direction of alternatives to nursing home care. "The present nursing home population could be decreased 30 per cent by some simple alternatives," says the task force's Mabel Brown, echoing a widely held belief among health activists and some state officials.

Not everyone is pleased with the nursing home task force's work. Nursing home owners have been complaining of "those people who stormed in here," in the words of one owner. And state officials disagree with the task force assessment of their work. When the head of the local nursing home inspection office, Paul Gould, says the "majority of providers here are really trying to do their job," the task force responds saying he "manifests a misdirected loyalty toward the industry."

AS IN OTHER states, both the conflicts and the search for alternatives are expected to continue. But in the meantime, many families each year will be faced with the decision of choosing a nursing home. From the people we've talked to over the past few months, we've come up with this list of suggestions to help:

- Visit a nursing home at least a couple of times. Go and spend at least an hour each time, maybe once in the morning and afternoon and once during mealtime. Don't be satisfied with a 10-minute tour.
- Try to visit several homes — large and small, profit and non-profit, homes you've heard good things about and homes you've heard bad things about. Good homes usually have long waiting lists.
- Find out about the financial arrangements. Is the home you're interested in taking additional Medi-Cal patients? Will Medi-Cal pay the bill (ask the Medi-Cal office this)? What does the basic rate cover and what's left over?
- Prepare a little checklist of questions when you go for a tour: How's the food? Is there a registered nurse on duty? Are the visiting policies flexible enough? What about recreation and activities? Is there a recreation director?
- Read the public inspection reports available (see last week's summary of nursing home reports). The reports offer important information about the quality of care compiled by experts.

How to get action on your complaints

IF YOU HAVE a friend or a relative in a nursing home and conditions or treatments don't seem right, be sure to ask about it and complain if necessary. Start first with the nursing home administrator.

If you don't get any action, complain to the state Health Department office, 888 N. First st., San Jose (phone 277-1286). Send a letter to them outlining the problem about, for example, physical conditions, food, health care, nursing practices. "We encourage people to contact us." the head of the local office said.

Strict rules outline the way the Health Department is to respond to your complaint letter:

Your complaint must be investigated at the nursing home within 10 days after the nursing home inspection office receives it.

You may go along for the inspection.

The inspection must be unannounced and the health department people conducting it cannot tell the nursing home owner either your name or the names of patients involved in your complaint.

A guide to filing a complaint has been prepared by a San Francisco legal assistance group and is available without charge from Senior Citizens Law program, 942 Market st., room 606, San Francisco, 94102. Or write the California Office on Aging, 455 Capitol Mall, suite 500, Sacramento, 95814. Please send a self-addressed stamped envelope.

Board of supervisors vs. CHPA

Local struggle shaping up for broad power and federal bucks in health planning area

A STRUGGLE FOR CONTROL of the new health planning agency is continuing in Santa Clara county. Both the county board of supervisors and the Comprehensive Health Planning Agency (CHPA) have submitted applications to the federal government asking that their plan for a health service agency be adopted. And both are now busy trying to gather suppo.. for the plan each has submitted.

The new agency, part of federal legislation adopted each year, is the latest development in the field of health planning. Since the mid-60's Congress has been tinkering with the idea, first suggesting and later ordering states to divide themselves into health service areas. Along with the geographic breakdowns, groups were to be set up to monitor health planning — insuring such things as an equal distribution of hospital beds and not too many coronary units in one area.

The Comprehensive Health Planning Agency (CHPA) has been involved in health planning in Santa Clara county since 1969. With a 37 member board, the CHPA has authority to review capital expenditures over $100,000 and hospital bed additions. But it has not had authority to keep hospitals from changing the use of beds (from medical-surgical to maternity, for instance) or to keep every hospital in the county from buying the same piece of expensive medical equipment even though only one may be needed.

COMPLAINTS THAT health planning agencies had too little authority with too much to do played a major part in the Congressional strengthening of the agencies last year.

The new health planning groups, to be called health service agencies, will have much more authority, including the power to approve or disapprove applications for federal health care funds.

Comprehensive Health Planning has proposed setting up a non-profit corporation as the new agency with a 34 member board of directors, 11 appointed and 23 elected by a community-wide health assembly.

The county board of supervisors' competing application calls for a government agency, with 17 consumers and 13 providers. Members would be appointed by the board of supervisors.

Supporters of both plans have been active in recent weeks, churning out press releases and seeking other support. Both say their plan is more community-oriented and both say they can do the best job. The county's application is supported by organized medicine, including the county medical society and the hospital conference of Santa Clara county. CHPA's, on the other hand, is supported by the cities of San Jose, Santa Clara and Campbell, plus a variety of community health organizations.

A final choice as to which application is granted will be made by the secretary of Health, Education and Welfare (HEW), after consulting with the governor. That decision is expected in May or June.

ART - MUSIC - DRAMA - MOVIES - FOOD
& DRINK - BOOKS - CALENDAR - MOVIES

Marquee

Wednesday, March 17, 1976

leisure

While away a Saturday with a walking tour of art galleries

By ALETA WATSON

IT'S SATURDAY MORNING. Breakfast is over, the last cup of coffee has been drained and suddenly you realize you've nothing planned to occupy the rest of the day. No pressing errands to run. No responsibilities to fulfill. And no ambition to tackle any of the household chores that are always waiting.

It's a perfect day to escape the ordinary and luxuriate in a free afternoon. Why not try something different this fine spring day and spend those hours exploring the local art galleries?

There are several communities in the valley where you can combine gallery browsing with a leisurely stroll, visiting several art establishments within a three to six block area. In the process, you may discover all sorts of special attractions in an area you thought you knew — delis, antique emporiums, specialty shops, even an English tea room.

Many people are a bit shy about visiting art galleries. They're unsure of themselves when confronted by a room full of paintings and often no other people besides a salesperson. They're not confident in their tastes and feel a subtle pressure to buy something.

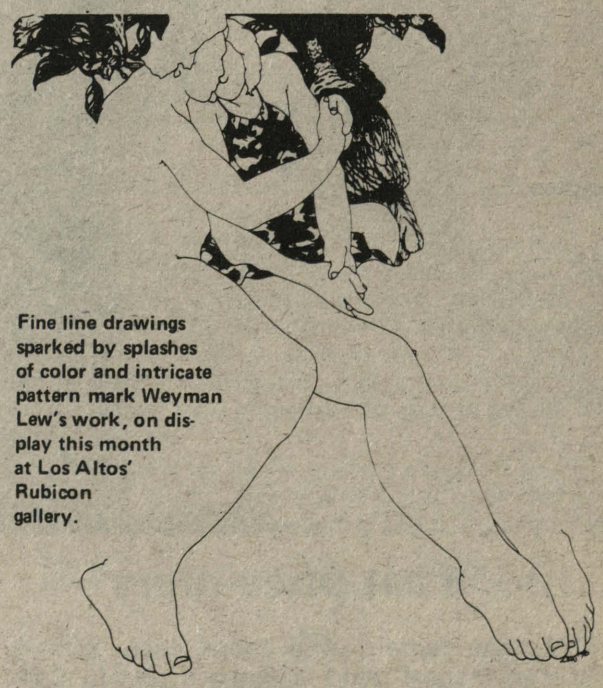
Forget all that when you go browsing. The gallery owners are happy to see you and although they would be very pleased if you did decide to buy something, they don't really expect it. Most of the people who pass through their shops never make a purchase.

And taste is a very personal matter. What you like is really all that counts.

Each of these communities has other galleries well worth visiting, but we have just selected those which fit together easily for a walking art tour.

PALO ALTO

One of the most rewarding gallery tours in this area is along Hamilton, Ramona, and University avenue in downtown Palo Alto. Here you'll find a diverse collection of galleries within a few blocks of other artists.



Fine line drawings sparked by splashes of color and intricate pattern mark Weyman Lew's work, on display this month at Los Altos' Rubicon gallery.

one another.

Start on Hamilton avenue opposite the civic center at **University Art Center**, 267 Hamilton, an art supply store with a small upstairs gallery which features monthly shows, this month's being winners of the Palo Alto Art Club show. Downstairs there are bins full of prints and exhibition posters for art lovers on a budget in addition to frames and supplies.

In the next block, on the opposite side of the street, is **The Artifactory**, 226 Hamilton, a craft center featuring half a dozen separate shops where craftspeople work. Much of the work is undistinguished, but the ceramics are nice and the prices are good.

Next door at 210 Hamilton is **Canyon Gallery**, which showcases the drawings and paintings of John Canyon in the front half of his framing shop. Canyon works in many different styles, the most interesting being paintings of swirling patterns which resemble oil slicks. He also exhibits a few

The last gallery on this street is **Los Robles** at 167 Hamilton. This is the jewel of the collection, a large gallery with several rooms and a loft filled with high quality craftwork and fine contemporary paintings and sculpture. Recently Los Robles had artifacts from New Zealand in its main galleries — powerful primitive pieces ranging from masks and spears to drums and totems. Several of the most rare pieces went to prestigious museums.

Stroll back past the antique shops two blocks to Ramona street and turn left. In the next block is the tiny **Hern Gallery** at 542 Ramona. This month it is showing the satirical drawings of William Gropper, overflowing with political commentary.

Gallery House at 538 Ramona is a co-op gallery owned and run by the artists who exhibit there. You could spend an hour or more here gazing at the intriguing paintings and prints and top notch craft work. Virtually every type and style of art is here to satisfy every taste. And most of it is exceptionally good.

Around the corner at 324 University ave. is **The Image,** a spacious well-lit storefront which specializes in good prints, ceramics, jewelry and a unique form of stained glass work.

LOS ALTOS

This prosperous suburb south of Palo Alto has tried with mixed success to preserve a village atmosphere in its downtown area. The two major streets, Main and State, are dotted with specialty shops carrying everything from Thai silk to Appalachian handcrafts. Everywhere you look there's another antique shop. Within four blocks there are three good galleries.

In the back of an arcade at 164 Main street is **Rubicon Gallery** which deals in the highest quality painting and graphic arts. The fine line drawings and etchings of Wayman Lew are Rubicon's March offering. His erotic figure drawings dominate the small downstairs room and the upstairs room, reached by spiral stairs, is filled with etchings. Any more than four people would find it difficult to move

(Continued on page 2)

Spend a Saturday touring the galleries

(Continued from page 1)

around in this gallery — which is the major reason why it will be moving up the street soon to 398 Main.

Across the street is **Gallery Nine**, 143 Main st. This co-op gallery displays an admirable collection of paintings, drawings, jewelry, pottery, etchings, and stitchery by member artists who also staff the shop. No one should miss the witty etchings by Elaine B. Rothwell.

Viewpoints Gallery at 315 State st. (one block north of Main) is another small shop. The paintings, mostly decorative watercolors, are stacked about the room. Pat Silver's graphics are featured this month.

LOS GATOS

A small town atmosphere does prevail in Los Gatos, a charming community in the hills above San Jose. Los Gatos has succeeded in retaining much of the character it had as a stage stop on the route between Santa Cruz and San Jose. Small frame cottages decorated with Victorian gingerbread line the shady streets. Antique shops fill the old storefronts and an abandoned school has been renovated into an arcade of shops and restaurants.

The character of this community lends itself to a pleasant afternoon walk, but beware of the crowds if the day is especially nice. Start your tour at Old Town, that refurbished schoolhouse on University avenue near Main street.

Across the street is **LoBue Gallery** at 104 University. It's a white frame house remodeled to let in a lot of light. The paintings, photographs, and prints displayed on the walls are a diverse lot, ranging from traditional to radical contemporary styles. There's a good collection of exhibition posters, some stained glass, ceramics, and even several large pieces of burl furniture.

On the way to the next gallery, stroll through the lower floor of **Old Town** and explore the shops dedicated to folk art, pottery, Indian jewelry and artifacts, unusual furniture, leather and jewelry.

Group 21 at the corner of University and Main street is a large co-op gallery. The artist members work in a broad range of media on a professional level. The works on display include paintings, fanciful stitcheries, photography, ceramics, and collages. This month **Group 21** is featuring paintings and drawings by Nick Westerland.

El Gatito, across the street at 123 Main, is a gallery dedicated mostly to artists of the Sunday painter school. There are, however, a few interesting paintings which deserve attention.

Two blocks away at 59 N. Santa Cruz ave., **The Millpond** takes an unusual approach to art. This fishing supply store has an impressive display of paintings and drawings of wildlife, fish and game. Most spectacular are Bruce Lattig's exquisite watercolors of a leopard and a lion and Paul B. Johnson's prints of fish and ducks. Johnson is an artist for the state fish and game department and these are prints of his original drawings for the license stamps.

Marquee

The area's only complete midweek wrap up of the entertainment scene.

A Suburban Newspapers publication.

Almaden-Cambrian Sun · Campbell Press · Cupertino Courier · East San Jose Sun · Los Altos Town Crier · Milpitas Post · Mountain View Sun · San Jose Sun · Santa Clara Sun · Saratoga News · South San Jose Sun · Sunnyvale Scribe.

Publication offices: 10950 N. Blaney Ave., Cupertino, Calif. 95014.

Mailing address: P.O. Box 657, Cupertino, Calif. 95014.

Advertising: Fred Lueck, 255-7500 **Editorial: 262-2454**
Publisher: Elaine Levine
Editor: Aleta Watson

The San Jose Children's Musical Theater
TEEN THEATER
PRESENTS Gilbert and Sullivan's

H.M.S. Pinafore

Directed & conducted by John P. Healy, Jr.
Accompanied by the SJCMT Show Orchestra

MONTGOMERY THEATER, Market at San Carlos Streets, San Jose

Donation:
$3.50 reserved seats (first 10 rows)
$2.50 adults;
$1.50 under 13 yrs.

MATINEES 3 p.m.
Sat., March 27
Sun., March 28
Sat., April 3

EVENINGS 8 p.m.
Fri., March 26
Sat., March 27
Fri., April 2
Sat., April 3

Call 268-8213, 243-3902, 247-KIDS or any Macys box office.

PANTOMIME IS THE OLDEST FORM OF ENTERTAINMENT IN THE WORLD, AND YOU HAVEN'T SEEN IT YET?

MIKO AND HIS WORLD
(THE GREAT POLISH MIME, BRONISLAW MACHALSKI)
ONE PERFORMANCE ONLY, MARCH 29TH AT 8:00 PM
SAN JOSE CENTER FOR THE PERFORMING ARTS
TICKETS RESERVED AT MACYS, TOP HAT (SJ), EMPORIUM, CAPWELLS, BULLOCKS, AND BASS.
$6.5.4.3. and ½ price for kids under 12
For information 295-8050 a PeQuod Production.

'What price glory'

The lone female in a large cast, actress Karen Hensel plays a French tart in California Actors Theatre's production of "What Price Glory," which runs through April 3 at the Old Town Theatre in Los Gatos. Performances are at 8 p.m. Tuesdays through Saturdays and 7 p.m. Sundays.

A PRUNE YARD PRESENTATION
This Weekend In The Gran Plaza:

March 21
1:00 - 4:00 p.m.

Chuck Travis & John Coppola Big Band

The Prune Yard
Bascom at Campbell Avenue, Campbell

Fine Arts Development in association with S. Hurok presents
VanCliburn

One Performance Only
Sunday, March 21 at 2:30 pm/Flint Center — Cupertino
Tickets: $8.50, $7.00 and $4.00

Box Offices:

SAN JOSE BOX OFFICE (BASS)
912 TOWN & COUNTRY VILLAGE, S.J., 246-1160
Flint Center Box Office, Cupertino
Peninsula Box Office, Los Altos

San Jose Center for the Performing Arts

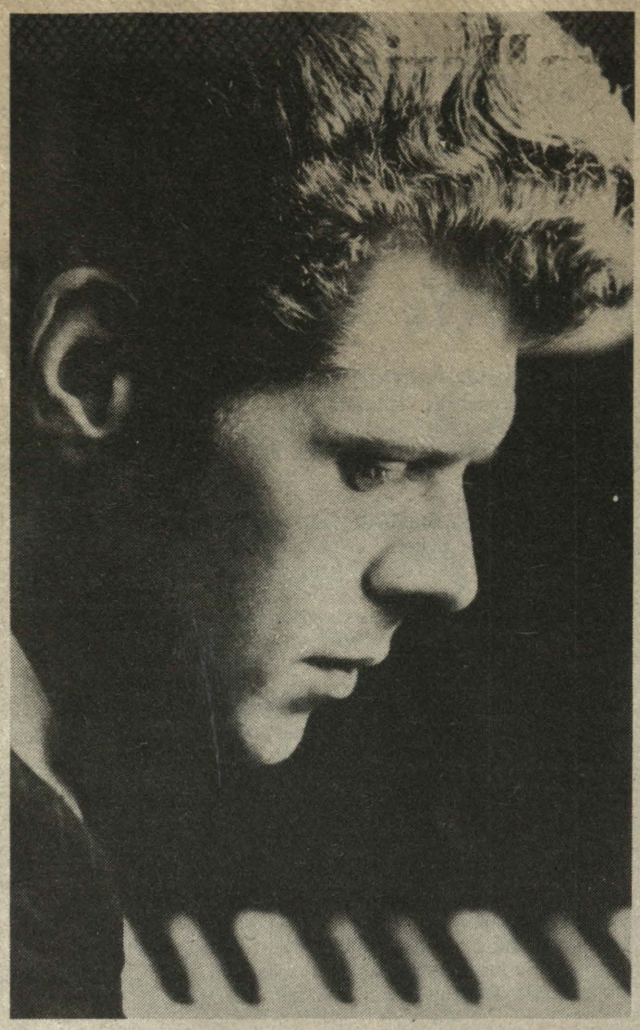
"The electric sexuality and driving force of the performance will leave you breathless...and excited"
New York Times

MORCA FLAMENCO IN CONCERT
Sat., April 3

Tickets $6.50/5.50/4.50/3.50

This program made possible through funding by the National Endowment for The Arts, a Federal Agency

TICKETS AVAILABLE at San Jose Box Office - 912 Town & Country Village (246-1160) Peninsula Box Office, Los Altos; Macy's, and all area ticket outlets.



Van Cliburn at Flint

World famous pianist Van Cliburn, who has been performing since the age of six, will appear in Flint Center, Cupertino Sunday, March 21 at 2:30 p.m. Among his musical honors is the memorable first place award in the Tchaikovsky competition of 1958 in Russia. Tickets are priced at $8.50, $7 and $4 and are available at the Flint, San Jose and Peninsula box offices, BASS outlets and Macy's.

farraday mcguthrie

Taking the kids to dinner can be a (relatively) painless experience

WHEN I THINK OF TAKING A child out to dinner a very clear image pops into my mind. It's the image of my two little sons emerging from their room dressed in sport coats, dress shirts, ties (!) and shoes — not sneakers — SHOES. Their hair is slicked down (in most places) and they wear proud smiles. The kids love to go out to dinner and they consider dressing up a big part of it.

EATING OUT is an important learning experience for children. They learn about different foods and different cultures. They observe the polite atmosphere of grown up etiquette. It's amazing to see how well they respond.

I HAVE A FEW DO'S AND DON'TS for successful restaurant experiences with children. Here they are:

DO:

- Treat dining out as something special.
- Dress up, at least a little.
- Give everyone a voice and vote in restaurant selection.
- Take one child out by himself occasionally.
- Try different restaurants, different kinds of food.

DON'T:

- Tack dining out on the end of a hectic, tiring day with the kids.
- Go at peak times when there will be a long wait.
- Take more children than you can comfortably manage.
- Expect children to eat everything, only what they can enjoy.
- Limit your choices to restaurants that serve only hamburgers and hot dogs.

I ALSO HAVE SOME IDEAS of appropriate restaurants, including aspects that particularly appeal to children:

The Old Spaghetti Factory, 51 N. San Pedro, San Jose. A trolley car to sit in, Shirley Temple cocktails, antique beds converted into tables, great spaghetti. Low prices for parents.

Victoria Station, 885 E. Homestead road, Sunnyvale. Boxcars made into a restaurant. A caboose you can climb up into. Dark, "grown up" atmosphere.

El Burros, in The Pruneyard, Campbell, Enchiladas and tacos. Strolling singers. Pinatas, colorful decorations. Quick service.

International House of Pancakes, 3395 Stevens Creek boulevard, Santa Clara. Pancakes! And that seems to be enough to satisfy any kid.

94th Aero Squadron, 1160 Coleman ave. San Jose. Watch planes take off. Headphones to listen to tower. WWI French farmhouse with protective sandbagging, artillery.

Vahl's Taylor & and Eldorado, Alviso. Uncrowded. Friendly service. Children's plates. Good food. A great place to initiate children to grown up dining.

Santa Clara Players seeking directors

Santa Clara Players is accepting applications for directors for its 1976-77 season.

Interested directors may submit a resume of past and current experience, suggestions of plays to be directed, and dates of availability to Santa Clara Players Board of Directors, P.O. Box 2583, Santa Clara, 95051. Deadline is April 30.

For further information, call president Don Neff at 296-2670 or vice president Marilyn Gold at 244-9681 or 244-9919.

Shinju

"Nothing less than a stunner, a jewel, a brilliantly creative and occasionally mind boggling, nerve rattling ballet, a piece which the whole dance world has got to see."
San Francisco Examiner

San Francisco Ballet in San Jose
Wednesday, April 14th at 8 pm
San Jose Center for the Performing Arts

PROGRAM
Shinju, Tealia, Dance Concertantes, Four Temperaments

Tickets: $12.50/10.50/9.00/7.50
($5.00 Student & Senior Citizen)

Tickets available at San Jose Box Office-Town & Country Village 246-1160; Peninsula Box Office, Los Altos; Macy's and all area ticket outlets.

The San Jose Museum of Art

Is Having a Ball

Dance to the music of Emie Heckscher and his orchestra

Civic Auditorium
Tickets available at the door
Tickets-$15.00 per person
Call: 294-2787 or 268-2467
March 19, 1976
9 p.m. to 1 a.m.

The Nova Vista Symphony
in cooperation with Mu Phi Epsilon
presents
lyric soprano
JUDITH BALO
Friday, March 26
8 p.m.
Flint Center, Cupertino
Tickets: $2 general, $1 students, Children, senior adults
257-9555

Clancy's
WILDLIFE GALLERY
SHOWING EXCLUSIVELY THE WORK OF WILDLIFE ARTIST - M. CLANCY
10 Jackson St. at corner of E. Main St., Los Gatos
354-CATS
OPEN 1-5 DAILY

CALIFORNIA ACTORS THEATRE

Now Playing thru April 3

What Price Glory?

BY STALLINGS AND ANDERSON
DIRECTED BY JAMES DUNN

BOX OFFICE (408) 354-6057
OPEN DAILY FROM 12 NOON

TICKETS AVAILABLE AT ALL MAJOR AGENCIES

LENDAR - CALENDAR - CALENDAR

Wednesday, 17th

"WHAT PRICE GLORY" — The California Actors Theatre production of a comic-drama about the fighting men of World War II. Curtain time is 8 p.m. at Old Town Theatre, Los Gatos. A 2 p.m. matinee of the Maxwell Anderson-Laurence Stallings anti-war play also is scheduled for today. Tickets are priced at $7 and $3 with a $2.75 student rush price. Tickets are available from the San Jose and Peninsula box offices, Macy's and the CAT box office (354-6057).

"FREEDOM RAILWAY" — A documentary film about the construction of the Tan-Zam railway by Chinese and African workers will be shown at 8 p.m. at the Welfare Auditorium, 55 W. Younger st., San Jose. Sponsored by the U.S.-China Friendship Association. Admission is $1.

"SUPER SESSION" — Skateboard and surfing skills are documented in this Hal Jepsen film to be shown at 8 p.m. at Montgomery Theatre, San Jose. Admission is $2.75 at the door.

"FELINI'S AMACORD" — A sentimental journey into Federico Felini's own past. The film was an Academy Award winner for best foreign picture. Show times are 3:30, 7 and 10 p.m. in Morris Dailey Auditorium, San Jose State University. Admission is $1.

DANCE DEMONSTRATION — Students of dance at De Anza College, Cupertino, will present a demonstration of various types of dance at 7:30 p.m. in the Campus Center. Admission is free.

Thursday, 18th

"EL RIO Y LA MUERTE" — One in a series of films by Luis Bunuel presented by the Associated Students and New College at San Jose State University at 7 p.m. in Room 100 of the Education building. Admission is free.

BOBBY VINTON — Number one male vocalist of the sixties is back and on tour. He will be appearing at the Circle Star Theatre, San Carlos through Sunday with Jack Albertson, co-star of "Chico and the Man." Curtain times are 8:30 p.m. tonight and Friday, 7:30 and 10:30 p.m. Saturday, and 3 and 7:30 p.m. Sunday. Tickets are available at all BASS and Ticketron agencies, Macy's and the Circle Star box office (415 364-2550).

"BUTTERFLIES ARE FREE" — A young blind man's fight to be accepted in society. Curtain time is 8 p.m. at the Santa Clara Arena Theatre, 3091 El Camino Real, Santa Clara. Tickets are $2.50 and $1.50 Thursday, $3 and $2 Friday and Saturday. For reservations call 296-SCAT.

"MACBETH" — Shakespeare's "MacBeth" will be presented by the Palo Alto Community Theatre Workshop at the Baylands Nature Intrepretive Center, Embarcadero road at San Francisco Bay, Palo Alto at 8:30 p.m. Admission is $1.50 adults and $1 for youth and senior citizens. For more information call 329-2526.

'L'Adventure Cousteau'

The noted diving team of Philippe Cousteau, Bill Macdonald and oceanographer Jacques Cousteau will appear on screen at the Saratoga campus of West Valley College in "L'Adventure Cousteau," a four part film and lecture series beginning March 23. Macdonald will appear at the final screening April 2 to tell the inside story of the filming of Cousteau's 32 television specials.

"DARK OF THE MOON" — The Bureau of Western Mythology production of an Appalachian legend based on the play by Howard Richardson and William Berney will be presented at the Stanford Music Hall, 221 University ave., Palo Alto. Curtain time is 8 p.m. Admission is $2.50 Thursday and Sunday, $3.50 Friday and Saturday. Matinees are $2. Tickets are available at the Tressider ticket office, Plowshare book store, Stanford Music Hall and the Palo Alto Community Theatre ticket office.

DANCE AND THEATRE — Creative Associates, a versatile group of performers at San Jose State University will present a program at the dance studio of the Women's gym, Seventh and San Carlos. Curtain time is 7:30 p.m. Thursday, 8 p.m. Friday and Saturday. They will present the first act of "The Typist," a musical comedy review and a variety of dances. For ticket information call 277-2777.

HIGH SCHOOL MUSICIANS — The bicentennial youth festival, featuring bands and choirs of the East Side Union High School District, San Jose will be presented at San Jose Center for the Performing Arts at 8:30 p.m. Admission is free. For more information call 292-7200.

PERCUSSION — The percussion ensembles of San Francisco State University and Foothill College will present an afternoon concert and clinic at 4 p.m. in the Foothill campus band room, Foothill College, Los Altos Hills. Admission is free.

"WHAT PRICE GLORY" — See Wednesday Calendar.

Friday, 19th

"SET THE GOOD EXAMPLE" — The King Dodo Players present an original comedy by Peninsula writer, Dorrie Teeple at the King Dodo Playhouse, 12378 Saratoga-Sunnyvale road, Saratoga. Curtain time is 8:30 p.m. Tickets are $4. For information or reservations call 266-6060.

STUDENT DRAMA PRODUCTIONS — The theatre arts department of De Anza College, Cupertino will present two student-directed, one-act plays at 8:15 p.m. in the Flint Box Theatre. The plays are "Slam the Door Softly," by Clare Booth Luce; and "The Diary of Adam and Eve," based on stories by Mark Twain. Admission is $1 general, 50 cents for students.

ORGAN CONCERT — American Organist David Craighead will perform at 8:15 p.m. at First United Methodist Church, Hamilton avenue at Webster street, Palo Alto. His program will include works by Mozart, Buxtehude, Distler, J.S. Bach and Franck. Also on the program is a composition by Bolcom which will include tape and percussion. For Ticket information call the church office (323-6167).

PENINSULA SYMPHONY — Mark Kaplan, outstanding young American born violinist, will be featured with the symphony in concert at 8:30 p.m. at the San Mateo high school auditorium, San Mateo. Kaplan will play "Violin Concerto in D Major," by Paganini. Also on the program is "Symphony No. 5," by Dmitri Shostakovich. For more information call 497-2238.

"CALAMITY AT WHISKEY BAR" — The current production of the Barbary Coast Players in which a rough-edged, but loveable heroine tries to rid the town of a dispicable villain in the person of the local banker. Curtain time is 8:30 p.m. at the Opry House, 21350 Almaden road, New Almaden (San Jose). For ticket information call 268-2492. Curtain time Saturday is 7:30 and 10:30 p.m.

"DILEMMA AT THE TOLL ROAD INN" — The Gaslighters Production of a melodrama subtitled, "Winsome Beth Wins," continues at the Gaslight Theatre, 400 E. Campbell ave., Campbell. For curtain time and ticket information call 378-9721.

"MIXED DOUBLES" — Fred Carmichael's playful view of the ageless problem of love is the current production of the Santa Clara Players. Current time is 8:30 p.m. at the Triton Museum of Art, 1505 Warburton ave., Santa Clara. For reservations call 247-5548 before 5 p.m., 296-2857 after 5 p.m.

"DOCTOR KNOCK" — A French satire on medical quackery, a presentation of the San Jose Drama Workshop, will be presented at 8:30 p.m. at the New Community of Faith, 6350 Rainbow drive, San Jose. Tickets are $1.75 general admission and 90 cents for students and senior citizens. For reservations call 253-1408.

"BAREFOOT IN ATHENS" — The People Productions presentation of the play by Maxwell Anderson continues tonight at the San Jose Theatre Guild playhouse, the Pargon II, 1500 Almaden expressway, San Jose. For ticket information call 736-9242.

"APPLESEED" — A play with music suggested by the life of John Chapman, who came to be known as Johnny Appleseed, is the current production of the Sunnyvale Performing Arts Center, 550 E. Remington ave., Sunnyvale. Curtain time is 8 p.m. Friday, and 10:30 a.m. and 2 p.m. Saturday. For ticket information or reservations call the center box office (733-6611).

"DARK OF THE MOON" — The West Valley College production of the story of a witch boy who wants to become human. Curtain

West Valley Light Opera Association
ANNOUNCES AUDITIONS FOR
Frank Loesser & Abe Burrows Musical
HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING
Directed by John Ford — Musical Director Ken Briden
Saturday, March 20 — Sunday, March 21
1:00 p.m. to 5:00 p.m.
Blossom Hill School
Blossom Hill Rd. & Cherry Blossom Lane, Los Gatos
CAST OF 40:
Actors, Singers, Dancers: Adults & Young Adults
A Few Non-singing Parts.
Orchestra Auditions: Saturday, March 20 ONLY
Singers be prepared to sing from show or similar play
FOR FURTHER INFORMATION: Call 358-1896

Bicentennial theme in concerts

SAN JOSE Symphony begins its spring series of in-school concerts with a bicentennial theme March 22.

The program for school concerts throughout the county includes Leonard Bernstein's "Overture to Candide," Samuel Barber's "Adagio for Strings," Charles Ives' "Variations on America," and Aaron Copland's "A Lincoln Portrait."

The concerts continue through April 27.

Theatre Organ Recital
George Wright
At The San Jose Center For Performing Arts
March 26 — 8:30 p.m.
ALL SEATS RESERVED $4.00 - $5.00
TICKETS SAN JOSE BOX OFFICE
BENEFIT STUDENT SCHOLARSHIP FUND
SAN JOSE CHAPTER AM, GUILD OF ORGANISTS

time is 8:15 in the Saratoga Campus Theatre. Tickets are $2 for adults and $1 for students. Tickets are available at the campus box office 10 a.m.-10 p.m. weekdays or by calling 867-2200, ext. 326.

CHORALE FOR WINTER — The annual winter concert by the 90-voice De Anza College Chorale and the Vintage Singers will be presented at 8 p.m. in Flint Center, on the campus in Cupertino. Admission is $2 general, $1 for students and seniors. Tickets available at the Flint box office.

JAZZ — The Foothill Fanfairs, a unique jazz choir and the Foothill Jazz Ensemble will perform at 8 p.m. in the Foothill College Theatre, Los Altos Hills. Tickets are $1.50 general admission and 50 cents for students and senior citizens at the door.

OPERA — Mozart's "Cosi Fan Tutte" will be performed in English by the South Bay Opera Ensemble at 8 p.m. in the Performing Arts Theatre on the campus of UC Santa Cruz. Performances also scheduled at 8 p.m. Saturday and 2 p.m. Sunday. Tickets available at the UCSC box office, all Ticketron outlets and Sears.

MEXICAN VARIETY SHOW — A program of Mexican entertainment produced by El Centro Cultural de la Gente de San Jose will be presented at 1 and 7 p.m. at the Montgomery Theatre, San Jose. For ticket information call Macario Ortiz Franco at 294-8063.
BOBBY VINTON — At the Circle Star. See Thursday Calendar.
"BUTTERFLIES ARE FREE" — See Thursday Calendar.
"MACBETH" — See Thursday Calendar.
"DARK OF THE MOON " — Western Bureau of Mythology production. See Thursday Calendar.
DANCE AND THEATRE — See Thursday Calendar.
"WHAT PRICE GLORY" — See Wednesday Calendar.

Saturday, 20th

"THAT ROGUE PIERE" — The current children's production of Actors Repertory Theatre at the Annex Theatre, 249 S. Second st., San Jose. The show is about the humorous adventures of a lawyer too clever for his own good. Performances are at 11 a.m. and 2 p.m. For ticket information or reservations call 266-0466.

GOLDEN CIRCLE — Buddy Ebsen will be featured in the tenth annual Golden Circle Theatre Party of the University of Santa Clara. Curtain time is 9 p.m. at the San Jose Center for the Performing Arts. For more information call the university.

SAN JOSE WOODWIND QUINTET — Marilyn Martella, clarinet; Douglas McCracken, bassoon; Patrica Mitchell, oboe; Patricia O'Gara, French horn; Glenn Richardson, flute. Concert will be at 2 p.m. at the San Jose Library, San Carlos Street, San Jose. Works by Alven Etlr, Ingolf Dahl, Malcolm Arnold, Eugene Bozza, Beethoven and Scott Joplin will be featured. Admission is free.

"CABOODLE" — A California fairy tale will be presented by the Galavanting Inspiration Group of the San Jose State University theatre arts department at 2 p.m. in the Studio Theatre on campus. The tale is based on research into the myths and legends of California Indians. For more information call 277-2777.

POW WOW — A show and sale of American Indian arts and crafts will be held at the Jefferson Youth Center, 3505 Monroe st., Santa Clara, 10 a.m. to 6 p.m. The program will also be held Sunday at the same times. Donation is $1 for adults and 50 cents for children. For more information call Lois Taylor (415 638-6230).

"GINGERBREAD LADY" — A Neil Simon comedy will be presented by the King Dodo Players at 8:30 p.m. at the King Dodo Playhouse, 12378 Saratoga-Sunnyvale road, Saratoga. Tickets are $4. For reservations or information call 266-6060.

STUDENT DRAMA PRODUCTIONS — See Friday Calendar.

PENINSULA SYMPHONY — With violinist Mark Kaplan. Flint Center, De Anza College, Cupertino. For program and ticket information see Friday Calendar.
"CALAMITY AT WHISKEY BAR" — See Friday Calendar.
"DILEMMA AT THE TOLL ROAD INN" — See Friday Calendar.
"MIXED DOUBLES" — See Friday Calendar.
"DOCTOR KNOCK" — See Friday Calendar.
"BAREFOOT IN ATHENS" — See Friday Calendar.
"APPLESEED" — See Friday Calendar.
"DARK OF THE MOON" — West Valley College production. See Friday Calendar.
OPERA — See Friday Calendar.
BOBBY VINTON — See Thursday Calendar.
"BUTTERFLIES ARE FREE" — See Thursday Calendar.
"DARK OF THE MOON" — Bureau of Western Mythology production. See Thursday Calendar.

DANCE AND THEATRE — See Thursday Calendar.

"WHAT PRICE GLORY" — See Wednesday Calendar. A 2 p.m. matinee is scheduled today in addition to the evening performance.

Sunday, 21st

VAN CLIBURN — World famous classical pianist, Van Cliburn will be in concert at Flint Center for the Performing Arts at 2:30 p.m. Tickets are priced at $8.50, $7, $4 and are on sale at the San Jose, Peninsula and Flint box offices.

METROPOLITAN PHILHARMONIC — This orchestra will present overtures, selections from popular musicals and waltzes at 2 p.m. at the Sunnyvale Performing Arts Center, 550 E. Remington ave., Sunnyvale. Admission is $1 for adults and 50 cents for children.

CHAMBER MUSIC — The Palo Alto Chamber Orchestra will perform works by Vilvaldi and Mozart at 8 p.m. at Spangenberg Auditorium, Gunn high school, 780 Arastradero road, Palo Alto. Marilyn Thompson, featured soloist, will be performing Beethoven's First Piano Concerto. For more information call 415 493-5610.

"AMAZING AMERICA OF WILL ROGERS" — One of a series of films in the bicentennial series will be presented at 7:30 p.m. in the San Jose City College Theatre. For more information call the college.

"HAIR" — The well-known Broadway version of this popular musical will be presented by the New York touring company at 2 and 8 p.m. in the San Jose Center for the Performing Arts. Reserved seating prices are $7.50 and $6.50. Tickets available at most area agencies.

"MIXED DOUBLES" — See Friday Calendar.

OPERA — See Friday Calendar.

BOBBY VINTON — See Thursday Calendar.

"DARK OF THE MOON" — Bureau of Western Mythology production. See Thursday Calendar.

"WHAT PRICE GLORY" — Sunday curtain time is 7 p.m. See Wednesday Calendar for other details.

SPRING CONCERT — The Peninsula Community Band will perform at 3 p.m. in Spangenberg Auditorium at Gunn high school, 780 Arastradero road, Palo Alto. The program includes works by Dvorak, Rimsky-Korsakov, George Gershwin, Massenet, Eric Coates and Jaime Texidor. Also on the program are marches by Henry Fillmore and John Philip Sousa. Admission is free.

Monday, 22nd

GLEE AND JAZZ — The Men's Glee Club and University Jazz Band of California Polytechnic University, San Luis Obispo will perform at 8 p.m. at Cupertino high school. Admission is $1.50 general, $1 for students.

"HAIR" — Curtain time is 8 p.m. For other details see Sunday Calendar.

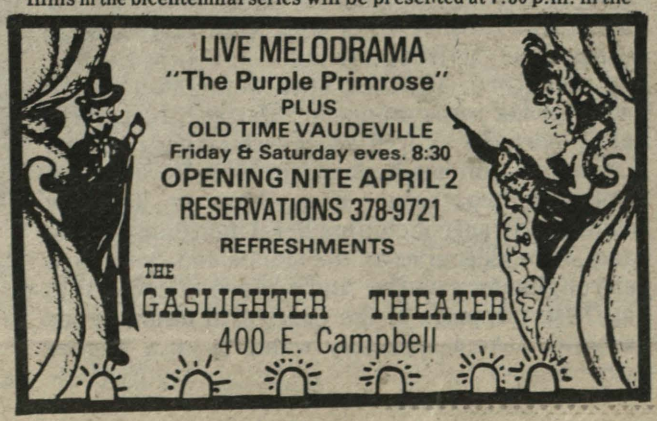
Tuesday, 23rd

"L'ADVENTURE COUSTEAU" — A film series featuring selections from the popular television specials, "The Underwater World of Jacques Cousteau," opens today at West Valley College with "Lagoon of Lost Ships." All films will be screened in the Saratoga Campus Theatre at 8 p.m. For tickets or more information contact the college office of community services (379-951 9415).

"WHAT PRICE GLORY" — See Wednesday Calendar.

For Your Pleasure
TICKETS
SAN FRANCISCO
★ S. F. Symphony
★ American Ballet
★ S. F. Ballet
FLINT CENTER
• S. F. Symphony
• American Ballet
• Van Cliburn
OAKLAND COLISEUM
• Frampton & Fleetwood
• Olivia Newton John
• Charley Pride
SAN JOSE
☐ S. F. Ballet
☐ San Jose Symphony
☐ Vienna Choir Boys
☐ George Wright
☐ Leontyne Price
☐ Royal Tahitian Dancers
☐ Flamenco in Concert
☐ Gordon Light Foot
☐ Montrose
☐ Hair
For information on dates & place, please call . . . . .
941-3100
PENINSULA box office
941-3100
Daily 10 - 5:30 Sat. 10 - 3
VILLAGE CORNERS SHOPPING CENTER

Former presidential candidate Pat Paulsen, the Smothers Brothers choice in '68, will bring his zany wit to The Brewery, 29 N. San Pedro st., San Jose Wednesday and Thursday nights at 8 and 11 p.m. On the bill with him will be another Smothers Brothers show veteran, Father Guido Sarducci. Tickets are $4.



The Prune Yard
CHUCK TRAVIS & JOHN COPPOLA BIG BAND
Former members of the Kenton, Benny Goodman, Dorsey Brothers, C. Barnet and W. Herman Bands
Celebrate the first day of Spring!
In the Gran Plaza of The Prune Yard
Sunday March 21 1:00-4:00 p.m.
If it rains this performance will be held March 28
Bascom at Campbell Avenue, Campbell

FILM CLIPS - FILM CLIPS - FILM CLIPS

"Film Clips" are rated by a four star system as follows: ****Superb, ***Very Good, **Good, *Fair, Poor

THE ADVENTURES OF SHERLOCK HOLMES' SMARTER BROTHER ****

This is the funniest movie in town. Gene Wilder plays Sherlock Holmes' insanely jealous younger brother, Sigi. His misadventures with co-stars Madeline Kahn and Marty Feldman will have you rolling in the aisles with laughter. Rated PG. (Century 21, Fine Arts)

BARRY LYNDON ****

Director Stanley Kubrick's masterpiece. Breathtaking cinematography, brilliant characterizations, a methodically told story, and an incomparable evocation of the eighteenth century make "Barry Lyndon" a memorable motion picture experience. Excellent performances by Ryan O'Neal and Marisa Berenson. Rated PG. (Century 22, Palo Alto Square)

BREAKHEART PASS

Charles Bronson, Ben Johnson, Charles Durning head the cast of the suspense-heightened thriller set aboard an Idaho-bound train in the 1870's. Bronson uncovers a plot to steal a treasure trove of gold, and single-handedly thwarts the crooks. Rated PG. (Altos, Capitol, Century Almaden, Hacienda, Plaza, Saratoga 6, Sunnyvale)

DOG DAY AFTERNOON ****

Director Sidney Lumet has created a psychological drama that possesses tremendous emotional intensity. Al Pacino, in his finest performance yet, portrays a bungling bisexual bank robber whose hold-up attempt is quickly thwarted by police. His bizarre motives for robbing the bank, and the oddly sympathetic attachment between the bank hostages and their captor form the crux of this excellent film. Rated R. (Century 22, Moffett)

GABLE AND LOMBARD *

James Brolin is miscast as the "King" of the American screen. His portrayal of Gable is absurd, and gives this disappointing film a farcical ambience that is not intentional. Jill Clayburgh and Allen Garfield are good as Carole Lombard and Louis B. Mayer, but their fine performances are not enough to make this movie work. (Century 23)

THE HINDENBURG **

George C. Scott portrays a German intelligence officer who has the responsibility of protecting the luxury dirigible "Hindenburg" against sabotage. Anne Bancroft, William Atherton, Roy Thinnes, and Charles Durning play passengers and crew members aboard the ill-fated "Hindenburg" on her last voyage. If you saw "Airport" or "Airport 75," then you know what to expect from this disappointing film. Rated PG. (Cinema 150)

I WILL, I WILL . . . FOR NOW

Elliott Gould and Diane Keaton star in this situation comedy about a couple whose marriage has turned from the summer of love to the winter of discontent. Their hilarious attempts at saving their marriage include entering into a contract marriage, consulting a marriage counselor, and attending a sex clinic. All attempts fail, but their mutual love triumphs in the end. Rated R. (Century 23)

JAWS ***

This exciting Steven Spielberg film is based on Peter Benchley's best-selling novel about a giant killer shark that terrorizes a beach resort. Roy Scheider, Robert Shaw, and Richard Dreyfuss render impressive performances in what has become the biggest box-office attraction in the history of motion pictures. Parents should be alert to the extremely violent content of this film. PG. (Century 24)

THE KILLING OF A CHINESE BOOKIE **

Ben Gazzara portrays the owner of a sleazy nightclub who strives to realize the American dream of success, but who is victimized and eventually destroyed by his dream. John Cassavetes, who recently won acclaim as a director for "A Woman Under the Influence," once again demonstrates his ability to communicate important social themes without losing his audience. Rated R.

THE MAN WHO WOULD BE KING **

This film is based on Rudyard Kipling's classic story about two misguided fortune hunters who seek their destiny in a mountain land beyond Afghanistan. Sean Connery, Michael Caine and Christopher Plummer star in this John Huston film. Rated PG. (Century 24)

NO DEPOSIT, NO RETURN **

One of the few Disney slapstick comedies that is actually entertaining. Two precocious but neglected children decide to arrange their own kidnapping in order to spend some time with their mother. David Niven, Darren McGavin, Don Knotts and Herschel Bernardi play the straightmen for two very talented and attractive youngsters. Rated G. (Century 25, Moffett)

ONE FLEW OVER THE CUCKOO'S NEST ****

One of the best films of the year. Jack Nicholson is brilliant as R.P. McMurphy, an extraordinary prisoner/patient who rebels against the rules and regulations of the state mental hospital in which he is confined. Louise Fletcher creates a despicable Nurse Ratched who enforces the rules McMurphy breaks. And a superb supporting cast does justice to Ken Kesey's other un-

7 Academy Award Nominations

BEST PICTURE

BEST DIRECTOR—

STANLEY KUBRICK

BARRY LYNDON

WINCHESTER BLVD & FWY 280
CENTURY 22 243 1479
SAN JOSE THEATRE

PG

review / film

'Hester Street'--authentic portrayal of immigrant life

By MIKE GRECO

Whenever the "Gay Nineties" are mentioned I immediately think about a Gibson Girl riding her bicycle, a John Philip Souza band playing under a gazebo, or a barber-shop quartet hoisting mugs of Pabst Blue Ribbon beer. It is only after I have conjured up these nostalgic images that I remember that the 1890s were anything but gay for the millions of uprooted Europeans who immigrated to America.

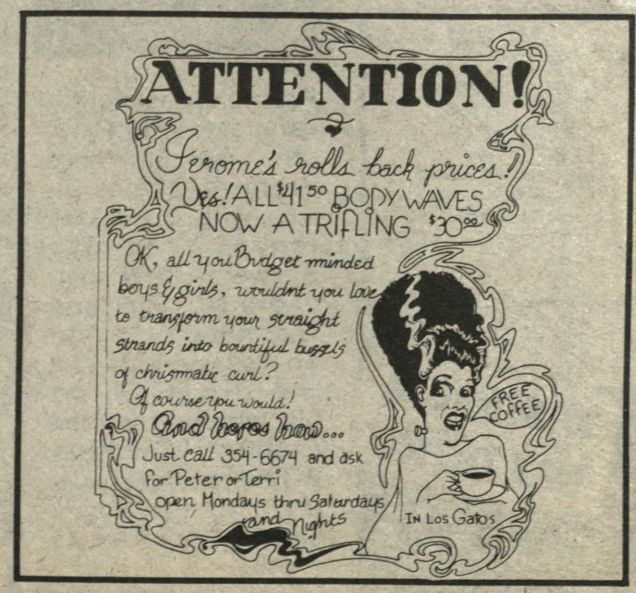
The immigrants had fled the Old World seeking a better way of life for themselves and their children, but they were often bitterly frustrated by the realities they encountered in the Promised Land. America symbolized equality and prosperity to most Europeans, but the new arrivals found themselves despised and impoverished outsiders.

"Hester Street," set in New York's Jewish ghetto in 1896, touchingly portrays the traumas of cultural adjustment and plumbs the disillusioned immigrant's alienation. This extraordinary film explores the psychic cost of Americanization for Polish and Russian Jews who were forced to renounce their cherished heritage.

Carol Kane, who has been nominated for an Oscar for her performance in "Hester Street," brilliantly portrays a terrified Jewish immigrant who is reunited with her husband in New York after a three-year separation. Everything in her new country is strange including her Americanized husband, Jake. She relies on the rituals and symbols of her religion for security and a sense of continuity, but these trappings of the Old World infuriate her husband. Jake desperately wants to be a Yankee rather than a Jew, and his resulting identity crisis causes him to repudiate his wife, religion and values.

The depth of Gill's (Carol Kane) alienation becomes poignantly obvious when she cries out in frustration, "a pox on Columbus." There is more money to be made in America, she seems to be saying, but too often the price exacted for comfort is one's individuality.

"Hester Street" is the most authentic and powerful exposition of immigrant life at the turn of the century available in any medium. This cinema masterpiece is both entertaining and informative, and it will enhance your understanding of the hope and the alienation that most of our grandparents experienced.


ATTENTION!
Jerome's rolls back prices!
Yes! ALL $41.50 BODY WAVES
NOW A TRIFLING $30.00
OK, all you Budget minded boys & girls, wouldnt you love to transform your straight strands into bountiful buggs of chrismatic curl?
Of course you would!
Good Vogue Word...
Just call 354-6674 and ask for Peter or Terri
open Mondays thru Saturdays and Nights
FREE COFFEE
IN Los Gatos

FILM CLIPS - FILM CLIPS - FILM

outstanding film. Rated R. (Century 22, Palo Alto Square)

THE STORY OF ADELE H. ***

Francois Truffaut's compelling screen presentation of the story of Adele Hugo's unrequited love for a rakish British lieutenant. The daughter of French poet Victor Hugo, Adele follows her less than ardent lover to each new post, and, ultimately, to her ruin. (Aquarius)

SWEPT AWAY BY AN UNUSUAL DESTINY IN THE BLUE SEA OF AUGUST ***

Lina Wertmuller's best film to date. "Swept Away . . ." is a comedy-drama about the duel of wits between a beautiful and wealthy woman and her Marxist servant who becomes marooned on a Mediterranean island. Mariangela Melato and Giancarlo Giannini render flawless performances. Rated R. (Aquarius)

at's playing - what's playing - what's pla

(Call theatre for show times)

ALMADEN VALLEY AND WILLOW GLEN

ALMADEN TWIN, 2360 Almaden road. (265-7373) — "The Black Bird," "Bite the Bullet"

ALMADEN TWIN — "Devil Within Her," "The Devil's Reign"

BLOSSOM HILL CINEMAS, 646 Blossom Hill road. (226-6263) — Call theatre for features.

CENTURY ALMADEN, 5655 Gallup drive. (265-7111) — "Blackbeard's Ghose," "Trap on Caugar Mountain"

CENTURY ALMADEN — Call theatre for feature.

CENTURY ALMADEN — My Name is Nobody" "Breakheart Pass,"

CENTURY ALMADEN — "Three Musketeers" "Four Musketeers"

CENTURY ALMADEN — "Butch Cassidy and the Sundance Kid," "Race With the Devil"

GARDEN, 1165 Lincoln ave. (297-1002) — Call theatre for feature.

OAKRIDGE SIX, Oakridge Mall (227-6660) — "Nashville"

OAKRIDGE SIX — "Alice Doesn't Live Here Any More"

OAKRIDGE SIX — "Romeo and Juliet"

OAKRIDGE SIX — "Sunshine Boys"

OAKRIDGE SIX — "Devil Within Her"

OAKRIDGE SIX — "7 Alone"

CAMPBELL, LOS GATOS, SARATOGA

CAMPBELL TWIN CINEMA, 90 San Tomas Aquino road. (374-4400) — Call theatre for feature.

CAMPBELL TWIN CINEMA — Call theatre for feature.

CENTURY 24, 741 Winchester boulevard (246-3575) — "The Man Who Would King" "Little Big Man"

CENTURY 24 — "Jaws," "W.W. and the Dixie Dancekings"

CENTURY 25, 1694 Saratoga ave. (379-8470) — "Monty Python," "No Deposit, No Return"

CENTURY 25 — "Seven Beauties"

LOS GATOS, 41 No. Santa Cruz ave. (354-0965) — "Killer Elite," "Brannigan"

PLAZA, 2501 S. Winchester boulevard. (378-2425) — "Breakheart Pass," "Report to the Commissioner"

PLAZA — "Sunshine Boys," "Smile"

SARATOGA SIX, El Paseo de Saratoga (374-3324) — "Breakheart Pass"

SARATOGA SIX — "Blackbeard's Ghost"

SARATOGA SIX — "Gone With the Wind"

SARATOGA SIX — "Three Musketeers," "Four Musketeers"

SARATOGA SIX — "Alice Doesn't Live Here Any More"

SARATOGA SIX — "Mahogany," "Once Is Not Enough"

SARATOGA VITAPHONE, Third and Big Basin way (867-3026) — "Postman Always Rings Twice," "Ziegfield Follies"

UA PRUNEYARD, The PruneYard (371-3020) — "King of Hearts," "Quaxsar Fortune"

UA PRUNEYARD — "7 Alone"

UA PRUNEYARD — "Groove Tube," "Flesh Gordon"

CUPERTINO, SANTA CLARA, SUNNYVALE

CENTURY 21, 3161 Olsen drive. (246-3629) — "The Adventures of Sherlock Holmes' Smarter Brother," "What Do You Say to a Naked Lady"

CENTURY 22, 3162 Olsen drive. (984-5610) — "Barry Lyndon"

CENTURY 22 — "Dog Day Afternoon"

CENTURY 22 — "One Flew Over the Cuckoo's Nest"

CENTURY 23, 3161 Olsen drive. (246-3574) — "Gable and Lombard"

CENTURY 23 — "I Will, I Will, For Now"

CINEMA 150, 2600 El Camino (244-8543) — "Hindenburg," "Give 'Em Hell, Harry"

HACIENDA — 783 El Camino (245-2222) — "Seven Alone," "Trap on Cougar Mountain"

HACIENDA — "American Graffiti," "Lords of Flatbush"

HACIENDA — "Breakheart Pass," "Report to the Commissioner"

MANN'S TOWN AND COUNTRY, 2980 Stevens Creek boulevard. (243-2222) — "Taxi Driver"

MERIDIAN QUAD, 4400 Stevens Creek boulevard. (296-4154) — "The Devil Within Her," "The Devil's Rain"

MERIDIAN QUAD — "Alice Doesn't Live Here Any More," "Bang the Drums Slowly"

MERIDIAN QUAD — "Blackbeard's Ghost," "Dark Star"

MERIDIAN QUAD — "Sunshine Boys," "Smile"

MERIDIAN QUAD — "Other Side of the Mountain," "Great Waldo Pepper"

MERIDIAN QUAD — "Emmanuelle, Part II," "Carnal Knowledge"

OAKS, 21275 Stevens Creek boulevard (446-1134) — "Blackbeard's Ghost," "Fantastic Voyage"

OAKS — "American Graffiti," "Lord of Flatbush"

OAKS — "Camelot," "Oliver"

REGENCY, 2731 El Camino (246-7181) — "Dirty Western," "Runaway Hormones"

DOWNTOWN SAN JOSE AND MILPITAS

CAMERA ONE, 366 S. First (294-3800) — Thurs.-Fri. "The Manchu Eagle," "Steelyard Blues," "Take the Money and Run" Sat.-Mon. "The Way We Were," "Shampoo"

JOSE, 64 S. Second (297-0253) — "Dragons Die Hard," "Beyond the Door," "Wild Rebels"

SERRA, 200 Serra way (263-4100) — "7 Alone"

SERRA — "The Other Side of the Mountain," "Great Waldo Pepper"

STUDIO, 396 S. First (292-5811) — "Three Days of the Condor," "Return of the Street Fighter," "The Clansmen"

LOS ALTOS, MOUNTAIN VIEW, PALO ALTO

ALTOS, 220 Main st. (984-5212) — "Breakheart Pass," "Report to the Commissioner"

AQUARIUS, 430 Emerson st. (327-3240) — "Seven Beauties"

AQUARIUS — "Story of Adele H," "Swept Away"

BIJOU, 640 Emerson st. (327-3872) — "Sunshine Boys," "The Last of the Red Hot Lovers"

BIOGRAPH, 418 Romano st. (328-9172) — Call theatre for feature.

FESTIVAL CINEMA, 475 Hamilton ave. (329-1848) — Call theatre for feature.

FINE ARTS, 429 Calif. ave. (327-6655) — "Sherlock Holmes' Smarter Brother," "Carry On, Doctor"

MOUNTAIN VIEW, 228 Castro (967-2227) — Call theatre for feature.

PALO ALTO SQUARE, El Camino and Page Mill rd. (493-1160) — "One Flew Over the Cuckoo's Nest"

PALO ALTO SQUARE — "Barry Lyndon"

DRIVE-INS

CAPITOL, 3630 Hillcap (226-2254) — "Butch Cassidy and the Sundance Kid," "Race With the Devil"

CAPITOL — "Breakheart Pass," "My Name is Nobody"

CAPITOL — "Hustle," "Happy Hooker"

CAPITOL — "Devil Within Her," "Devil's Reign"

CAPITOL — "Three Musketeers," "Four Musketeers"

CAPITOL — "Blackbeard's Ghost," "Trap on Caugar Mountain"

MOFFETT, 1500 Stierlin road (968-1905) — "Dog Day Afternoon" "Law and Disorder"

MOFFETT — "No Deposit, No Return," "Charlie and the Angel"

MOFFETT — "Devil Within Her," "Devil's Reign"

MOONLITE, 2126 El Camino (296-5072) — "Women in Cell Block Seven," "Big Bad Mama," "Chain Gang Women"

MONTE VISTA, El Camino and Grant (967-2133) — "Alice Doesn't Live Here Any More," "Prisoner of Second Avenue"

SAN JOSE, N. 13th and E. Gish (295-5005) — Call theatre for feature.

SUNNYVALE — "Three Musketeers," Four Musketeers"

SUNNYVALE — "Breakheart Pass," "My Name is Nobody"

TROPICAIRE, 1969 Alum Rock ave. (258-8144) — Call theatre for feature.

TROPICAIRE, — Call theatre for feature.

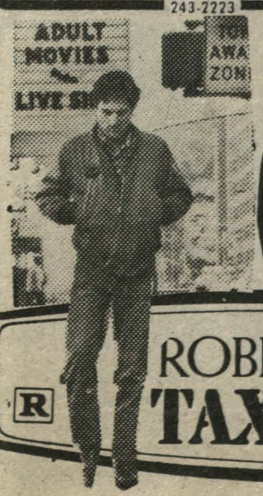
WINCHESTER, 535 Westchester drive. (377-6266) — "Three Musketeers," "Four Musketeers"

WINCHESTER — "Butch Cassidy and the Sundance Kid," "Race With the Devil"

WINCHESTER — Wed.-Thurs. "Alice Doesn't Live Here Any More," "Prisoner of Second Avenue"

MANN THEATRES
TOWN & COUNTRY
2980 STEVENS CREEK BLVD
243-2223

DEVASTATING!
"Robert DeNiro is brilliant...a DEVASTATING performance. The twist ending should leave audiences gasping."
—Kathleen Carroll, New York Daily News



Show Times
Monday-Friday
6-8-10
Saturday & Sunday
1:45-3:45-5:45
8:00-10:10

ROBERT DE NIRO
R
TAXI DRIVER

MATINEES SATURDAY AND SUNDAY
GENE WILDER'S
The adventure of SHERLOCK HOLMES' SMARTER BROTHER
PG

WINCHESTER BLVD & FWY 280
CENTURY 21 246 3629
SAN JOSE THEATRE
Now Playing

AL PACINO

DOG DAY AFTERNOON
R
WINCHESTER BLVD & FWY 280
CENTURY 22 984 5610
SAN JOSE THEATRE
Now Playing

ELLIOTT GOULD
DIANE KEATON PAUL SORVINO
IN
I Will, I Will ...For Now
R
WINCHESTER BLVD & FWY 280
CENTURY 23 246 3574
SAN JOSE THEATRE
Now Playing

The Man Who Would Be King
Sean Connery and Michael Caine
PG
WINCHESTER BLVD & FWY 280
CENTURY 24 246 3575
SAN JOSE THEATRE
Now Playing

NO DEPOSIT NO RETURN
© 1975 Walt Disney Productions
G
CAMPBELL AT SARATOGA
CENTURY 25 379 8470
SAN JOSE THEATRE
Now Playing

artist' s eye

Nancy Papa weaves her own practical, communicable craft

By MARGO MORRIS ENGELMANN

IF ANYONE TRIES to tell you that a true artist must renounce family responsibilities in order to be successful, don't believe it! While some artists opt for the bohemian life, textile artist Nancy Papa manages to live comfortably in Los Gatos, with a husband and two kids.

She proves that an artist can live in the South Bay Area and combine a warm and personal family commitment with a direct and assertive career in the arts. Social conventions in general and other artists in particular sometimes make an integration of these values embarrassingly difficult.

But Nancy, an attractive woman, is blessed with an unusual blend of candor, charm and chutzpah. Nancy attributes her simplicity to her Scotch heritage, at the same time giving credit to her Italian husband for her expansiveness.

Born in Watchung, New Jersey, where, she laughingly admits, "One half of the people farmed while the rest commuted to New York City in grey flannel suits," Nancy learned how the loom is programmed from her mother, a weaver. She graduated with a degree in education from Trenton State College in New Jersey, married, and lived in Germany for three years where she taught courses in mathematics and English. Later her knowledge and interest in math would contribute toward her artistic pursuits in textiles.

Textile artist Nancy Papa has moved from weaving into many other areas. Her current interests lean toward patchwork and quilting, as shown in this unique jacket. Her patchwork banners won best of show at the recent Montalvo "Great American Needlework Show." (Photography by Gordon Lew)

A VISIT TO SWEDEN in 1960 marked a turning point in her career. She saw a weaving exhibit presented by a group of graduate students. The works in the show were excitingly different and gave Nancy her first exposure to three-dimensional and transparent weavings. She was thrilled by what she saw and immediately began "fixin' to get ready" to weave.

After returning to the United States and eventually Los Gatos, Nancy enrolled in a weaving course with Anna Ballarian at San Jose City College. "Ballarian, for me, was the right person at the right time," recalls Nancy. "She saw a place for weaving in the scheme of things."

Suburban living, art research and growing children were also "in the scheme of things" for Nancy and after a few years of "starts and stops," she eventually began to have the time to concentrate on her art for large, uninterrupted periods. She refers to that interim as her "breakthrough" time. And as often happens in times of intense creativity, she found the opportunity to combine the practical aspects of her craft with the aesthetics of her art.

While vacationing in Portugal in 1972 with a friend, she obtained a job designing rugs for a textile factury. Nancy continued designing for the firm from that time until recently, when political tensions in the country inhibited most business dealings. Her job as a rug designer enabled her to travel to Portugal nearly twice a year. The experience eventually prepared her for work as a freelance textile designer. She was commissioned to design several large rugs for California customers and thoroughly enjoyed the work. Nancy relates, "I felt very good about doing that job well. It was challenging and the right practical and aesthetic combination for me."

PRACTICALITY IS THE KEY word in understanding Nancy Papa's art as well as her life. Her three quilt banners exhibited recently in the Great American Needlework Show at Montalvo Center for the Arts in Saratoga, won "best of show." Ironically, Anna Ballarian, now a professor in the art department at San Jose State University, was one of the jurors for the show.

She describes some of the reasons why Nancy's work was selected for such an honor: "Nancy's quilt banners are expressive of the lines from contemporary architecture. Thematically the pieces are strong, not decorative. Bold, yet simple."

Nancy admits, "I was confident of my entries for the show. I felt they were graphic and easy to understand, but I was still surprised when I won."

An element of surprise is apparent throughout Nancy's art. Her fingerwoven "Cape for Renewing Old Ties" betrays her wry humor and proclivity for surprise. Exhibited in the Contemporary Weavers and Fiber Artists of California Show held recently at the San Jose Museum of Art, the cape, a collection of recycled neckties, gently invites response from the viewer. "I don't think artists should spend time and energy talking to themselves," Nancy states. "Artists should communicate. I like to share my work."

Nancy's art is indeed communicable. She admits that "I am becoming increasingly more interested in telling shaggy-dog stories with happy endings."

A soft sculpture of a cat in box form entitled "And While You Weren't Looking," fits the shaggy-dog description. A look inside, however, reveals some torn bird feathers. It seems obvious that the story's ending is happy for only one of the participants.

This piece typifies Nancy's sense of humor as well as her feeling for the ironic aspect of life.

BACK BY POPULAR DEMAND
Our Special
STEAK DINNER FOR TWO 7.50
REGULARLY $5.75 EACH . . .
Offer good thru 3/24/76
DINNERS INCLUDE: Soup, Salad with Garden Fresh Vegetables and choice of Dressing, Baked Potato, French Bread and Butter. PLUS: A Glass of Wine with our Compliments.
The Oak Room
945 THE ALAMEDA AT MORRISON
Mon. thru Fri. 5 to 11 • Saturday 4 to 10
Sundays We Rest • Reservations 294-7437
Read about us in "FORKFUL OF SAN JOSE"

酒 NOW OPEN 湖
COMPLIMENTARY WON TON SOUP
with this ad and any dinner for two or more people
Food Prepared by Gourmet Chefs from Hong Kong & Taiwan and served in a unique atmosphere.
HUNAN RESTAURANT
Mandarin, Szechuan & Hunan Cuisine
793 E. El Camino Real, Sunnyvale
Between Fair Oaks & Wolfe Rd. in LaHacienda Center
TELEPHONE 735-1460
家 南

From San Donato di Cosenza
Teresa's ITALIA
Just North of Capitol Expwy.
3166 Monterey Rd.
578-6565
Complete Selection
Family Style Meals
Beer & Wine
Live Entertainment
Fri. & Sat. Nights
B of A, 1st Nat'l, M.C.

Meet Teresa
EVERY SUNDAY
1-5 P.M.
All You Can Eat — $2.00
Choice: Soup or Salad
Spaghetti, Tortellini
Gnocci-Ravioli

Father and son Butch (Earl) and Bud (George) Butler left the grocery business in Austin, Minn. to start Butler Amusements; Bud bought his first ride in 1960. The firm now has about 50 carnival rides.

(Photography by Phil Nelson)

Fun is Butler's business

THERE IS NOTHING like a roller coaster or ferris wheel to bring out the crowds at a school carnival. That's probably why Butler Amusements is doing so well, providing most of the rides for school carnivals in the San Jose area.

Starting with just eight rides a few years ago, the firm now has 50. And working on weekends only, Butler will run the rides at 70 different schools during this school year, plus work a summer full of fairs and festivals.

When the idea for an amusement firm first hit George "Bud" Butler, he was a grocer in Austin, Minn. Bud and Bob's Grocery is a permanent fixture on a street in the southwest Minnesota town.

"My wife and I had the idea we could do it," Bud says, adding that his friends thought he was crazy. His first ride made money, so he started tinkering with others while gradually turning over the grocery operation.

Butler teamed up with some carnivals in Minnesota, later moving west because of the longer season here. "We have so many more weeks working out here," he says, recalling Minnesota's cold and snow.

Butler Amusements actually began in 1970, with Bud and his son Earl ("Butch") teaming up to run the firm. Billing themselves the "cleanest show in the West," they used contacts already made at fairs and carnivals around the state to get going.

THE SCHOOL carnivals developed after the county fairs, partly as a way to fill in the rest of the year. Schools get a percentage of advance ticket sales as their share, plus a smaller percent of the actual income during the carnival.

Butler still takes November, December and January off to rest and to refurbish the equipment. "It's really as busy a time as the rest of the year," says Butch, who spends a fair amount of time visiting carnival conventions to learn about the latest rides. A major change in carnival rides, he says, is the addition of hydraulic equipment which makes it much easier to set up and take down rides. "The time saving is unbelievable," he says.

As good as a billboard for advertising a carnival, Butler amusements always includes a ferris wheel in its shows.

On weekends during the school year, Butler amusements might have equipment at three different school carnivals. This one at Piedmont middle school in the Berryessa school district included a roller coaster, six other "big rides" and three "kiddie rides."

Westmont's winning speaker

She talked her way to the top tourney

THIS WESTMONT high school student likes folk music and jazz, plays guitar — and will talk your ear off. Lissa Mendelsohn recently took top honors in the regional speech competition.

By MARGARET LINDSEY

LISSA MENDELSOHN, a 16-year-old Westmont high school student, has talked her way to the national speech tournament in Colorado Springs.

The senior speaker will be the second Westmont student in a row to make it to the nationals. The lively bilingual student came in tops at a 15-school speech tournament held recently at Lynbrook high school, giving a verbal beating to the 50 other contestants in the dramatic interpretation category.

Lissa's 10-minute piece, taken from "Sheila Levine is Dead and Living in New York," by Gail Parent, includes a difficult New York accent in a girl's painful examination of why she should live or die.

The local girl began speech training last November and was one of the novices at the regional competition. "I've never done my piece that well in my life," Lissa exclaimed after the win.

She was born and lived in Mexico City for her first 15 years, before moving to Los Gatos. With that background, she speaks fluent Spanish and her formal English training came through the British "disciplinary" school she attended in Mexico. One of the easiest adjustments to make when moving to California was attending the local schools. "It's extremely easy here," she added.

Lissa's family is involved in business or performing arts, including a mother in broadcasting, brothers in the media and father in marketing. The Westmont girl is looking towards a career in the theatre, including producing, directing and stage tech, and would like to attend UCLA or UC Irvine.

When asked why she chose "Sheila Levine" as her piece, Lissa said she feels an affinity for the unhappy Jewish girl. And besides, she wanted to try the accent.

The Colorado Springs nationals will be held this summer.

Bonnie De Martini becomes the bride of Craig Bauske

A RECENT afternoon wedding ceremony united Bonnie De Martini and Craig Bauske.

For her wedding the bride chose a princess style gown and carried pink roses, white carnations and baby's breath.

The maid of honor, Cindy Bauske, wore a floor length pink floral gown and carried a pink nosegay. Best man was Dennis De Martini.

Music for the ceremony was provided by Tom De Martini.

Bonnie, the daughter of Mr. and Mrs. Jack De Martini of Campbell, attended Campbell high school and West Valley College school of nursing. She is employed as an emergency room nurse.

Craig, the son of Mrs. Art Blair and Douglas Baukse of Placerville, attended Placerville schools and American River junior college.

After a wedding trip to Lake Tahoe, San Simeon, and Southern California, the couple will make their first home in Campbell.

Mr. and Mrs. Craig Bauske

club notes

PYTHIAN SISTERS INITIATION

The Pythian Sisters met last month to initiate new members into the order. More than 100 guests were present at the dinner session.

Olive Wallace, Mary Webster, Charles Woodhouse and Roxy Clapes from Campbell, were initiated into the order.

SERVICE CLUB MEETING

The Women's Service Club of Campbell will meet at 1 p.m. March 24 at the home of Mrs. Loren Van Sickle, 1965 Leigh Ann place, San Jose.

BOOSTER CLUB DINNER

The Del Mar Band Booster Club is holding a dinner-dance from 6 to 10 p.m. Saturday, March 27 in the school cafeteria. Tickets are $5 per person or $9.50 for a couple and can be purchased from any band or club member or by calling Roy Fortier, 294-4232.

AOP LUNCHEON

The San Jose chapter of Alpha Omicron Pi holds its annual spring luncheon Saturday March 20 at the home of Dorothy Farrington in San Jose. Also coming up on the group's calendar is a wine tasting session at the Novitate in Los Gatos later this spring.

MITTY FASHION SHOW

The eleventh annual Mitty high school fashion show will be held Thursday, March 18 at 7:30 p.m. in the school cafetorium. Mission, monk and caballero fashions will be featured in the fund-raising event.

Campbell calendar

Thursday (18)

"Things to Come" and "A World is Born" are the evening's films at the Campbell library. The show begins at 7 p.m. and admission is free.

Friday (19)

Open house will be held at the Cambrian YWCA, 4343 Leigh ave., San Jose, from 1 to 3 p.m. today. The open house will feature previews of the YMCA's spring programs.

Saturday (20)

Chess tournaments for teenagers will be held at two local branches of the San Jose public library today. Advanced and beginner competition will begin at 10 a.m. at the library's West Valley branch at 1243 San Tomas Aquino road and the Seventrees branch at 3597 Cas drive. For more information call 277-4000, extension 4865.

Sunday (21)

There will be dancing in the Gran Plaza of the PruneYard to the sounds of Chuck Travis and John Coppola Big Band from 1 to 4 p.m. If it rains, the event will be moved up to March 28.

* * *

Tay-Sachs screening is planned for 11:30 a.m. to 2:30 p.m. at the Jewish Community Center, 3002 Leigh ave., San Jose.

Monday (22)

A four-lesson series on rock dancing begins at 7:30. The session are sponsored by Campbell Community Services and cost $5. Sign up at City Hall or call Carol Roth, 378-8141 ext. 252, for information.

Tuesday (23)

A film and lecture series on the life and adventures of underwater explorer Jacques Cousteau begins at West Valley College. All events in the series will be held in the Saratoga campus theatre and begin at 8 p.m. For ticket information call 379-9415.

* * *

A preschool storytelling session will be held at 10:30 this morning at the library, 70 N. Central ave.

people in the news

POETS WIN PRIZES

Two Campbell area people were winners in the 13th annual poetry competition of the Robert Frost Chapter of the California Federation of Chaparral Poets.

Daniel McNiven took first place for his poem, "Echos Speak," while Thomas Piekarski received an honorable mention for "The Second Guesser."

A total of 172 entries were received in the contest from all over the Bay Area and California. The winners were announced last Sunday, March 14 in San Jose.

SEGAL EARNS MASTERS

Michael R. Segal, 3833 Abbey court, last month received his master's degree in correctional counseling from Chapman College in Orange, Calif. Segal was among 146 Chapman students who earned masters degrees.

O'HALLORAN NAMED DIPLOMATE

Dr. James P. O'Halloran of Campbell has been named diplomate of the American Board of Family Practice. O'Halloran earned the position after passing a two-day written examination in the areas of internal medicine, surgery, obstetrics, gynecology, pediatrics, psychiatry and community medicine.

HONOR STUDENTS

Seventeen "straight A" students at Westmont high school for the fall semester will be honored at a tea planned for Monday, March 22 at 9:15 a.m. Guest speaker will be Campbell Mayor Rusty Hammer.

Students who earned all A's were:

Seniors — Sue Boese, Diane Dobrowlski, Shelley Gannon, Allyn Pon, Robert Smith, Jeff Terry and Amy Walker.

Juniors — Brian Hiles, Cathy Patterson, Carolyn Voss and Monica Zarate.

Sophomores — Robert Coughran, Eric Dover, Scott Hirose, Lannette Lespade, Alice Miano and Shelly Smith.

LEDWITH ON COLLEGE PROJECT

Beverly Ledwith, family life science instructor at West Valley College, has been named to a statewide project aimed at improving community colleges in preparing students for employment.

The project, titled Community College Occupational Programs Evaluation System, is in its fifth year. Ledwith will study consumer and homemaking education for the project.

Pizza night for Forest Hill PTA

FOREST HILL school teachers and parents will man the kitchen at the Straw Hat Pizza Palace, 1400 W. Campbell ave. this Wednesday, March 24, for a fund-raising Pizza Night.

The school's PTA will receive 25 per cent of any profit made during the hours of 5:30 and 10 p.m. that night. Both drop-in and phone orders are welcome.

In addition to staffing the pot and pan detail, the volunteers will also provide the evening's entertainment, under the direction of Principal Louie Albanese.

public notices

Jack-in-the-Box restaurant

NOTICE OF HEARING

Notice is hereby given that the City Council of the City of Campbell has set the hour of 8 P.M. on Monday, April 12, 1976, in the City Hall Council Chambers, 75 North Central Avenue, Campbell, California, as the time and place for public hearing to consider the application of Foodmaker, Inc. for approval of plans, elevations and development schedule for a Jack-in-the Box family restaurant to be located on property known as 510 West Hamilton Avenue, Campbell, California, in a planned development zoning district.

Map, plans, and legal description of subject property on file in the office of the Planning Department, 75 North Central Avenue, Campbell, California.

Interested persons may appear and be heard at said hearing.

DOROTHY TREVETHAN,
CITY CLERK
CITY OF CAMPBELL,
CALIFORNIA

Pub.: 3-17-76 60-CP

Municipal Code Amendment

NOTICE OF HEARING

Notice is hereby given that the Planning Commission of the City of Campbell has set the hour of 7:30 p.m. on Thursday, April 1, 1976, in the City Hall Council Chambers, 75 North Central Avenue, Campbell, California, as the time and place for public hearing to consider a text amendment to Chapter 21.50, Section 21.50.020, Section 21.50.030 and 21.50.040 of the Campbell Municipal Code (Parking-Loading).

Proposed text amendment on file in the office of the Planning Department, 75 North Central Avenue, Campbell, California.

Interested persons may appear and be heard at said hearing.

CITY OF CAMPBELL
PLANNING COMMISSION
/s/ ARTHUR A. KEE,
SECRETARY

Pub.: 3-17-76 59-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: G. D. LAWSON & ASSOCIATES, 1142 Coach Ct., San Jose, Ca. 95120.

Garland Dale Lawson, 1142 Coach Ct., San Jose, Ca. 95120.

This business is conducted by an individual.

/s/ Garland D. Lawson
File No. 19846
Filed Feb. 27, 1976
John Kazubowski,
Clerk
By N. Morgan, Deputy
Pub.: 3-3,10,17,24-76 54-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: THE PANTS PARLOR, 2389 Winchester Blvd., Campbell, 95008.

Alta Mae Palla, 534 Bluefield Dr., San Jose, 95136.

This business is conducted by an individual.

/s/ Alta M. Palla
File No. 19673
Filed Feb. 17, 1976
John Kazubowski,
Clerk
By N. Morgan, Deputy
Pub.: 2-25, 3-3,10,17-76 38-CP

Prezoning Hearing Set

NOTICE OF HEARING

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Campbell has set the hour of 7:30 p.m. on Thursday, April 1, 1976, in the City Hall Council Chambers, 75 North Central Avenue, Campbell, California, as the time and place for Public Hearing to consider Prezoning of Properties proposed for annexation to the City of Campbell under proceedings known as Lovell 1975-2 as R-1 (Single Family Residental). Said properties known as 1151 and 1171 Peggy Avenue, Campbell, California.

Map and legal description of subject properties on file in the Office of the Planning Department, 75 North Central Avenue, Campbell, California.

Interested persons may appear and be heard at said hearing.

City of Campbell
Planning Commission
ARTHUR A. KEE,
SECRETARY

PUB: 3/17/76 67CP

Custodial Supply Bids

NOTICE TO BIDDERS

The board of Trustees of the Campbell Union School District will receive sealed bids up to and including 4:00 P.M., on March 29, 1976 at the Administration Building, 155 North Third Street, Campbell, California for:

Custodial Supplies

Specifications may be obtained at the Administration Building. Bids will be opened at or about 4:00 P.M., March 29, 1976 at the Administration Building, 155 North Third Street, Campbell, California.

The Board of Trustees reserves the right to reject any and all bids and to waive any informality in any bid received.

Board of Trustees
CAMPBELL UNION
SCHOOL DISTRICT
By: Dr. Jack J. Salsbury
Assistant Superintendent
- Business

Pub.: 3-3,10,17-76 53-CP

Use Permit Application Hearing

NOTICE OF HEARING

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Campbell has set the hour of 7:30 p.m. on Thursday, April 1, 1976 in the City Hall Council Chambers, 75 North Central Avenue, Central Avenue, Campbell, California, as the time and place for public hearing to consider the application of Ray H. Collishaw for a use permit to convert a residence to a professional office building on property located at 10 Alice Avenue, Campbell, California, in a P-O Zone.

Map and legal description of subject property on file in the office of the Planning Department, 75 North Central Avenue, Campbell, California.

Interested persons may appear and be heard at said hearing.

CITY OF CAMPBELL
PLANNING COMMISSION
ARTHUR A. KEE,
SECRETARY

PUB: 3-17-76 68CP

Lovell 1975-2 Annexation

RESOLUTION NO. 4061

Being a Resolution and Notice of Intention to Annex certain uninhabited territory contiguous to City of Campbell designated as LOVELL 1975-2 annexation to City of Campbell, and fixing time and place of hearing pursuant to Provisions of Annexation of Uninhabited Territory Act of 1939, as amended.

WHEREAS, the City Council of City of Campbell has received a written petition from the owners of not less than one-fourth (¼) of the area and of the assessed value of certain contiguous uninhabited territory, according to the last preceding equalized assessment roll of the County of Santa Clara, State of California, in which such territory is situated; and,

WHEREAS, said petition requests the annexation of said uninhabited territory as defined in the Government Code of California, a municipal corporation; and,

WHEREAS, said petition requests the annexation of said uninhabited territory as defined in the Government Code of California, a municipal corporation; and,

WHEREAS, the proposal for the annexation of said uninhabited territory to the City of Campbell has been submitted to the Boundary Commission of the County of Santa Clara, State of California, and that the boundaries thereof have been approved and certified as to their correctness by said Boundary Commission; and

WHEREAS, the City Council finds and determines that it is for the best interest and general welfare of the people of the City of Campbell that said property referred to and hereinafter particularly described, be annexed to the City of Campbell;

WHEREAS, the City Council desires to designate said annexation as Lovell 1975-2 Annexation to the City of Campbell as the approximate name by which said annexation shall hereafter be referred; and,

WHEREAS, the City Council desire to annex the said territory to the City of Campbell, California; and,

WHEREAS, there has been compliance with all other statutory requirements provided by the "Annexation of Uninhabited Territory Act of 1939," as amended,

NOW, THEREFORE, BE IT RESOLVED by the City Council of the City of Campbell that it is its intention to annex to said City pursuant to the provisions of the Annexation of Uninhabited Territory Act of 1939, as amended, the territory commonly known and designated as Lovell 1975-2 Annexation to the City of Campbell, the description of which is set forth in Exhibit "A" entitled "Description for Lovell 1975-2 Annexation to the City of Campbell," which is attached hereto and made a part hereof.

BE IT FURTHER RESOLVED, AND NOTICE IS HEREBY GIVEN, that Monday, the 12th day of April, 1976, at 8:00 p.m. of said day at the Council Chambers of City of Campbell, in the City Hall, 75 North Central Avenue in City of Campbell, are hereby fixed as the time and place for the hearing of written protests and objections to the said proposed annexation, which said protests shall state the names of all of the owners of the property affected, and the description and area of the property in general terms; and,

BE IT FURTHER RESOLVED that a copy of the Resolution and Notice be published once a week for two successive weeks in the Campbell Press, a newspaper of general circulation, published in said City, and once a week for two successive weeks in the Los Gatos-Saratoga Times Observer, a newspaper of general circulation, published in the County of Santa Clara, California, and that City Clerk forthwith mail a written notice of the proposed annexation to each person assessed in the last equalized county assessment roll or as known to said Clerk and to any person who has filed his name and address of the lands in which he has any interest, either legal or equitable with said Clerk.

PASSED AND ADOPTED this 8th day of March, 1976, by the following vote:

AYES: Councilmen: Chamberlin, Doetsch, Paul, Podgorsek, Hammer

NOES: Councilmen: None

ABSENT: Councilmen: None

APPROVED:
Russell J. Hammer
Mayor
ATTEST:
Dorothy Trevethan
City Clerk

EXHIBIT "A"
PROPOSED ANNEXATION
LOVELL 1975-2

BEGINNING at the southwesterly corner of that certain parcel of land conveyed to P.W. Nagel and Katherine G. Nagel, his wife, by that certain Grant Deed Joint Tenancy filed in Book 2510 of Official Records at page 212 in the office of the County Recorder, County of Santa Clara, State of California;

THENCE, along the westerly line of said Nagel parcel of land North 0° 04' West 124 feet to the northwesterly corner thereof;

THENCE, along the westerly line of said Nagel parcel of land North 0° 04' West 124 feet to the northwesterly corner thereof;

THENCE, along the northerly line of said Nagel parcel of land and the easterly prolongation thereof North 89° 52' East 295 feet to the intersection with the easterly line of Peggy Avenue as said Peggy Avenue is shown upon that certain Map of Tract No. 749 filed in Book 28 of Maps at Page 30 in said office of said County Recorder;

THENCE, along said easterly line of Peggy Avenue South 0° 07' 30' East 98 feet to the point of intersection with the northerly line of Lot 7 as said Lot 7 is shown upon said Map;

THENCE, along the westerly prolongation of said northerly line of Lot 7 South 89° 56' West 30 feet ot the intersection with the centerline of said Peggy Avenue;

THENCE, along said centerline South 0° 07' 30" East 88 feet, more or less, to the southeasterly corner of that certain parcel of land conveyed to June Le Vain Foss by that certain Grant Deed filed in Book 0439 of Official Records at Pages 481, 482, and 483 in said office of said County Recorder;

THENCE, along the southerly line of said Foss parcel of land South 89° 52' West 160 feet to the southwesterly corner thereof;

THENCE, along the westerly line of said Foss parcel of land North 0° 04' West 62 feet to the southeasterly corner of said Nagel parcel of land;

THENCE, along the southerly line of said Nagel parcel of land South 89° 52' West 105 feet to the POINT OF BEGINNING.

CONTAINING 1.050 acres, more or less, and being a portion of the Rancho Rinconada de Los Gatos.

Pub.: 3-17,24-76 64-CP

public notices

NOTICE TO CREDITORS OF SALE OF STOCK IN BULK AND NOTICE OF INTENDED TRANSFER OF LIQUOR LICENSE OR LICENSES

Notice is hereby given:

That Lee Francis-Don Tucker Excavating Inc., Tax I.D. No. 94-2171057, Transferor and Licensee, whose business address is P.O. Box 23727, in the City of San Jose, County of Santa Clara, State of California, intends to sell, transfer and assign to Salvador S. Tantillo, Soc. Sec. No. 436-38-2752 and Gwen D. Tantillo, Soc. Sec. No. 541-34-1791, Transferees and intended transferees, whose home address is 209 Alice Avenue, in the City of Campbell, County of Santa Clara, State of California 95008, the following described personal property, to wit:

All stock in trade, fixtures, equipment and good will of a certain Cocktail Lounge business known as Bee Hive Lounge, including inventory not to exceed $2,000.00, and located at 260 E. Campbell Avenue, in the City of Campbell, County of Santa Clara, State of California 95008 and transfer the following alcoholic beverage license (or licenses): On Sale General Public Premises now issued to premises located at 260 E. Campbell Avenue for the premises located at 260 E. Campbell Avenue, in the City of Campbell, County of Santa Clara, State of California 95008.

That the amount of purchase price or consideration in connection with said transfer of said license (or licenses) is the sum of $6,500.00, which consists of the following: portion of check in the amount of $14,000.00.

That the amount of the purchase price of consideration in connection with the transfer of said business is the sum of $54,500.00 (a portion of which includes estimated amount of inventory of stock in trade not to exceed $2,000.00), which consists of the following: $7,500.00 being a portion of a check for $14,000.00, and a promissory note to be replaced prior to close of escrow by an unsecured promissory note for $10,000.00, assumption of a secured note for $35,000.00, and $2,000.00 cash.

All other business names and addresses used by the Transferor within three years last past so far as known to the Transferee are: None

That it has been agreed between said licensee and intended transferee as required by Sec. 24074 of the Business and Professions Code, that the consideration for the transfer of said business and transfer of said license is to be paid only after said transfer has been approved by said Department of Alcoholic Beverage Control.

That a sale, transfer and assignment of the aforesaid stock in trade, fixtures, equipment and good will of the said business will be made, and the consideration therefor together with the consideration for the transfer and assignment of the aforesaid license (or licenses) is to be consummated on or after the 5th day of April, 1976, at the escrow department of BANK OF AMERICA N.T.&S.A., San Jose Main Office, 101 Park Center Plaza, in the City of San Jose, County of Santa Clara, State of California 95113, provided that the Department of Alcoholic Beverage Control has approved said transfer of said license.

Dated: March 4, 1976
/s/ Salvador S. Tantillo
Intended Transferee
/s/ Gwen D. Tantillo
Intended Transferee
LEE FRANCIS-DON TUCKER EXCAVATING INC.
By: /s/ Leland Francis
/s/ Joyce Francis
Transferor and Licensee
/s/ Donald L. Tucker
/s/ Mary B. Tucker
Transferor and Licensee
Pub.: 3-17-76 62-CP

Rezoning Ordinance

ORDINANCE NO. 1011

Being an Ordinance of the City Council of the City of Campbell amending the Zoning Map from "R-1 (Single Family District)" to "P-O (Professional Office District)" for property known as 10 Alice Avenue.

The City Council of the City of Campbell does ordain as follows:

SECTION ONE: That the Zoning Map of the City of Campbell together with amendments thereto, is hereby changed and amended. Said amendments being outlined on the map attached hereto as Exhibit "A".

PASSED AND ADOPTED this 8th day of March, 1976, by the following roll call vote:

AYES: Councilmen: Chamberlin, Doetsch, Paul, Podgorsek, Hammer
NOES: Councilmen: None
ABSENT: Councilmen: None
APPROVED: Russell J. Hammer
Mayor
ATTEST:
Dorothy Trevethan
City Clerk
w-map
PUB: 3/17/76 65-CP

Prezoning of Properties

Notice is hereby given that the City Council of the City of Campbell has set the hour of 8 P.M. on Monday, the 12th day of April, 1976, in the City Hall Council Chambers, 75 North Central Avenue, Campbell, California, as the time and place for public hearing to consider prezoning of properties proposed for annexation to the City of Campbell under proceedings known as Lovell 1975-2 as R-1 (Single Family Residential). Said properties known as 1151 and 1171 Peggy Avenue, Campbell, California.

Map and legal description of subject properties on file in the office of the City Clerk, 75 North Central Avenue, Campbell, California.

Interested persons may appear and be heard at said hearing.

DOROTHY TREVETHAN,
CITY CLERK
CITY OF CAMPBELL,
CALIFORNIA
Pub.: 3-17-76 61-CP

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: 260 E. Campbell Ave., Campbell.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale General Public Premises.

TANTILLO, Gwen D.
& Salvador S.
Pub.: 3-17-76 63-CP

Land Use Amendment

ORDINANCE NO. 1010

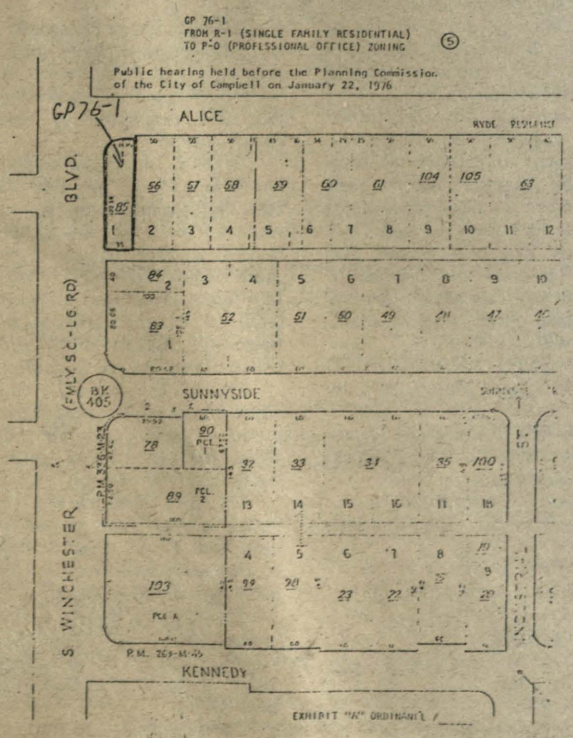
Being an rdinance of the City Council of the City of Campbell amending the land use, element of the General Plan from "Low Density Residential" to "Professional Office" for property known as 10 Alice Avenue, Campbell.

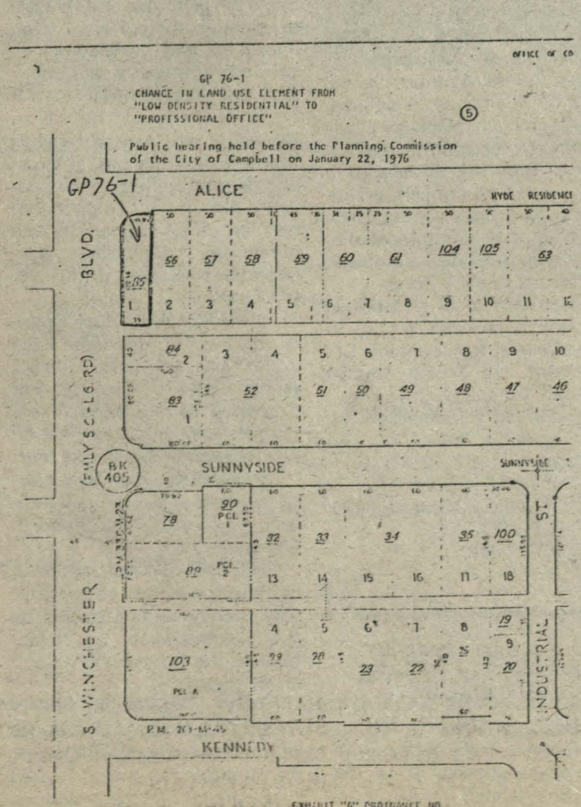
The City Council of the City of Campbell does ordain as follows:

SECTION ONE: That the Land Use Element of the General Plan of the City of Campbell, together with amendments thereto, is hereby changed and amended. Said amendments being outlined on the maps attached hereto as Exhibit "A".

PASSED AND ADOPTED this 8th day of March, 1976, by the following roll call vote:

AYES: Councilmen: Chamberlin, Doetsch, Paul, Podgorsek, Hammer
NOES: Councilmen: None
ABSENT: Councilmen: None
APPROVED: Russell J. Hammer
Mayor
ATTEST:
Dorothy Trevethan
City Clerk
w-map
Pub.: 3-17-76 66-CP





Street Improvement Bids

CITY OF CAMPBELL
DEPARTMENT OF PUBLIC WORKS
CAMPBELL, CALIFORNIA
PROJECT NO. 75-1

NOTICE TO CONTRACTORS

Sealed proposals will be received by the City Clerk of the City of Campbell at City Hall, 75 North Central Avenue, Campbell, California, until 2 o'clock P.M. on Thursday, the 8th day of April, 1976, at which time they will be publicly opened and read, for construction in accordance with the Specifications therefor, to which special reference is made, as follows:

In the City of Campbell, County of Santa Clara, for construction of full street improvements, including street lighting, curb and gutter, sidewalk, pavement, and minor storm drainage appurtenances.

Bids are required for the entire work described hereinafter.

Plans, Specifications and Proposal forms for bidding this project can be obtained at the office of the City Engineer, 75 North Central Avenue, Campbell, California 95008, upon receipt of a cash deposit in the amount of $15.00 per set. A refund of $15.00 per set will be made if these sets are returned in good condition within 10 days after the date of bid opening. Checks shall be made payable to the "City of Campbell," and may be mailed to the City Engineer at the above address.

No proposal will be considered unless made on the forms furnished by the City Engineer.

The City of Campbell, in accordance with Title VI of the Civil Rights Act of 1964 (78 Stat. 252) and the Regulations of the Department of Commerce (15 D.F.R., Part 8), issued pursuant to such Act, hereby notifies all bidders that it will affirmatively insure that the contract entered into pursuant to this advertisement will be awarded to the lowest responsible bidder without discrimination on the grounds of race, color or national origin.

Pursuant to Section 1770 of the Labor Code, the City has ascertained the general prevailing rate of wages in Santa Clara County to be as listed in the Santa Clara County publication entitled Basic Wage Rates, passed and adopted by the City Council of the City of Campbell on December 22, 1975.

CITY OF CAMPBELL
Dated March 11, 1976
By Dorothy Trevethan, City Clerk

CITY ENGINEER'S ESTIMATE
FOR PROJECT 75-1

ITEM NO.	ITEM	UNIT OF MEASURE	ESTIMATED QUANTITY
1.	Clear and Grub	L.S.	1
2.	Sawcut Concrete	L.F.	1,062
3.	Concrete Removal - General	S.Y.	817
4.	Concrete Removal - Parking Lot	S.Y.	2,555
5.	Concrete Removal - Roadway	S.Y.	1,580
6.	Relocate Water Meter	Ea.	16
7.	Install Water Service	Ea.	3
8.	Relocate Fire Hydrant	Ea.	2
9.	Lower Water Service	L.S.	1
10.	Inlet Drain Pipe	L.F.	61
11.	Inlet Drain	Ea.	6
12.	3" Plastic Utility Duct	L.F.	442
13.	4" Plastic Utility Duct	L.F.	507
14.	6" Plastic Utility Duct	L.F.	236
15.	Install Utility Duct	L.F.	442
16.	P.C.C. Curb and Gutter	L.F.	4,727
17.	P.C.C. Sidewalk	S.F.	8,492
18.	P.C.C. Residential Driveway Approach	S.F.	369
19.	P.C.C. Commercial Driveway Approach	S.F.	2,579
20.	P.C.C. Decorative Sidewalk	S.F.	8,500
21.	P.C.C. Decorative Crosswalk	S.F.	675
22.	P.C.C. Island Curb	L.F.	2,290
23.	P.C.C. Island Cap	S.F.	565
24.	P.C.C. Decorative Island Cap	S.F.	57
25.	P.C.C. Conforms	S.F.	747
26.	A.C. Conforms	S.F.	1,851
27.	Rock Conforms	S.F.	374
28.	Masonry Sound Wall	L.F.	530
29.	Concrete Block Planter	L.S.	1
30.	Redwood Fence	L.F.	77
31.	Clean Fill-Islands	C.Y.	455
32.	Adjust Manhole to Grade	Ea.	14
33.	Adjust Misc. Box to Grade	Ea.	22
34.	Monument Box	Ea.	20
35.	Standard Wood Barricade	L.F.	90
36.	Signal Removal	L.S.	1
37.	Traffic Stripping and Markings	L.S.	1
38.	Red Curb	L.F.	3,072
(F) 39.	Pavement Marker - Type C	Ea.	219
(F) 40.	Pavement Marker - Type D	Ea.	230
41.	Signing	L.S.	1
42.	Street Tree	Ea.	39
43.	Special Work - Parcel 13	L.S.	1
44.	Special Work - Parcel 15	L.S.	1
45.	Special Work - Parcel 18	L.S.	1
46.	Special Work - Parcel 34	L.S.	1
47.	Electrolier - 135 W	Ea.	16
48.	Electrolier - 180 W	Ea.	12
49.	Electrolier, double - 180 W	Ea.	1
50.	Convert Electrolier	Ea.	1
51.	Switching and Service	Ea.	1
52.	Pull Box, No. 3½	Ea.	13
53.	Pull Box, No. 5	Ea.	1
54.	Electrical Conduit, 1"	L.F.	3,868
55.	Electrical Conduit, 1", Bore and Jack	L.F.	26
56.	Conductor, No. 12 CU	L.F.	1,630
57.	Conductor, No. 8 CU	L.F.	6,158
58.	Install Drywell	Ea.	1
59.	Storm Manhole, Construct	Ea.	1
60.	Storm Manhole, Break and Enter	Ea.	5
61.	Drainage Inlet, Construct	Ea.	14
62.	12" R.C.P., Install	L.F.	1,136
63.	12" R.C.P., Bore and Jack	L.F.	32
64.	Trench Resurfacing	S.F.	315
65.	Type B A.C. Cap (½" max)	Ton	15
66.	Contingency	L.S.	1
67.	Roadway Section - Alternate A	C.Y.	6,485
(F) A-1	Type B A.C. (¾" max)	Ton	9,964
68.	Roadway Section - Alternate B		
(F) B-1	Excavation	C.Y.	11,405
B-2	Class 2 Agg. Base (1½" max)	Ton	14,879
B-3	Type B A.C. (¾" max)	Ton	3,986

(F) Indicates a "Final Pay Quantity" as referred to in Section 9-1.015, "Final Pay quantities", of the Standard Specifications.

Pub.: 3/17, 24, 31, 1976 70-CP

Fredenburg nabs state 2nd

Fredenburg, Barclay make state mat trip

By DICK SPARRER
Sports Editor

JUST GETTING to the state high school wrestling tournament is quite an accomplishment. But to get there and bring home a state medal is a dream realized by only four wrestlers in each weight division each year.

Mike Fredenburg of Campbell high school realized that dream. The Buccaneer matman brought home state silver from the pretigious tournament at Cal State Pomona, finishing second in California at 138 pounds.

The Buc made the trip south to the state event along with teammate Ed Barclay, a 175 pound combatant. Fredenburg won his four matches before losing in the championship finals at 138.

Fredenburg was no stranger to state wrestling competition. It was his second trip to the tournament, winning a berth in the competition last year.

The Campbell star won his first match 5-0 before nailing a second round pin in his number two bout. He won 5-1 over an opponent from the San Joaquin Section and knocked off a foe from the North Section 6-2 to win a spot in the finals.

FREDENBURG clashed with Glen Cooper of San Juan high school of Sacramento in the finals but lost on a third round fall while trailing 6-3 to settle for second.

The second place state finish capped a superior high school wrestling career for Fredenburg.

The Buc star finished the 1975-76 season with a brilliant 38-2 record, his only losses coming in the state finals and the championship match at the Central Coast Section.

Fredenburg was first at the Camden tournament, where he was picked the outstanding wrestler, first at the Westmont tourney, where he was tabbed the outstanding wrestler and the most valuable senior; first at the Blossom Hill invitational; first in the West Valley Athletic League; first in the region; second at CCS and second at state in his outstanding senior year.

The Campbell grappler didn't suffer a loss until the CCS championship match.

"That loss helped me at state, I think" said Fredenburg, looking objectively at the CCS setback. "That got all the pressure of being undefeated off of me."

Fredenburg had equally impressive statistics after his junior mat season when he posted a 36-2 record, including a first at Westmont, a first at Camden, a first at the Santa Clara invitational, a first in the WVAL, a first in the region and a third at CCS.

THE PERFORMANCE won him a trip to the state tournament last season. And even though he lost his first match at state last year, the trip as a junior helped him this year.

"Last year it was psychological," said Fredenburg. "I thought everyone was a god — I thought they were a lot better than they really were."

"This year I went in with a lot more confidence," he added. "And I think I've improved over last year too."

Fredenburg boasts a 116-7 career record at Campbell. As a sophomore at Campbell he was second at the Camden tournament fourth and at the WVAL varsity finals and as a freshman on the frosh-soph he was first in the WVAL and third at the Silver Creek tournament.

Fredenburg was an all-league defensive back on the Buc football team this past season, also nailing all-Region and all-SUN second team honors. He played football for four years at Campbell, two years on the varsity.

The Buc is currently on the Campbell baseball team. He sat out last season after playing his first two years on the frosh-soph. In his sophomore year he was the most valuable player on the frosh-soph team.

Fredenburg is probably headed for West Valley College next year and will look for a scholarship after two years, unless one comes along this year.

FOR TEAMMATE Ed Barclay it was his first trip to state wrestling competition and, despite a victory, he finished out of the places.

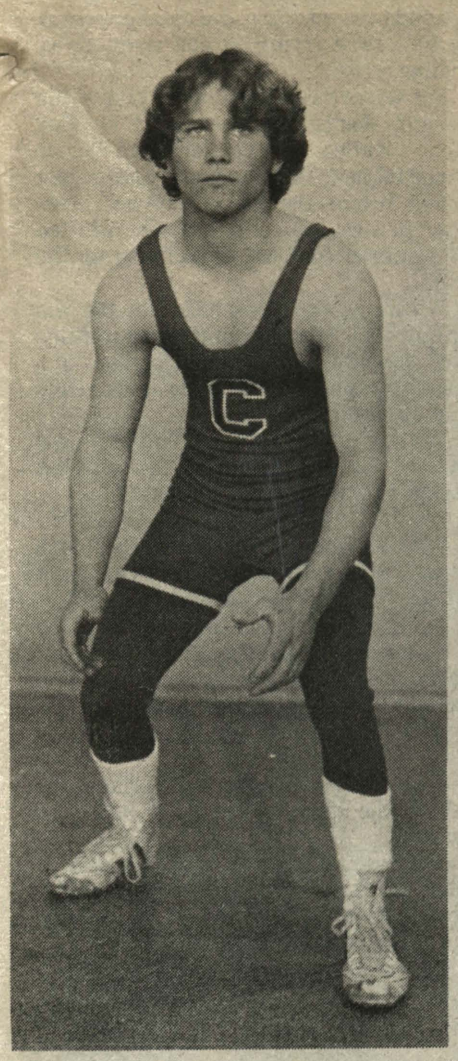
Barclay won his first bout with a second round pin but lost his second by a tight 6-5 score. The wrestler who beat him lost his next match to the ultimate third placer at the weight, dropping Barclay from the competition.

But Barclay finished the season with a fine 33-4 record, losing once each at state and CCS and twice to Sunnyvale's Bud Coonz in tournament championship bouts.

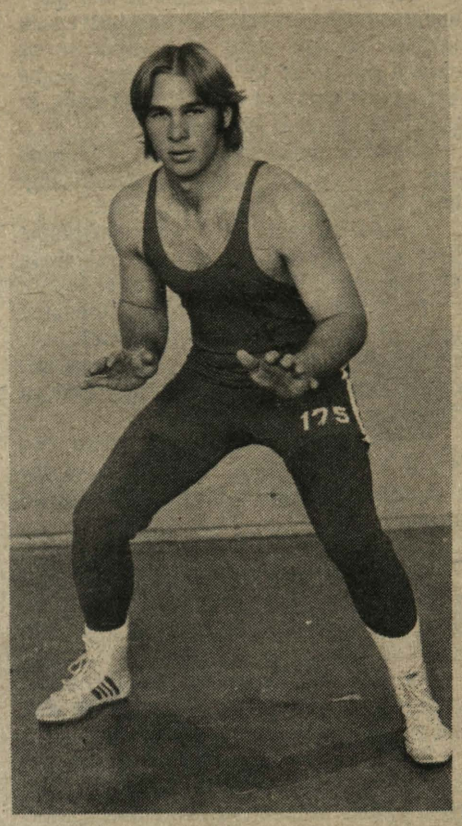
Barclay was first at the Camden tournament, first in the WVAL, first at the region tourney, second at the Blossom Hill, second at the Westmont and third at CCS.

Barclay, who had wrestled all four years at Campbell and three of them on the varsity, was 30-6 last year for the Bucs, finishing first at the Santa Clara tourney, third at the Camden and fourth in the league.

Barclay was an all-league football player for Campbell, also claiming all-SUN second team plaudits. He played football for four years at Campbell, three of them on the varsity.



STATE RUNNER-UP— Campbell's Mike Fredenburg finished runner-up in the state at 138 pounds recently after finishing second at CCS. Fredenburg was a league champion this past year.



STATE BATTLER—Ed Barclay failed to place at the state wrestling finals recently, winning one match and losing another. Barclay, who was the WVAL champ at 175, was coming off a third place finish at CCS.

PRESS sports

Final Pony try-outs set

FINAL TRY-OUTS for the Campbell-Moreland Pony League (ages 13-14) will be conducted Saturday, March 20, at Morgan Park in Campbell.

Fourteen-year-old candidates will report at 11 a.m. and separate groups of 13 year olds will try-out at 12:30 p.m. and 2 p.m. (13 year olds will report Saturday at the same time they reported last weekend).

All Pony candidates will report Sunday at 2 p.m. for team assignments.

Two managers are needed in the Campbell Colt program (youngsters 15-16). Those interested can contact Colt vice president George Ryan at 379-6417 or attend any Tuesday league meeting (7:30 p.m.) at the Morgan Park clubhouse.

Seals home for two

THE CALIFORNIA GOLDEN Seals will be home for a pair of games this week before hitting the road for Kansas City.

The Seals play host to Buffalo on Wednesday, March 17, and entertain Montreal on Friday, March 19, before visiting KC Saturday. On Monday, March 22, the Seals return home to face St. Louis.

Baseball course set at SJCC

PITCHING and hitting courses will be offered for boys 11-18 years of age beginning March 27 by the Broglio-Serpa baseball school at San Jose city college.

The two courses will be held once a week (Saturday or Sunday) for five weeks. Each class is two hours long.

Basic and advanced skills will be taught by former Major League pitcher Ernie Broglio, Del Mar high school baseball coach Gary Cunningham and Blackford high baseball coach Joe Volpi.

A special highlight of the school will be a closed circuit TV where students will be able to watch themselves on film along with their instructors.

Only four players are assigned to each two hour class.

New classes start March 27, March 28 and May 1. For a free brochure call the school's main office at (415) 799-3166 or write Broglio-Serpa Baseball School, Dept. PR, 362 Parker ave., Rodeo, Ca., 94572.

Modifieds run in Saturday show

FOR THE SECOND straight Saturday night the Super Modifieds will be spinning around the San Jose Speedway oval this weekend, March 20.

The Speedway will offer a full Saturday program this weekend and race action will continue each Saturday throughout the racing season.

'Good start' for Bucs in WVAL bat season

"IT WAS A GOOD START for us," understated Campbell high baseball coach Gordon Huntze after his Buccaneers opened the West Valley Athletic League season with a pair of victories last week. In fact, it was a great start for the Bucs!

Campbell opened the season with wins over two WVAL baseball powers to jump into a three way tie for the loop lead.

Campbell boasts a 2-0 record after the first week of play and sits in first along with Leigh and Del Mar, all three at 2-0.

The Bucs will look to remain unbeaten in WVAL action this week. Campbell, who was to visit Westmont on Tuesday, will trek to Blackford for a 3:30 p.m. game on Thursday.

Branham and Los Gatos were two WVAL favorites who fell victim to the Campbell onslaught in the first week of the season.

THE BUCS OPENED THIS YEAR with an 8-4 victory over the Bruins and came back two days later to pull out a 4-3 win over Los Gatos.

Wes Mitchell sparked the Campbell victory over the Bruins, leading the Buc bat attack and picking up the mound win.

Mitchell went the distance on the mound for the win over Branham. The right hander fanned two and walked six in tossing an eight hitter for Campbell.

Mitchell was three for four with a triple and three runs-batted-in for Campbell and Mark Raust was two for three with a home run and three RBI's in his support. Cliff Judd added a double and scored three runs to join the offensive show.

Frank Giammona was one for two and Steve Tindall one for three to round out the list of Campbell hitters.

Branham jumped in front 2-0 in the third inning but Campbell came back to tie it 2-2 in the bottom of the third and went in front for good in the fourth.

With one out in the third Judd walked and swiped second. After a strike-out, Mitchell tripled to right center to plate Judd and Raust singled up the middle to drive in Mitchell with the game tying run.

WVAL bat standings

(As of Monday, March 15)

	W	L	GB
Campbell	2	0	—
Del Mar	2	0	—
Leigh	2	0	—
Blackford	1	1	1
Branham	1	1	1
Saratoga	1	1	1
Westmont	1	1	1
Camden	0	2	2
Los Gatos	0	2	2
Prospect	0	2	2

GAMES THURSDAY (3:30 p.m.)
Campbell at Blackford
Del Mar at Leigh
Los Gatos at Branham
Prospect at Camden
Westmont at Saratoga

GAMES TUESDAY, MARCH 23 (3:30 p.m.)
Blackford at Del Mar
Branham at Prospect
Camden at Leigh
Los Gatos at Westmont
Saratoga at Campbell

AN INNING LATER Campbell scored three times, enough for the win. Giammona walked and Tindall, attempting a sacrifice, bunted for a single. Randy Smith walked to load the sacks and two runs scored when the third sacker mishandled Judd's ground ball. Mitchell singled up the middle to drive in Smith with the ultimate game winning run.

Campbell added three insurance markers in the sixth. Judd doubled with one out and stole third. Mitchell drove him in with a drag bunt single and Raust followed with a two run homer to right center.

"We got a couple of hits when we needed them," said Huntze after the win. "I'm glad to see the bats liven up a bit."

The big defensive play of the game for Campbell came in the top half of the sixth with the Bucs leading just 5-4.

Keith Fisher led off the frame with a double for the Bruins. Mitchell fanned the next batter and then fired to shortston Judd covering second to pick the runner off the base.

Campbell came back two days later to whip Los Gatos 4-3 thanks to a two run rally in the top half of the seventh without benefit of a hit.

Down 3-2 going into the frame, Ed Vargas walked with one out. Ralph Echeverria went on to run for Vargas and moved to second on a sacrifice bunt by Doug Wittler.

JUDD BELTED WHAT LOOKED to be a game ending ground ball to second base but the infielder booted the ball and the tying run scored. Judd stole second and third before Mark Ryan was hit by a pitch and Judd scored when the catcher tossed the ball away trying to gun down Ryan stealing second.

Los Gatos threatened in the last of the seventh. Holden Smith was hit by Buc pitcher Wittler but the Campbell hurler fanned the next hitter he faced. Smith stole second before the Cat's number three hitter flew out the center. Wittler whiffed LG's number four batter to finish up the game.

Wittler twirled a six hitter for the win for Campbell, striking out five and walking five. H. Smith was the loser for the Cats, despite tossing a neat five hitter and fanning six Bucs.

"It was a good effort for Wittler," said Huntze. "He got in trouble in the third but worked very well after that point."

"SMITH DID A GOOD JOB TOO," said Huntze is praise of the Wildcat right hander. "I thought he was impressive."

Campbell had taken the lead 2-0 in the third inning. Brian Bagley singled and moved to second on a throwing error. With two outs Judd singled him home and stole second. Ryan singled past third to drive in Judd.

Los Gatos came back with three in the last of the third to lead 3-2 until the seventh.

Judd was two for four with a pair of RBI's and three stolen bases in the win for Campbell. Ryan, Mitchell and Bagley were each one for three in the win.

Huntze was pleased with his hurler's effort in the victory over Los Gatos.

Dons open WVAL play with pair of wins

NO ONE WAS happier than Gary Cunningham when the Del Mar Dons basketball team received a berth in the northern California play-offs.

And no one is happier than Cunningham that the Dons' cage season is finally over. Because that means that Cunningham's baseball team will now be bolstered by star pitcher-catcher Steve Esau.

Esau, expected to be one of the top players in the West Valley Athletic League again this year, joins the Don batmen this week just in time to help the Dons in a pair of early season crucials.

The Dons opened their WVAL schedule last week by posting a pair of wins without the services of Esau, which is bad news for the rest of the league.

"This was a big week for us," said Cunningham after his club defeated Westmont and Camden. "You always like to get off to a good start. And we've got everything you need to win, great pitching, excellent defense and clutch hitting."

The Dons received all three last Tuesday when they blanked Westmont 2-0 in their WVAL opener.

Steve Wilent supplied the Dons with great pitching, spinning a brilliant three-hitter, walking just one and fanning three. Wilent, a righthander, tossed just 72 pitches in his route going performance, 51 for strikes.

SHORTSTOP BILL Hennessey, first baseman Eric Richesin and centerfielder Tony Romano provided Wilent with excellent defense, making several spectacular plays.

And Tom Medica and Gerry Ford both came up with clutch hits for the Dons. With two outs, Hennessey beat out a drag bunt and went to second on a wild pick-off throw. Medica then lashed a three-and-one pitch into leftfield, scoring Hennessey. After Medica stole second, Ford looped a single over third to score him.

Both Hennessey and catcher Yogi Taylor cracked two hits in the win. One of Taylor's safeties was a robust two out triple in the first inning. And Phil Labarbera cracked a double.

"Westmont is a good team," noted Cunningham. "We just got the breaks and they didn't."

The Dons continued to get the breaks last Thursday when they outlasted a scrappy Camden Cougar team 7-5 at Camden.

The young Cougars, aided by a critical Del Mar error, exploded for four fourth inning runs to take a 5-3 lead into the fifth.

But the Dons bounced right back, regaining the lead for good with a three run rally of their own. Mike Rusconi ignited the Don uprising by singling to right to open the fifth. Labarbera reached the first on an error and Tom Harris loaded the bases by drawing a walk.

A sacrifice fly to left scored Rusconi and moved the other two Del Mar runners by a base. Hennessey squeezed home Labarbera and Medica plated Harris with a double to left.

HARRIS WENT the distance on the hill to notch the victory, scattering seven hits while walking just two.

"The key to his success was his control," said Cunningham.

Medica led the Dons at the plate on the afternoon with three hits in four at bats, including a seventh inning triple that scored Richesin. Both Ford and Rusconi chipped in with two hits. Adding singles were Richesin, Larbarbera, Romano and Taylor.

The Dons, who played Branham on Tuesday, travel to Leigh Thursday for an important 3:30 p.m. tilt with the Longhorns. Esau is expected to hurl for Del Mar.

Cunningham's crew failed in its bid to capture the 15th annual Menlo-Atherton Spring baseball tournament last Saturday when the Dons lost their final two games.

Heading into the final weekend of play the Dons were tied for first along with Gunn. But Menlo-Atherton dumped DM 12-10 and Gunn ripped the Dons 10-3 on Saturday, allowing Gunn to walk off with the tourney crown. Del Mar wound up in second place with a 3-3 record.

Mark Costanza paced Del Mar's hitting attack against M-A by belting a homer and a triple in two trips to the plate in addition to driving in three runs. Rusconi, Richeson, Medica and freshman Tom Bell all chipped in with singles.

Harper wins but Vikes fall to Colts

THERE ARE THREE junior college tennis teams ranked as the favorites for Northern California net honors and two of them went head-to-head last week in Redwood City.

West Valley College and Canada are ranked with Foothill as the best in the north and the Vikes and Colts went at it in non-league racquet play last Tuesday.

Canada nailed a narrow 5-4 victory in the match despite a 6-3, 6-3 win by Bill Harper (Willow Glen) at number one singles.

For West Valley it was the first dual match loss of the season, dropping its record to 4-1. But the Vikings came right back with an 8-1 triumph over the College of San Mateo to jump to 5-1 on the year and 2-0 in Golden Gate Conference play.

Harper won 6-2, 6-4 at number one singles and Carlos Fuentes won 6-2, 6-2 at number two, Paul Batten 6-4, 6-2 at number three, Mark Friedman 6-1, 6-1 at number four and Bill Butler 6-2, 6-4 at number five.

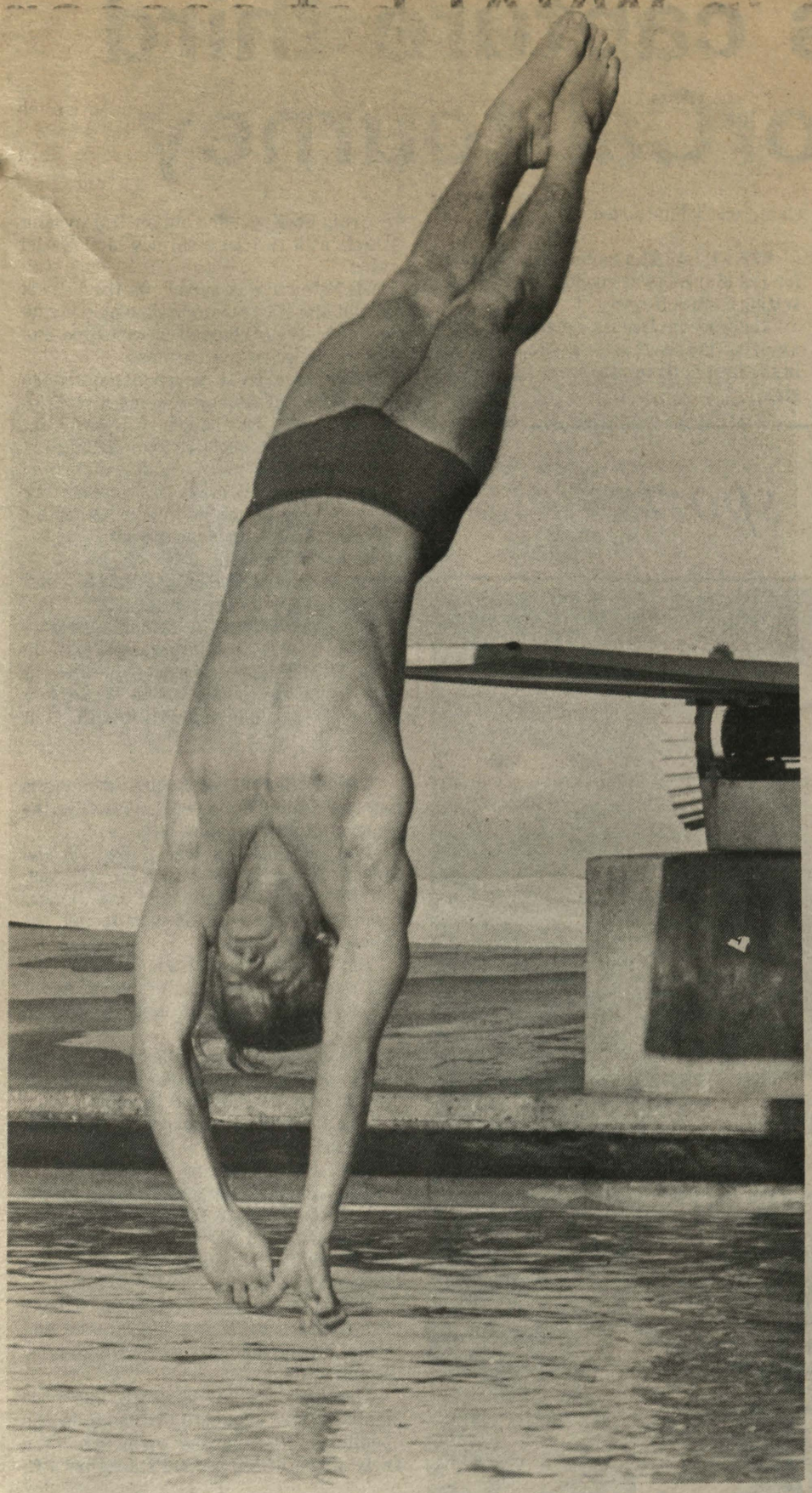
Harper and Friedman combined for a 6-0, 6-1 win at number one doubles and Batten and Fuentes were 6-1, 6-0 winners at number two doubles. Butler and Matt Jorgenson picked up a 6-1, 6-1 victory at number three.

PAL in search of softball umps

THE SAN JOSE Police Activities League is in search of persons aged 18 and over interested in working as paid umpires for the 1976 PAL-GAL fast pitch softball season.

The season will run from May 17 through August 8 and umpires will be paid $5 or $7 per game, depending on their rating. Clinics are now forming.

Interested persons should contact the San Jose PAL office at 277-4725.



GOOD FORM—A Westmont diver displays good form as he enters the water in last week's big WVAL showdown with Del Mar. The Dons pulled out a 92-80 victory over the Warriors to take the inside track for the league crown.

(Photography by Jim Robison)

Don tankmen nab inside track for league crown

THE DEL MAR Dons found themselves right at home last Friday in the Westmont Warriors' swimming pool.

The Dons established four new pool records on the way to a crucial 92-80 win over their hosts, giving the Dons the inside track for the West Valley Athletic League's tank championship.

Brian James established two of the new pool records at Westmont last Friday, winning the 100 back in a blazing 55.1 while taking the 200 free in an equally brilliant 1:45.6.

Ken Shilling and Swanny Swanljung accounted for Del Mar's other two record performances, Shilling winning the 100 breast (1:02.6) and Swanljung the 500 free (4:57). Shilling also won the 100 free in a time of 49.4.

Jeff Symons was a double winner for Del Mar, chugging to victories in the 200 IM (2:06) and the 100 fly (55.5).

Bruce James, Swanljung, Brian James and Mark Cash teammed up to win the 400 free relay (3:29.8) while Paul Thomas, Leon Roat, Shilling and Symons combined to win the 200 medley relay (1:44.2).

Westmont winners included Spence in the 50 free (23.9), and Ken Gerard in the one meter dive (250.30 points).

THE VICTORY lifted Del Mar's league record to 2-0 while evening Westmont's mark at 1-1.

Del Mar swamped Prospect 110-56 in its league opener, winning every event except the 100 rly.

The Dons boasted three double winners on the day. Shilling won the 200 IM (2:00.8) and 100 breast (1:03.8), Brian James took the 200 free (1:48) and 100 back (54.7) and Swanljung bagged the 50 free (24.1) and 500 free (4:59.5).

Other DM winners were Symons in the 100 fly (56.3) and David Darrow in the one meter dive (202 points).

The Dons also won both relays.

Westmont had opened its season by whipping Saratoga 102-70.

Tim Fisher set a new pool record in the 200 free with a 1:51.0 clocking in addition to nabbing a win in the 500 free (5:00.4) to pace the Warrior triumph.

Bill Zirzow was also a double winner for Westmont, swimming to victory in the 50 free (24.5) and the 100 free (53.2).

Bill Brandenberg won the 100 breast (1:07.5), Spence took the 100 back (1:01.4) and Gerard copped the one meter dive (261.10 points).

Brandenberg, Spence, Dave Anderson and Mark Waltz combined to win the 200 medley relay in 1:47.9, and Fisher, Waltz, Zirzow and Steve Topper teammed to win the 400 free relay in 3:32.4.

Vike loss streak strings to five straight in GGC

THINGS CONTINUED to go from bad to worse for the West Valley College baseball team in Golden Gate Conference play last week — the Vikings are still losing.

The Vikes, who opened the GGC season with a pair of setbacks, have lost three more conference decisions to slip to a miserable 0-5 mark early in the year.

West Valley fell 3-2 to Foothill, dropped a 13-10 slugfest decision to Chabot and lost a 9-5 count to Diablo Valley last week.

Foothill scored three runs in the first inning and that proved enough for an Owl victory. WVC scored single runs in the fifth and seventh.

Matt Vaughan (Los Gatos) started for the Vikes and went seven frames. But he ended the loser after getting touched for the three run first inning uprising. Joe Adragna (Branham) finished up on the hill for WVC, the two combining for an eight hitter.

Jim Jensen (Camden) was two for four with a double in the loss for the Vikes and Sonny Hosmer (Los Gatos) was two for four with a run-batted-in.

CHABOT CAME FROM BEHIND four times to nail the 13-10 victory over the Vikings.

The Vikes went in front 2-0 in the first but the Gladiators rallied for three in the second to lead 3-2. WVC tied it in the third and punched in front 5-3 in the fourth before Chabot tied it 5-5 in the top of the fifth.

Valley came right back with three but so did Chabot. In the sixth West Valley plated a solo run and the Glads came up with two in the top of the seventh to lead 10-9.

Bertron led the WVC bat attack with a double and a single in three trips and he drove in three runs. Bell was two for five with a triple, Charboneau was two for three with a double and Lane was two for four.

Warrior bats go silent but Westmont splits two

WESTMONT'S BATS, which had been red hot during pre-season play, suddenly went silent last week when the Warriors opened their 1976 West Valley Athletic League schedule.

But despite getting just five hits in two games the Warriors still managed to gain a split by topping Blackford 4-2 last Thursday.

The Warriors, who played Campbell on Tuesday, travel to Saratoga Thursday for a 3:30 p.m. tilt.

Westmont managed only two hits against Blackford pitching, but one of the blows was a two run homer to rightfield by George Brown in the sixth inning, capping a three run rally that erased a 1-1 tie.

Dave Donahue opened the sixth by reaching first on an error and Mike Roach drew his second walk of the game. Bill Truan forced Roach at second with a grounder, leaving runners at the corners. After a wild pitch scored Donahue and moved Truan to second, Brown unloaded his roundtripper.

Blackford had jumped out to a 1-0 lead in the top of the first. But the Warriors bounced back to tie the game in the bottom of the second. Roach led-off the frame by walking and Truan singled. A passed ball moved both runners up a base, allowing Brown to squeeze Roach home.

DAVE DOOLIN notched the win with some last out help from reliever Ron Daughtery. Doolin yielded just four hits and three walks but couldn't record the final out, leaving the mound with two outs and runners on first and third. Daughtery came on to get the final batter to pop out to second baseman Dave Shanahan, earning a save.

The Warriors were blanked 2-0 by Del Mar's Steve Wilent two days earlier in their regular season opener.

Wilent outdueled Westmont's ace left-hander Marv McClure, who gave up just six hits and one walk while whiffing nine. Only one of the runs he gave up was earned.

No-hit through three innings, Westmont threatened to break a scoreless deadlock in the top of the fourth when Jeff VanAmburg led-off with a double. But Wilent retired the next three batters to end the Warriors' best scoring opportunity on the day.

Brown cracked a two out triple in the fifth and Van Amburg singled to open the sixth to account for Westmont's other hits.

McNamara, Cross all-tourney picks

Dons capture third at NorCal tourney

PRESS sports

WHEN THE DEL Mar high school basketball team opened the 1975-76 season last December, the Dons were hoping to finish the season in first place.

The Dons finished the season last week, but it wasn't in first place — it was in third. And coach Dave Morgan couldn't be prouder of his cagers' showing.

The Dons did much better than many expected them to do with a third place in Northern California at the prestigious Tournament of Champions last week.

Del Mar capped a brilliant 29-3 season with the NorCal third after winning the West Valley Athletic League title with a perfect 15-0 mark, taking the regional crown with wins over Lincoln and Silver Creek and copping a third in the Central Coast Section.

The Dons advanced to the NorCal tourney as one of three at-large teams against five section champions. Del Mar finished ahead of both Cupertino and St. Ignatius, the number one and two teams in the CCS, at NorCal and behind only Castlemont and Balboa, both section champs.

Del Mar opened with a 59-53 victory over St. Ignatius before losing its second game to ultimate NorCal champ Castlemont 82-64. The Dons crushed Foothill high school in the battle for third place 85-69.

MARK McNAMARA and Noel Cross were the Don representatives on the all-tournament team along with Steve Moore, Donnie Martin and Clifford Robinson of Castlemont, Craig Bianchi of St. Ignatius, Kurt Rambis of Cupertino, Steve Smith of Foothill and Francois Wise and John Nichols of Balboa.

Del Mar roared out to an early lead and never trailed in its win against Foothill in the battle for third last Saturday. But even though the Dons were never headed, the Trojans did make things interesting in the game.

Del Mar soared to a 14 point lead in the first period against Foothill and looked to be running the Trojans right off the floor with its fast pace offense.

But Foothill fought from behind to cut the gap to one in the second and remained close throughout the contest.

Steve Esau and McNamara each drilled 10 first period points and Cross added six to start the Dons on the road to victory.

It was actually Esau's outside shooting that was the difference in the game. Esau ended the night with 22 points for the Dons, canning 11 of 17 shots from the field for 65 per cent. Esau was nine for 10 in the first half, most of them coming from the 20 foot range.

But it was McNamara who led all scorers in the game with 28 points for the Dons. Cross dropped 16 for the winners and Cameron Cleland added 13.

STEVE LAJALA scored just four points for Del Mar but was invaluable to the club setting up the offense.

The speedy Don guard dished off an amazing 15 assists in the game, 10 of them in the first half. He also came up with five steals.

Craig Fong rounded out the DM scoring attack with two free throws late in the game.

McNamara was superb on the boards for Del Mar in the victory, ripping down 16 rebounds. Cross chipped in with nine and Cleland pulled off five caroms.

Esau gave away seven assists to go with his 22 points and Cleland and Cross handed out two each. Cleland and McNamara each blocked Foothill shots.

Del Mar and Foothill traded buckets in the early going to make it 4-4 before the Dons scored 16 of the next 18 points recorded to jump in front 20-6 with 2:39 left in the opening period.

Cross dropped two off of a Lajala assist to give Del Mar its 14 point spread.

The Dons still led by 14 a minute later but that's when Foothill started to fight back. By the end of the period the Trojans had cut the gap to seven at 26-19 and with 6:10 left in the half trimmed it to three at 28-25.

THE TROJANS and Dons traded points before a Smith bucket with 2:31 left in the half cut the lead to one at 36-35.

Foothill missed a free throw try and McNamara came down with the rebound. Del Mar came down the floor and Cleland converted a three point play to get the Dons out of trouble.

DM opened its lead to six at 45-39 by the halftime buzzer and Foothill could never get closer than four through the second half.

It was Fong's two free throws in the last seven seconds that gave Del Mar its biggest lead of the night at 18 points.

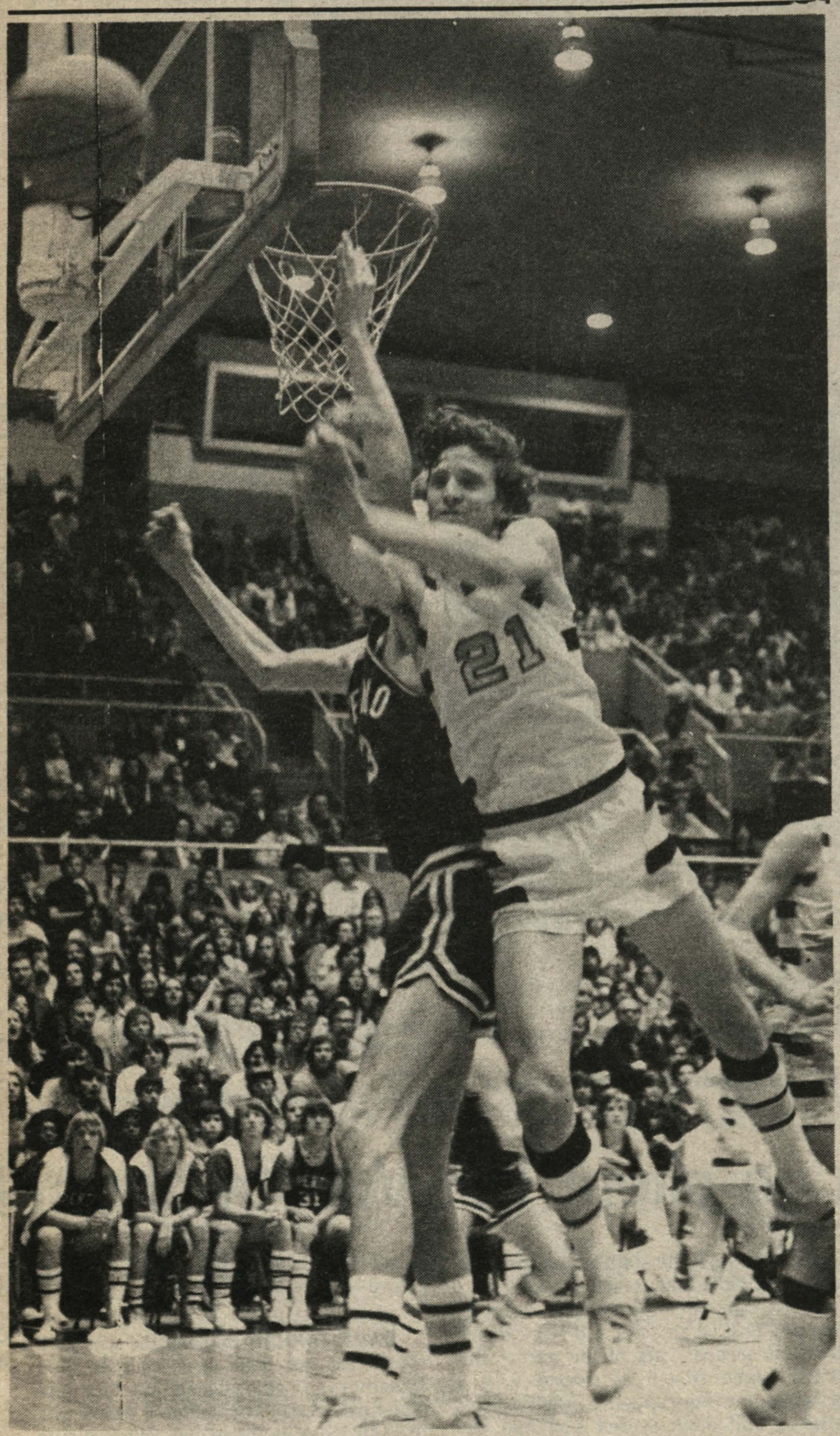
The Dons were knocked out of championship competition a night earlier by Castlemont, the eventual tourney kings.

The Knights, a devastatingly quick team, broke open a close game midway through the third period with a couple of fast break buckets on its way to an 82-64 triumph.

Del Mar, on the strength of strong performances by center McNamara and C. Cleland, stayed close to the Knights for the entire first half.

The Dons led by as many as three points on four separate occasions in the opening quarter and went up by two in the early stages of the second stanza on a C.

(Cont'd on page 19)



LOOSE BALL—Del Mar's Cameron Cleland and a Cupertino cager battle to keep a loose ball from going out of bounds in their recent semi-final match-up at the CCS play-offs. The Dons nabbed third place at the Nor Cal play-offs last weekend, receiving a couple of superb performances from Cleland.
(Photography by Peter Tobia)

Guards pace Dons to 3rd

DEL MAR	FG	FT-AT	REB	AS	TP
Steve Esau	11	0-0	3	7	22
Steve Lajala	2	0-0	4	15	4
Cameron Cleland	4	5-8	5	2	13
Noel Cross	8	0-0	9	2	16
Mark McNamara	12	4-7	16	0	28
Craig Fong	0	2-2	0	0	2
Curtis Walton	0	0-0	1	0	0
TOTALS	**37**	**11-17**	**38**	**26**	**85**

FOOTHILL	FG	FT-AT	REB	AS	TP
Steve Smith	2	4-4	7	1	18
David Reese	4	0-1	6	0	8
James Childs	6	1-1	2	0	13
Willie Level	9	0-0	1	0	18
Paul Wright	4	0-0	5	1	8
David Hall	1	0-0	0	0	2
Doug Wilson	1	0-0	0	0	2
TOTALS	**32**	**5-6**	**21**	**2**	**69**

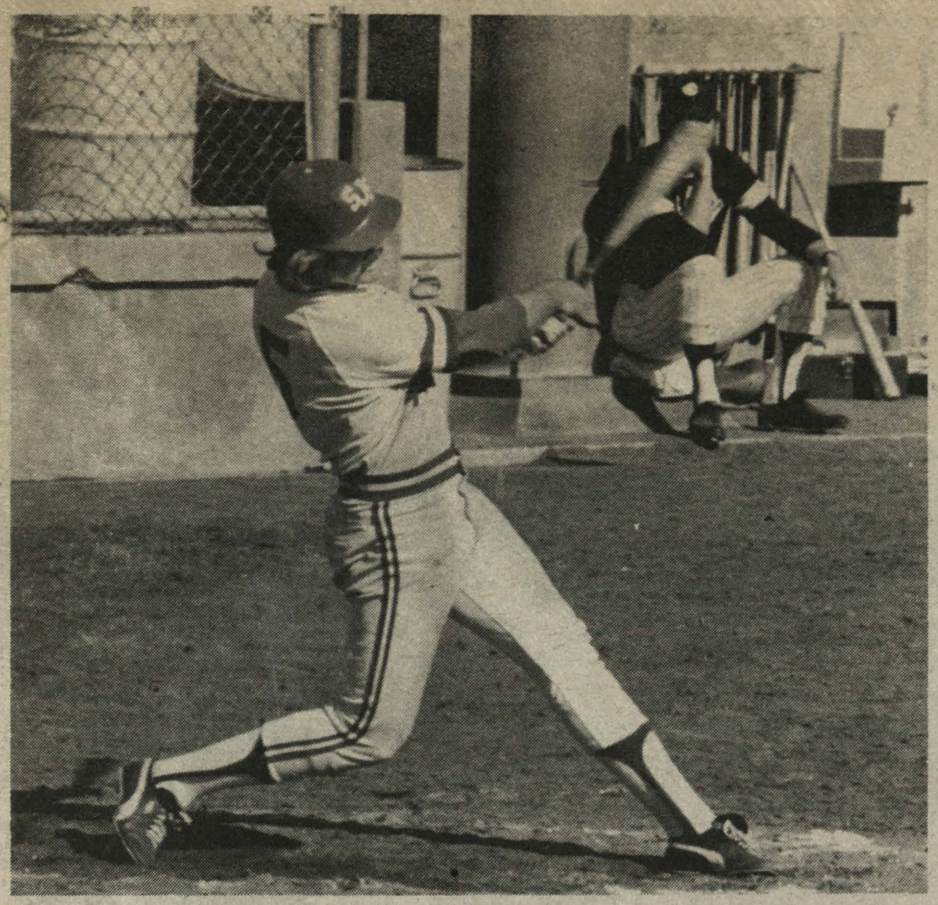
Del Mar (29-3)	**26**	**19**	**22**	**18**	**— 85**
Foothill (26-5)	**19**	**20**	**16**	**14**	**— 69**

Don title hopes sunk

DEL MAR	FG-AT	FT-AT	REB	AS	TP
Mark McNamara	9-14	3-6	8	1	21
Steve Lajala	4-10	3-4	0	4	11
Steve Esau	4-7	0-0	3	3	8
Noel Cross	5-9	1-4	8	1	11
Cameron Cleland	4-7	5-7	5	3	13
Rick Howell	0-2	0-0	0	0	0
Eric Oksen	0-2	0-0	0	0	0
Scott Cleland	0-1	0-0	1	0	0
Sean Nalty	0-2	0-0	1	0	0
TOTALS	**26-54**	**12-21**	**25**	**12**	**64**

CASTLEMONT	FG-AT	FT-AT	REB	AS	TP
Donald Seals	5-11	0-0	4	0	10
Clifford Robinson	8-15	2-4	7	0	18
Donnie Martin	8-16	2-4	1	6	18
Geary McKoy	3-3	0-0	2	1	6
Steve Moore	9-13	6-7	0	6	24
Robert Grissom	3-5	0-0	4	2	6
Tarriona Norman	0-2	0-0	1	0	0
Dale Hill	0-0	0-1	1	0	0
Michael Buggs	0-1	0-0	0	0	0
TOTALS	**36-66**	**10-16**	**20**	**15**	**82**

Del Mar (28-3)	**19**	**19**	**16**	**10**	**— 64**
Castlemont (24-2)	**22**	**19**	**22**	**19**	**— 82**



MIGHTY CUT—Gary Bayer, a product of Mt. Pleasant high school, takes a mighty cut at the baseball for San Jose State University against UC-Davis. Bayer flew out on this swing in the first game, but in the second game came back to slap a home run and help SJSU to a 6-4 victory.

(Photography by Dick Sparrer)

Spartan bats come alive but SJ falls to Bears

THE QUIET SPARTAN bats came alive, at least more so than those of the Golden Bears, but it wasn't enough for the San Jose State University diamondmen against the University of California.

San Jose, although outhitting the Bears in each of the two games, dropped both ends of a twin bill to Cal, losing the lid-lifter 4-1 and the nightcap 3-1.

Gary Bayer (Mt. Pleasant) was two for four to lead a nine hit San Jose attack in the first game, but Cal pulled out the 4-1 win with seven hits.

Jim Hemeon (Leland) tripled for San Jose in the second game as the Spartans outhit Cal 4-3, but it was the Bears on top in the end 3-1, scoring all three of their runs in the top half of the sixth.

The two losses stretched San Jose's losing string to four straight after a 3-2 setback at the hands of Santa Clara University and an 11-1 loss to the University of San Francisco.

THE LOSS TO USF followed a Spartan split with San Francisco a week earlier.

Bill Espino (Lick) blasted a grand slam home run in the fourth inning to pace the Spartans to an 8-6 win over the Dons. Bill Adamson (Branham) was three for four in the victory.

The Spartans cracked eight hits in the second game, including a double by Hemeon, but it wasn't enough as USF rolled to a 9-8 victory.

San Jose nipped the UC Davis nine 10-6 early in the season, breaking loose for 15 hits in the win.

Rich Guardino was the big bat star of the game with three hits in five trips, including a double and a home run, and he drove in four runs.

Bayer homered and singled in five at-bats and drove in two runs for San Jose. Adamson was three for five, with a triple and an RBI. Espino tripled and Hemeon doubled for the winners.

John Bridgeman was perfect on the mound for six innings to lead San Jose to a 10-0 victory over San Francisco State. Espino and Jay Peryam (Del Mar) each doubled and drove in a pair of runs in the win for the Spartans.

MARK LARSON FINISHED up for San Jose on the hill in the game, giving up just one hit in the final three frames to preserve the shut-out.

The Spartan junior varsity fell to Foothill College recently 9-7 despite a two for five effort by Mark Rauschnot (Oak Grove). Rauschnot doubled and singled in two trips for San Jose.

Baseball memorabilia

A PUBLIC DISPLAY of baseball memorabilia is currently being shown at San Jose City Hall, 801 N. First st., and the San Jose Library, 180 W. San Carlos st.

Baseball items from the major leagues, Pacific Coast League, California League and San Jose semi-pro leagues will be on exhibit. There is no charge for admission.

Shannon leads Leland win

PHIL SHANNON fired a 78 at the Calero Golf Course to pace Leland high school to a 23½-3½ victory over Live Oak in Santa Teresa Athletic League competition.

The Chargers are the defending STAL and Northern California champs and will gun for their eighth league championship under head coach Jim Mangan in 1976.

Leland golf teams under Mangan have won seven league titles and two Central Coast Section crowns, running up a 154-16 record heading into this season.

Bob Denton is a Leland returner from the NorCal title team of 1975. Along with Denton and Shannon, Mike McMaster, Jim Rowse and Scott Siegal are top Charger prospects for 1976.

In West Valley Athletic League golf action last week, Guy Tengelson carded an 81 to lift Leigh high school to a 21-3 victory over Westmont.

Laguna Seca season ticket available

LAGUNA SECA RACEWAY will offer a special season ticket for its five big events of the 1976 racing year.

A-ticket for the Monterey Triple Crown on May 1-2, the Sprints on June 26-27, the Monterey Superbike International on July 31-August 1, the Monterey Historical Automobile Race on Aug. 28 and the Monterey Grand Prix on October 1-3 will be available for $75 through SCRAMP, P.O. Box SCRAMP, Monterey (93940).

The ticket will be good for five weekends of racing activity with spectator and paddock privileges as well as a special convenience parking. The ticket savings is $60.

sports

Del Mar ends hoop season with strong third at NorCal event

(Cont'd from page 18)
Cleland bucket.

BUT CASTLEMONT crept into the locker room at the half with a slim three point lead before taking total control of the game in the final two stanzas.

Both McNamara and Cleland netted a dozen points in the first half, to account for all but 14 of Del Mar's points. McNamara, thanks to brilliant passes by Esau and Lajala, hit on five of eight first half shots from the floor in addition to grabbing five rebounds. Cleland was even more impressive, sinking four of four field goal attempts and four of five charity tosses.

Statistically the first half belonged to Del Mar. The Dons shot a sizzling 64 per cent from the field (14 for 22) and 59 per cent from the line (10 of 17) compared to 61 per cent (19 for 31) and 50 per cent (three for six) for Castlemont. Del Mar also controlled the boards, outrebounding the Knights 11-7.

But turnovers and mental mistakes by Del Mar enabled Castlemont to take its slight advantage into the second half.

Eleven turnovers by the Dons in the final 16 minutes of play fueled the Knights' feverish second half blitz.

After a McNamara lay-up cut Castlemont's lead back to three points, 55-52, with less than two minutes to go in the third quarter, the Knights stunned the Dons by outscoring them 12-2 in the next three minutes, breaking the game wide open.

Trailing by 13 points with a little more than four minutes left in the game, Del Mar's comeback hopes were dashed when McNamara left the game for good with a slightly twisted ankle.

THE DONS' talented junior pivotman wound up the night with 21 points and eight rebounds. He was nine for 14 from the floor and three for six from the line in addition to registering one steal and dishing out one assist.

Cleland finished with 13 points, three assists and five rebounds while Cross and Lajala both meshed 11 markers. Cross had eight rebounds and Lajala dealt out four assists. Esau completed the Don attack with eight points, three assists and three steals.

Del Mar opened the tournament by nipping the rugged St. Ignatius Wildcats 59-53. SI had finished ahead of the Dons at the Central Coast Section play-offs, winding up in second after losing to Cupertino in the finals.

McNamara tipped in the game's first bucket and the Dons never trailed, grabbing a 14-8 first quarter lead and improving their lead to 34-22 by halftime.

Cleland turned in another spectacular first half performance, drilling in 12 points by hitting on three of five shots from the floor and six of six from the charity stripe. The hard-working senior forward also pulled down seven caroms.

Cross, the Dons' 6'5" forward from New Hampshire, also enjoyed a big first half. Tossing in four of six shots from the field, Cross canned eight points and latched on to seven rebounds. Lajala was three of four from the field for six points.

The closest the Wildcats could come to the Dons in the second half was seven points.

Cross leads Dons by SI

DEL MAR	FG-AT	FT-AT	REB	AS	TP
Mark McNamara	4-12	4-6	6	0	12
Steve Lajala	4-7	5-9	2	2	13
Steve Esau	2-10	0-1	3	5	4
Noel Cross	7-9	2-2	12	0	16
Cameron Cleland	3-6	7-10	9	0	13
TOTALS	20-44	19-31	33	9	59

ST. IGNATIUS	FG-AT	FT-AT	REB	AS	TP
Tony Zanze	3-3	4-4	4	0	10
Bill O'Neill	6-13	1-2	6	0	13
Daniel Abela	0-2	0-0	2	1	0
Robert Enright	0-1	0-0	0	0	0
Kurt Bruneman	3-12	2-4	2	1	8
Craig Bianchi	3-8	2-2	5	0	8
Michael McEvoy	4-17	0-1	2	0	8
Alan Smoot	1-3	0-1	3	0	2
Craig Wallsten	0-0	0-0	1	0	0
Brad Levesque	2-2	0-1	1	0	4
Louie Crella	0-1	0-0	1	0	0
TOTALS	22-62	9-15	27	2	53

Del Mar (28-2)	14	20	8	17	– 59
St. Ignatius (28-3)	8	14	8	23	– 53

Campbell PRESS/ March 17, 1976/ page 20

Almaden Quicksilver park

The park that preserves valley mining heritage

ON A CLEAR DAY, when there's no smog in the Santa Clara Valley, you can stand on any hill in the Almaden Quicksilver Park and see up the Peninsula almost to San Francisco.

Anyway, that's what Henry Coletto says, and he should know. He is Santa Clara County's wildlife conservation ranger, and he knows his way around the county's new 3,580-acre park as well as anybody.

The park is one of several which was purchased under the county's park acquisition and development fund and is now being developed by the County Parks and Recreation Department.

"There are two entrances to the park," he said. "One is at Mockingbird Hill road off the Almaden expressway and the other is McAbee road off Redmond road."

Since this park has hikers and horseback riders in mind both entrances have facilities for horse trailers, and restrooms and barbecue pits are being put in.

"There's all kinds of wildlife in this park; deer, coyotes and even a Catalina Island goat, so if you're riding or hiking and are pretty quiet you may come across one," he said.

HOWEVER, MOTORCYCLES and dogs aren't allowed because they scare the animals.

When Coletto was asked about rattlesnakes, he replied with a grin, "There's nothing to be worried about. We made a deal with them. We'll stay on the designated trails to preserve the wilderness area, and they won't harass riders and hikers."

Along with the animals, there's also all kinds of plantlife, geological interests and mining shafts.

Mining shafts?

"History is probably the most interesting aspect of this park," Coletto said. "This whole park used to be one great big mining area."

The major mining portion of the park is closed to the public until the Almaden Mining Town is reconstructed.

Once a booming community in Santa Clara Valley during the mid 1830's, the town had a populationm of thousands, its own church, general store, schoolhouse, and of course, a graveyard. Actually it was several towns, one for each of the nationalities employed in the mines.

Looking at Mine Hill, Coletto said it was once almost completely covered with miners' houses.

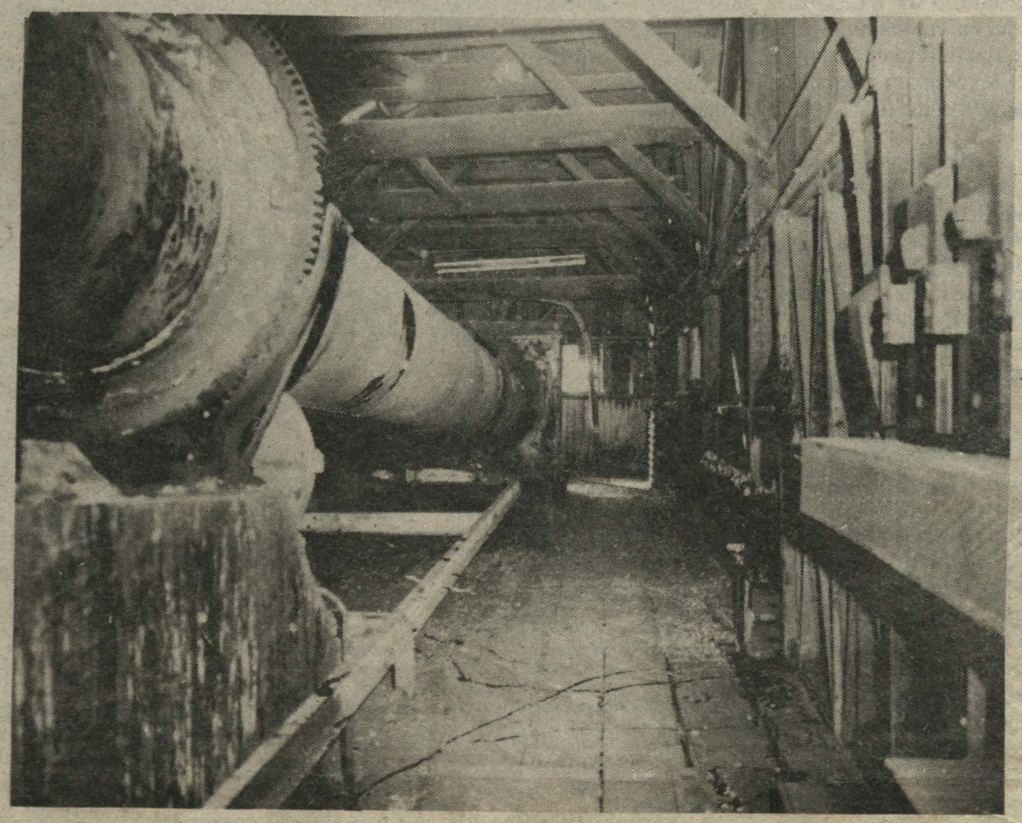
"SOME OF THE TREES you see out there now were planted by those people," he said. "You can even see traces of roads that led to the houses."

There are several mining shafts scattered throughout the park, and foundations of many mercury processing plants still stand.

In fact, Almaden Mine Processing Plant, which stands on Mine Hill, was still operating when Santa Clara County bought the land two years ago.

"As soon as the place is made safe and measures taken to protect the historical facilities are completed, we'll open it up for the public again," Coletto promised.

For those who get lost easily, he suggested picking up a map of the park at the Almaden office on McAbee road off Redmond road.

The Buena Vista mine's shaft foundation is all that is left of it and many mines like it in the park. The large stones in the foreground were handmade and probably hand-transported.

Horseback riders and hikers can follow this trail from the Mockingbird Hill road entrance of the park to the McAbee road entrance. At right is a pipe used for processing the cinnabar ore to extract quicksilver.